The Coin Collector

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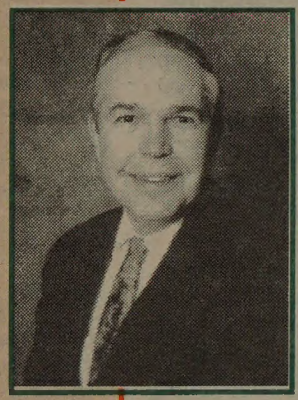
Letter from the Editor

Now is a great time to collect coins! The market is strong, yet many scarce and rare coins can be bought for very reasonable prices. We have just concluded our fiscal year (October 31), and this past year has been the best for us since the late 1980s. And, every indication is that next year will be even better! Business is at a very strong pace, and we are very enthusiastic. These are good times, *very good* times!

New purchases and scarce coins in just about every series await you in this issue of *The Coin Collector*. Half cents, Morgan dollars, commemoratives, Indian cents, three-cent pieces, gold dollars, colonials, half dollars, gold dollars—you name it and we probably have it.

QUALITY is the important difference when you buy from Bowers and Merena Galleries. I, Mark Borckardt, and Ray Merena are very "fussy" when we buy coins for inventory, and even among certified coins we often look at five, 10, or even 20 or more coins to find *just one* that has the right combination of numerical grade, appearance, strike, and aesthetic value. Buying coins is a lot of plain, old-fashioned work for us, but it pays off in making our customers happy. Many of our clients have been with us a quarter century or more, and some have been steady buyers since we began business in the early 1950s. In a phrase, if you want *quality, value, and service,* you've come to the right place! We will do everything possible to make your coin collecting experience very enjoyable.



Use the telephone to place your order! Call Gail Watson to order any items of interest. If your order is for $500 or more, our "Order it Today, Enjoy It Tomorrow" is yours free on request. In that way you'll have your coins within 24 hours! (For other orders, this overnight service is available for a nominal fee.)

Coin collecting has been called "The world's greatest hobby." Putting together a date and mintmark set of Morgan dollars, a run of Indian cents, a type set of gold, a group of commemoratives—or whatever—is like having your own personal museum. You'll enjoy each coin as you acquire it, and the joy of ownership will endure.

Enjoy collecting! Here at Bowers and Merena Galleries we all await *your* order. And, thank you for your business last year—and for making it a really memorable year for our company.

Sincerely,

Q. David Bowers

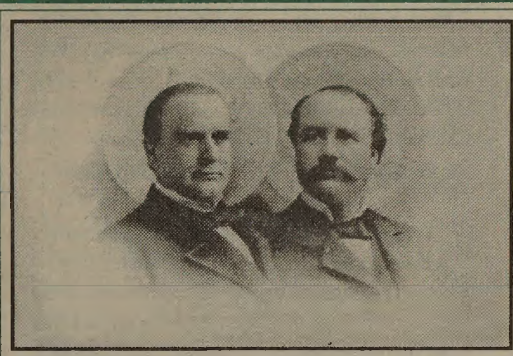
So, What Else Is New?

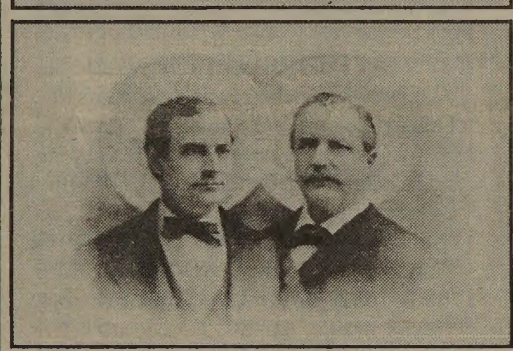
Today the stability of the American dollar is in the forefront of the news, what with our $5 *trillion national debt increasing by $1 billion per day,* and no one with a clue as to how to balance the budget.

So, what else is new? This is from an editorial in *Frank Leslie's Illustrated Newspaper* June 14, 1879, Page 238, "The Root of the Evil":

> In commenting on the evils produced by the bad state of the English currency in the latter part of the 17th century, [English historian T.B.] Macaulay justly remarks that it "may well be doubted whether all the misery which had been inflicted on the English nation in a quarter of a century by bad kings, bad ministers, bad Parliaments and bad judges, was equal to the misery caused in a single year by bad crowns and bad shillings."
>
> In so writing he refers to the spurious and clipped coins which at that date had driven all honest money out of England, until, at length, in the year 1695, it could scarcely be said that the country possessed, for practical purposes, any measure of the value of commodities. When Parliament met in the autumn of that year, all its members, adds Macaulay, were thinking of the state of the coin; all were saying that something must be done; and all acknowledged that they did not know what could be done. "I am afraid," said a member, "that the nation can bear neither the disease nor the cure."
>
> Though the monetary condition of our country is far from being in anything like the desperate condition of the English currency in 1695, we have yet been often reminded, by current discussions in Congress at its present and former sessions, of the sagacious remark dropped by this radical reformer, who saw that financial palliatives would not cure the monetary gangrene from which England was then suffering, and who saw, too, that there was not courage enough in the patient to support the surgeon in laying a knife at the root of the cancerous growth.
>
> It seems to us that the wild schemes with which Congress has been flooded at its present session, by inflationists of both the greenback and silver stamp, are but the surface indications of a deeper disease which the nation cannot bear, and the only radical cure for which it has shown, thus far, very little willingness to endure. Bidding a truce to metaphorical speech, we venture to aver, with all positiveness and directness of language, that it is vain to hope for the disappearance of financial vagaries so long as the federal Treasury continues to perform the functions of a bank of issue—that is, so long as it is required to maintain in circulation the existing volume of the legal-tender notes. In order that the political effect of this policy may be clearly apprehended by the reader, let us briefly review the steps by which the country has been conducted to its present attitude with regard to the United States notes.
>
> When these notes were first issued, in the years 1862 and 1863, it was explained by the secretary of the Treasury that they were issued only to meet the extraordinary emergencies imposed on the country by the war, and that, as soon as possible after the close of the war, they would be called in, redeemed in coins, and *canceled by the government.* We have before us, as we write, the annual report of Secretary Chase for the year 1863, in which he holds the following explicit language: "Just as soon as victory shall restore peace, the ample revenue, already secured by wise legislation, will enable the government, through advanta-

(continued on page 11)





These souvenir photographs represent Lot 3757 from our mail bid sale of The Armand Champa Library - Part IV, closing November 28, 1995. The description reads as follows:

[William McKinley]: *[Souvenir Photographs of 1896 Presidential Election Campaign],* a lot of two photographs mounted on board, one depicting William McKinley and running mate Garret Hobart, the second depticting William Jennings Bryan and running mate Arthur Sewall, each with a backdrop of coins, an eagle for the Republican ticket and a Morgan dollar for the Democrats, 16-1/2 x 10-1/2 cm. Fine. [50.00]

Signed on the back "Bought at Bryan Meeting, Washington, D.C. Sept 19, 1896 North Capital and 'G' St, D. N. Morgan." (Morgan was secretary of the Treasury under Grover Cleveland.) The choice of coins illustrates the platforms of the two parties: gold standard for McKinley and free silver for Bryan.

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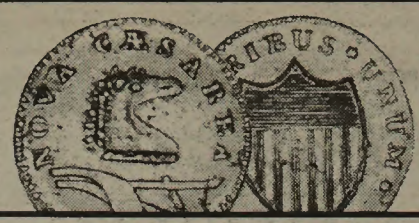


COLONIAL COINS

Handsome N-11 Pine Tree Shilling

1652 Noe-11. Massachusetts Bay Colony. Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen of one of the most famous, most storied of all early American coins. 5,925

1688) Breen-78, N-4E. American Plantations token. MS-60. A.k.a. Plantation "halfpenny." MS-60 or better with slightly prooflike surfaces. This is the circa 1828 restrike (although the obverse die break normally seen is not present on this specimen). Due to the nature of the composition (tin), most of these are seen with heavy corrosion. This is a pleasant exception to the rule! 1,995

1723 Hibernia halfpenny. MS-62 BN. Richly lustrous glossy brown surfaces. A beauty! 495

Carolina Elephant Token Rarity
O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. A classic early rarity. 4,495

1767-A French Colonies. Copper sou. No Counterstamp. AU-50. 191.5 grains. Considerably scarcer without RF counterstamp than with it. Indeed, Walter Breen speculated that over *98%* of this mintage (1.6 million pieces) was counterstamped! Mahogany and tan surfaces. 995

1786 Rarity-8. Vermont copper. Landscape type. Fine to VF. VERMONTENSIUM spelling. Light brown surfaces. Above average quality planchet. An outstanding specimen of the type and variety. 1,295

1786 Ryder-11. Rarity-4+. Vermont. Mailed Bust Left. F-15. On a somewhat rough planchet as always seen. Quite elusive. 1,495

1788 Ryder-16. Vermont. Mailed Bust Right. F-15 with some claims to a higher grade. Smooth, attractive medium brown surfaces. Small mint-caused planchet clip. 295

1786 Miller 5.4-G. Rarity-2. Connecticut. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 375

1787 M4-L. Connecticut. Mailed Bust Left, Horned Bust. EF-45. Slightly rough dark brown surfaces converge on olive and mahogany in areas. Some natural obverse planchet flaws as made. Sharp and attractive for the grade. 495

1787 M4-L. Connecticut. Mailed Bust Left. Horned Bust. (so-called from a die break extending upward from the shoulder of the portrait). VF-35. A choice specimen of this popular variety. Smooth brown surfaces. 795

1787 M4-L. Connecticut. Horned Bust. F-12. Medium brown. 145

1787 M17-g.3. Rarity-4. Connecticut. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 M30-hh.1. Rarity-2. Connecticut. Draped Bust Left. VF-35. 475

1787 M31.1-r.4. Connecticut. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. Old attribution number inked in left obverse field (usually removable if desired.) 165

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. 275

1787 M33.5-T.2. Rarity-5. Connecticut. "Skeleton Hand" Draped Bust Left. VF-25. . 425

1787 M33.36-T.2. Connecticut. Draped Bust Left. VF-30. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 325

1787 M-33.6-KK. Connecticut. Draped Bust Left. VF-30. Attractive light brown surfaces. 375

1787 M33.7-R.2. Connecticut. Draped Bust Left. F-15. Very faint porosity. 155

1787 M33.2-Z.5. Connecticut. Draped Bust Left. VF-20. Light brown surfaces. 355

1787 M33.39-S.1. Connecticut. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 975

1787 M33.39-S.1. Connecticut. Draped Bust Left. VF-20. Lightly granular surfaces. Medium brown. Attractive. 145

1787 M34-FF.1. Rarity-5. Connecticut. Draped Bust Left. VF-20. Medium brown surfaces. Small planchet streak on obverse. Attractive. 325

1787 M36-L.1. Connecticut. Draped Bust Left. VG-8. 135

1787 M37.3-i. Rarity-3. Connecticut. Draped Bust Left. VF-30. Medium brown surfaces. 345

1787 M43.1-Y. Connecticut. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1787 M43.1-Y. Connecticut. Draped Bust Left. Net VF-20. Very little actual wear, but with planchet fissures, etc., as made and as often seen. 175

1788 M2-D. Rarity-2. Connecticut. Mailed Bust Right. VG-8. 95

1788 M11-G. Connecticut. Mailed Bust Left. F-15. 195

1788 M16.1-H Connecticut. Draped Bust Left, a somewhat anachronistic motif by 1788. EF-40. 395

1788 M16.3-n. Rarity-2. Connecticut. Draped Bust Left. EF-45. 995

1787 Nova Eborac (New York) copper. Figure facing left. AU-55. Rich, lustrous light brown surfaces with ample lighter color. One of the very finest Nova Eborac coppers we've ever seen or handled. A *remarkable* coin. ... 2,495

1786 M17-K. Rarity-4. New Jersey. F-12. 275

1786 M24-P. New Jersey copper. VG-8. 85

1787 M32-T. New Jersey. F-15. Late die state. 275

1787 M32-T. New Jersey. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 M34-J. New Jersey. F-12. Lightly porous but attractive. Struck over a Connecticut copper. 175

1787 M48-g. New Jersey. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 149

1723 Rosa Americana. Penny. VG. 69

1783 Nova Constellatio (or, if you prefer, Constellatio Nova) copper. VG. 65

Extraordinary 1787 Mass. Half Cent
Condition Census

1787 Ryder 2-A. Rarity-3. Massachusetts half cent. AU-58. Condition Census. Glossy brown surfaces showing minute details of die characteristics. A superb specimen, a prize for the connoisseur. 2,750

1787 R 2b-C. Massachusetts cent. F-VF .. 465

1787 R 3-G. Massachusetts cent. VF-EF. Medium brown planchet. From an old-time New England colonial collection. 780

1787 Auctori Plebis token. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 895

1789 Breen-1022. Mott token. Thick Planchet. 202.2 grains. **AU-50.** 1,275

1789 B-1022. Mott token. Thick Planchet. 166.64 grains. **AU-50.** A very attractive piece. 1,275

1795 Talbot, Allum & Lee cent. MS-65. Choice dark tan with traces of mint red. An especially nice specimen. 1,295

1795 Breen-1035. Talbot, Allum & Lee cent. MS-63. Thick Planchet. 156.9 grains. .. 495

1791 Washington Large Eagle cent. VF-30 or finer. Medium brown. 495

1793 Washington Ship halfpenny. EF-45 to AU-50. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very early (and unusual) die state; no bulge or failure. Medium brown surfaces. 875

1795 Washington. Liberty and Security penny. EF-45. Attractive light brown. 545

1795 Breen-1260, B-31. Washington. Liberty and Security halfpenny. VF-30. PAYABLE IN LONDON LIVERPOOL OR BRISTOL edge. 250

1795 B-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 640

HALF CENTS

1793 Breen-2, Cohen-2. AG-3. Legible date and word LIBERTY. Portrait is distinctive, and much reverse detail is seen. Smooth, even wear. Light brown planchet. A very nice coin despite the technical grade of AG-3. 1,195

Fantastic 1793 Half Cent

1793 B-3, C-3. Rarity-3. AU-58 BN (NGC). A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. Not one in 10 1793 half cents at this grade level is this nice! 19,800

1794 B-2b, C-2a. VG-10. Light brown surfaces (unusual for a 1794 half cent; these are usually darker). Wreath incusations before throat, as always for this die state. 595

1794 B-6b, C-4a. VF-20. Bold definition of details as typical for this date. Very faint porosity. 1,395

1797 B-2, C-2. Plain edge. VG-8. Medium brown. 325

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. EF-40. 315

1805 B-1, C-1. F-12. Double struck. Partial brockage. 1,250

1807 B-1, C-1. EF-45. Brown surfaces with delicate bluish gray highlights. Still quite lustrous, despite evidence of brief circulation. Die State III. 519

1808/7 B-2, C-2. VF-20. Fairly difficult to obtain in this high (for B-2) grade. 825

1809 over inverted 9. B-5, C-5. EF-40. 169

1809 B-4, C-3. AU-58. Lustrous glossy brown surfaces. First year of the Classic Head type. 385

1825 B-2, C-2. AU-55. Lustrous glossy brown surfaces with some tinges of a lighter color. 385

1826 B-1, C-1. AU-58 BN (NGC). 265

1828 B-1, C-1. 13 Stars. EF-45. 95

1828 B-2, C-3. 13 Stars. MS-63 BN. Highly lustrous. 325

1828 B-2, C-3. 13 Stars. AU-50. 125

1829 B-1, C-1. MS-63. 475

1829 B-1, C-1. AU-50. 195

1835 B-1, C-1. MS-65 RB (NGC). A nice mixture of fiery mint red with lustrous brown. 1,495

Mint Red 1835 Half Cent

1835 B-1, C-1. MS-64 RD (PCGS). Brilliant mint color. 2,395

Superb Gem 1841 Large Berries

1841 Original. Large Berries. Proof-65 BN (NGC). A splendid gem specimen of this famous rarity. Mirror surfaces are light brown with ample original mint red and with iridescent hues. Extremely well struck. *One of the very finest extant specimens* among only a few dozen known. 8,500

1849 B-4, C-1. Large Date. EF-45. 169

1850 B-1, C-1. MS-63 RB (PCGS). Somewhat scarce in this grade. 1,995

1850 B-1, C-1. Rarity-3. EF-40. 135

1851 B-1, C-1. AU-55. 155

1851 B-1, C-1. AU-50. 135

1853 B-1, C-1. MS-65 BN (NGC). Full glossy brown. 1,195

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, lustrous light tan surfaces. 1,195

1854 B-1, C-1. AU-50. 135

1855 B-1, C-1. MS-65 RB. A very attractive specimen with about 80% original mint red on the obverse. 1,750

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,750

1855 B-1, C-1. MS-64 RD. A lovely lustrous brilliant red specimen. Not easy to find with this aesthetic quality. 1,150

1855 B-1, C-1. MS-64 RD (PCGS). A splendid coin. There is something special about viewing a gem such as this—minted about a century and a half ago, but today displaying its original mint lustre. 1,150

1855 B-1. C-1. MS-64 RB (PCGS). 695

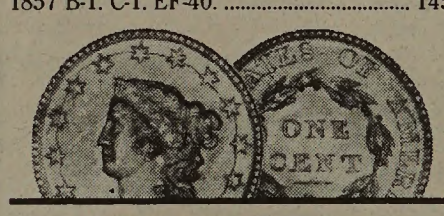
1855 B-1, C-1. MS-63 BN. Glossy surfaces. 395

1856 B-1, C-1. MS-63, red and brown. 475

1857 B-1, C-1. MS-62 BN. 325

1857 B-1, C-1. MS-62, red and brown, mostly brown. 365

1857 B-1. C-1. EF-40. 145



LARGE CENTS

We would be pleased to send to you on approval any of the fine cents in our listing.

Splendid S-6 1793 Wreath Cent
Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 9,250

1794 S-17a Rarity
Head of 1793

1794 S-17a. Rarity-5. Head of 1793. VG-8. Golden brown surfaces with some pitting and oxidation spots; attractive overall and, of course, subject to your satisfaction. .. 3,595

Mint State *Amiable Face* 1794 S-30

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen. 7,950

1794 S-32. VF-25. Late die state. Two scratches on obverse. Excellent design details. 1,095

Famous "Starred Reverse" 1794

1794 S-48. Rarity-5. Starred reverse. G-5. The most famous of all 1794 cent varieties, indeed, perhaps the most famous of *all* large cents. Around the reverse rim is a circle of 94 five-pointed stars. On this specimen 28 of the stars are visible around the reverse rims. Attractive light brown surfaces. 8,950

1795 S-76b. Plain edge. ONE CENT high in wreath. F-12. Light brown surfaces 450

1795 S-76b. Plain edge. ONE CENT high in wreath. VG-10 with claims to Fine. 325

Memorable AU 1800/79 Cent

1800/79 S-196. AU-53 (PCGS). Glossy medium brown surfaces with some lustrous brown mint frost, especially on the reverse. A superb strike with excellent definition of details. Final 0 in date higher than on the other overdates of this year; thus, definitive. 4,750

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY.* A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

Condition Census 1803 S-262 Rarity

1803 S-262. Rarity 6. Small date. VF-20. A splendid specimen of one of the rarer issues of its era. Light brown surfaces. Small scratch from fraction to left wreath ribbon. **Condition Census.** An important opportunity for the specialist. 2,295

1804 MS-64 BN (NGC). Restrike. A very attractive specimen of this storied variety. ... 850

1806 S-270. EF-40 (PCGS). A splendid specimen of one of the key dates of its era; the only die variety of this year. Medium brown surfaces. A handsome addition to an advanced cabinet. 1,750

1817 Newcomb-16. 15 Stars. AU-55. Net value AU-50, as it is somewhat more lightly struck than usual around the top borders. Glossy, lustrous brown surfaces. The reverse, if graded alone, would challenge the MS-60 level. 1,250

1817 N-16. 15 Stars. EF-45. 725

1817 N-16. 15 Stars. EF-40 (NGC). 525

1819 N-10. EF-45 obverse, AU-55 reverse. Highly glossy and lustrous surfaces. A prize item for the variety specialist. 595

1820 N-4. Rarity-4+. VF-20. Small, evenly-spaced date. Few minor nicks. 195

1821 N-1. EF-40 BN (NGC). A sharp and very attractive specimen of this important date. 1,295

1821 N-2. EF-40. Glossy olive-brown with very minor marks. 1,150

1823 N-2. VF-25. Light brown. A very pleasing specimen of the most highly prized date of the late (1816-1857) series. 975

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. 795

1827 N-11. MS-63 BN. Attractive, lustrous light tan surfaces fading from mint red. 2,250

1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 795

1835 N-1. Large date, Large Stars. VF-35. Medium brown. A sharp and attractive example. 195

1839 N-7. MS-63. *Booby Head.* Lustrous golden brown surfaces. Scarce and desirable so fine. 2,150

1841 N-3. MS-62. Golden brown surfaces. Sharply struck. Most of the design features show bold definition, with the exception of some of the obverse stars. The obverse shows a small rim scrape at the 2:00 position. In the **Condition Census** for the variety. Check it out on approval, and you'll like it; satisfaction guaranteed! 695

1844 N-1. EF-40. 95

1846 N-6. Small Date. VF-20. Repunched 6 in date. 25

1847 N-10. VF-35. 99

1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding! 595

1847 N-24. MS-63 BN. Lustrous medium brown surfaces. 365

1847 N-28. VF-30. 85

1848 N-1. EF-45. 135

1848 N-3. VF-35. 69

1848 N-9. VF-35. 75

1848 N-12. VF-25. 39

1848 N-17. VF-25. 39

1848 N-22. AU-55 (PCGS). 235

1848 N-22. EF-45. 139

1848 N-23. Rarity-3+. EF-45. 210

1848 N-23. Rarity-3+. VF-35. 119

1848 N-24. VF-35. 165

1848 N-25. VF-35. 115

1848 N-25. VF-30. 85

1848 N-27. EF-45. 159

1848 N-27. VF-35. 79

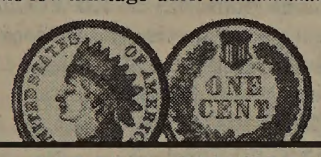
1848 N-27. VF-30. 65

1848 N-27. VF-25. 39

1848 N-28. VF-30. 55

1848 N-29. Rarity-3-. VF-35. 95

1848 N-29. Rarity-3-. VF-30. ... 69
1848 N-31. EF-40. ... 149
1848 N-34. Rarity-5+. F-12. ... 85
1848 N-35. EF-40. ... 105
1848 N-37. Rarity-5. VF-35. ... 265
1848 N-38. Rarity-4. VF-25. ... 75
1848 N-39. Rarity-6-. VF-20. ... 210
1848 N-41. AU-50. ... 265
1848 N-41. VF-30. ... 65
1848 N-42. Rarity-6. G-5. ... 65
1849 N-2. AU-58. ... 425
1849 N-8. Doubled Die reverse. MS-64 BN. 895
1849 N-14. VF-20. ... 35
1849 N-17. Rarity-4. EF-40. ... 145
1850 N-1. AU-50. ... 135
1850 N-6. EF-40. ... 75
1850 N-11. EF-40. ... 135
1850 N-21. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. ... 825
1850 N-22. Rarity-4. EF-40. ... 119
1851 N-13. MS-65 RB (NGC). One of many large cents recently added to our extensive inventory. ... 895
1851 AU-50. ... 135
1851 EF-40. ... 69
1851 VF-35. ... 42
1851 N-2. MS-65 BN (NGC). Glossy brown.695
1851 N-6. MS-63 BN (NGC). ... 235
1851 N-14. VF-35. ... 49
1851 N-38. EF-45. ... 95
1852 N-1. EF-40. ... 69
1852 N-5. MS-64 BN (PCGS). ... 325
1852 N-8. AU-50. ... 135
1852 N-14. EF-45. ... 99
1852 N-16. AU-50. ... 115
1853 AU-55. ... 159
1853 AU-50. ... 135
1853 EF-45. ... 75
1853 VF-30. ... 35
1853 VF-20. ... 29
1853 N-16. VF-20. ... 32
1853 N-24. AU-50. ... 135
1853 N-25. VF-30. ... 35
1854 N-10. MS-62 BN (PCGS). Lustrous brown. Uncirculated cents such as this give a lot of "mileage" per coin-buying dollar. ... 245
1855 N-5. Rarity-5. Upright 5. EF-40. ... 165
1855 N-6. Upright 55. EF-40. ... 95
1855 N-9. Italic (slanting) 55, Knob on ear. AU-50. ... 260
1855 N-9. Italic 55, Knob on ear. EF-40. 140
1855 N-9. Italic 55, Knob on ear. VF-30. ... 85
1856 Slanting 5. EF-40. ... 59
1856 Upright 5. EF-40. ... 59
1856 N-19. Slanted 5. VF-20. ... 29
1857 N-4. Small Date. AU-50. A lovely specimen of this low-mintage date. ... 195



SMALL CENTS

Indian Head Cents

Buying Indian cents for our inventory is a lot of work, as technical grade is one thing and quality is often another. We are always seeking quality pieces to add to our holdings. The following offering reflects our search in this regard. Most coins are one of a kind in our stock.

1859 MS-64. Brilliant, lustrous. First year of issue; the only year with the laurel wreath reverse design. ... 795
1860 MS-65 (NGC). Brilliant. ... 635
1860 MS-63 (PCGS). Brilliant. ... 195
1861 AU-50. Scarcest date of the era. ... 165
1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895
1862 MS-60. Minor planchet split visible when viewed edge-on; interesting! ... 110
1863 MS-65. Lustrous. ... 625
1864 Copper-nickel. Proof-64 (PCGS). A splendid gem of remarkable quality. Especially sharp strike. Last of the copper-nickel cents. First order gets it for only ... 1,195
1864 Copper-nickel. MS-64 (NGC). Brilliant and well struck. ... 319
1864 Copper-nickel. MS-64 (PCGS). Brilliant. ... 319
1864 Bronze. MS-65 RD (NGC). Strong mint lustre. ... 750
1864 Bronze. MS-65 RD (PCGS). Brilliant, lustrous. ... 750
1864 Bronze. MS-65 RB (NGC). Nearly full red. Very lustrous. Beautiful! ... 395
1864 Bronze. MS-63 BN (PCGS). ... 115
1864 L on Ribbon. MS-65 RB (NGC). Brilliant nearly full original red surfaces with very little brown. ... 1,395
1864 L on Ribbon. MS-64 RB (NGC). More red than brown. A very high quality specimen. ... 795
1864 L on Ribbon. MS-63 RB (PCGS). ... 525
1865 MS-64 RD (PCGS). ... 495
1865 MS-64 RB. So-called "Fancy 5" in date. ... 159
1866 MS-65 RB (NGC). Mostly brilliant red with light brown nicely blended. ... 895
1866 MS-65 RB (PCGS). An attractive specimen; quite rare in this high grade. ... 895
1866 VF-30. ... 119
1867 MS-65 RB (NGC). ... 795
1867 Repunched 7 in date. MS-63 BN (PCGS). ... 595
1867 MS-62 RB (PCGS). ... 295
1867 MS-60. Glossy light brown with a few hints of red. ... 250
1868 MS-65 RB (NGC). ... 875
1868 MS-65 RB (PCGS). Scarce so fine.. 875
1868 MS-65 BN (NGC). Not easy to find at this grade level. ... 750
1868 MS-64 RD (NGC). A splendid specimen. ... 1,395
1868 EF-40. ... 119
1869/9 (repunched 9) MS-60. ... 575
1869/9 (repunched 9) AU-50 (with ANA certificate for grade and authenticity) ... 525
1869/9 (repunched 9) VF-30. ... 335
1869 MS-65 RB (NGC). Lustrous. Scarce so fine. ... 1,195
1869 MS-64 RB (NGC). This has more *red* on it than many called full red! ... 975
1869 MS-64 RB (PCGS). ... 975
1869 VF-30. ... 249
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. ... 1,195
1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). ... 1,195
1870 MS-64 RB (ANACS Cache). ... 695
1870 MS-64 BN (PCGS). Lustrous. ... 675
1870 MS-63 RB (PCGS). ... 595
1870 EF-40. ... 325
1871 MS-65 RB (NGC). A splendid coin, nearly full (80% to 90%) original mint red. Extraordinarily difficult to find this grade. ... 1,395
1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Beautiful! ... 725
1871 MS-61 BN. Rare. ... 525
1871 AU-50. ... 425
1872 MS-63 BN. An attractive key date issue. ... 725
1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! ... 639
1872 MS-62 BN (ANACS Cache). Rich, lustrous brown surfaces. ... 639
1872 VF-30. ... 329
1872 VF-20. Light brown. ... 319
1873 Closed 3. MS-64 RB (PCGS). Highly lustrous. Rare so fine! ... 1,280
1873 Open 3. MS-65 BN (PCGS). ... 595
1873 Open 3 EF-40. ... 110
1874 MS-65 RB (NGC). ... 475
1874 MS-65 BN (NGC). Lustrous brown surfaces with tinges of original mint red.. 395
1874 MS-64 RB (PCGS). Mostly red. ... 345
1874 MS-63 RB. ... 235
1874 MS-63 BN (NGC). ... 225
1875 EF-40. ... 85
1876 MS-65 RB. Centennial year issue.. 625
1876 MS-64 RD (PCGS). A blazing gem. 950
1876 MS-60 BN. ... 219

Mint State 1877 Rarity

1877 MS-63 BN (NGC). A sharply struck, beautiful specimen of the key issue in the series. Attractive medium brown fields. ... 2,795
1877 G-4. ... 325
1878 MS-65 BN (NGC). Tinges of red. ... 435
1878 MS-63 BN (PCGS). ... 265
1879 Proof-64 RB. ... 235
1879 MS-65 RB. Mostly red. Beautiful! .. 329
1879 MS-65 BN. ... 275
1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. ... 275
1880 MS-65 RB. ... 295

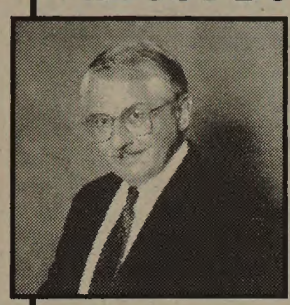
Personal Attention

In today's age of computers, numbers, and the information highway, it is nice to know that there is one company in which *real people* count! At Bowers and Merena Galleries, *you* are important. Telephone our Direct Sales Department at 1-800-222-5993 and talk with our staff including Gail Watson, Chris Karstedt, or Mark Borckardt. Have a question? We'll answer it. Have a special request? We'll do our best to take care of it for you.

We are here to help make your hobby of coin collecting a very enjoyable aspect of your life. Here at Bowers and Merena Galleries we are enthusiastic about rare coins, and we share our enthusiasm with you.

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, Frank Van Valen, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep In the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1880 MS-64 BN. ... 135
1881 Proof-63 RD. ... 219
1881 MS-66 RB (NGC). ... 549
1881 MS-65 RD (PCGS). ... 525
1882 MS-64 BN. ... 110
1883 Proof-65 BN (NGC). ... 325
1883 Proof-64 BN. ... 165
1883 MS-65 RB (NGC). ... 275
1884 Proof-65 RB, mostly red. A glittering, splendid coin. ... 595
1884 MS-65 RD ... 675
1884 MS-64 BN. ... 159
1884 MS-64 BN (NGC). ... 159
1884 MS-63 RB (PCGS). ... 139
1884 MS-63 BN (PCGS). ... 125
1885 Proof-65 RB. A superb specimen, brown and red surfaces with iridescent hues. Award-winning quality! ... 595
1885 Proof-62 BN. ... 135
1885 MS-65 BN (NGC). ... 399
1885 MS-65 BN (PCGS). Satiny surfaces. 399
1885 MS-64 BN. ... 245
1886 Type I. Proof-65 RB (PCGS). ... 425
1886 Type I. Proof-64 RB. ... 295
1886 Type I. MS-65 RB. Brilliant and frosty. ... 625
1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. ... 625
1886 Type I. MS-65 BN (NGC). ... 525
1886 Type I. MS-64 RB (PCGS). ... 365
1886 Type I. MS-64 BN (NGC). Tinges of mint red. ... 275
1886 Type I. MS-64 BN (PCGS). A pleasing brown gem with traces of attractive mint red. ... 275
1886 Type I. MS-63 BN (NGC). ... 239
1886 Type II. Proof-63 RB (PCGS). ... 235
1886 Type II. MS-64 RB. Scarce. ... 1,050
1886 Type II. MS-63 BN (ANACS Cache). Mostly brown with a tinge of mint red. Scarce variety. ... 439
1887 Proof-62 BN. ... 115
1887 MS-63 RB (PCGS). ... 75
1887 MS-63 BN. ... 69
1888 MS-63 RB (PCGS). ... 159
1888 MS-63 BN. ... 115
1888 MS-63 BN (NGC). ... 115
1889 Proof-64 BN. ... 185
1889 MS-65 BN (NGC). ... 219
1889 MS-63 BN (NGC). ... 65
1890 Proof-63 RB. ... 145
1891 Proof-65 RB (NGC). ... 450
1891 Proof-64 RB. ... 235
1892 Proof-64 RD. ... 295
1892 Proof-64 RB. ... 265
1892 MS-63 RB. ... 65
1893 Proof-64 RB. ... 219
1893 Proof-64 BN. ... 175
1894 Proof-63 RB. ... 159
1894 MS-63 RD. ... 189
1894 MS-63 RB. ... 89
1894 MS-62 RB (Hallmark). ... 85
1894 MS-62 BN (NGC). ... 69
1895 Proof-64 BN. ... 175
1895 Repunched date. MS-60. ... 49
1896 Proof-64 RB. ... 195
1897 Proof-60. ... 85
1898 Proof-64 RB. ... 195
1898 MS-63 RB. ... 59
1899 Proof-65 RD (Hallmark). A glittering gem! ... 795
1899 Proof-64 RB. ... 195
1899 MS-65 RB. ... 115
1899 MS-64 RB. ... 69
1899 MS-62 BN. ... 29
1900 Proof-62 RB. ... 135
1901 Proof-63 RB. ... 145
1901 MS-63 RB. ... 49
1901 AU-58. ... 23
1902 Proof-64 RB. ... 195
1902 MS-64 RB (PCGS). ... 59
1903 Proof-62 RB. ... 135
1903 MS-63 BN (NGC). ... 39
1904 Proof-64 RB. ... 195
1905 Proof-63 RB. ... 145
1905 MS-65 RD (NGC). ... 295
1906 Proof-63 RB. ... 145
1906 MS-64 RD. ... 119
1906 MS-64 RD (Hallmark). ... 119
1907 Proof-62 RB. Remarkable for its low Proof mintage of only 1,475 pieces, the smallest of its era. ... 135
1908 Proof-64 RB. ... 195
1908 MS-63 RB. ... 35
1908-S MS-63 RD. ... 495
1908-S MS-63 RB. ... 319
1908-S MS-62 RB. ... 279
1908-S EF-45. ... 95
1908-S EF-40. ... 85
1909 Indian. Proof-64 BN. ... 185
1909 Indian. MS-65 Rd (NGC). Attractive satiny surfaces. ... 365
1909 MS-63 RB. ... 42
1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red.. 1,095
1909-S Indian. MS-65 RB (PCGS). Lustrous red and brown surfaces. A very attractive specimen of the lowest mintage issue in the series. ... 1,095
1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in nicely with a brilliant set of cents. ... 1,495
1909-S Indian. MS-64 RB (ANACS Cache).825
1909-S Indian. VG-8. ... 299

Lincoln Cents

1909-S V.D.B. MS-65 RD (PCGS). A splendid coin, brilliant and frosty, a glittering gem! ... 2,150
1909-S V.D.B. MS-64 RD. Brilliant surfaces. Key issue. ... 1,395
1909-S V.D.B. MS-64 RD (PCGS). A lovely specimen of this prime Lincoln cent. 1,395
1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. ... 1,275
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. ... 1,195
1909-S V.D.B. MS-63 RB. An attractive example of this key rarity. ... 995
1909-S V.D.B. AU-50 (ANACS Cache). ... 695
1909-S V.D.B. EF-45 (PCI). Light brown. 650
1909-S V.D.B. VF-35. Light brown. ... 575
1909-S V.D.B. VF-30 (ANACS Cache). ... 550
1909-S V.D.B. VG-8. Light brown. ... 465
1909 Lincoln. MS-65 RD (ANACS Cache). 85
1909-S Lincoln. MS-64 RD. ... 195
1909-S Lincoln. MS-64 RB. ... 165
1909-S Lincoln. AU-50. ... 135
1909-S Lincoln. EF-40. ... 89
1910-S MS-66 RD (PCGS). ... 375
1910-S MS-65 RD (PCGS). ... 235
1910-S MS-65 RB. ... 145
1910-S AU-50. ... 59

1910-S EF-45. ... 24
1911 MS-65 RB (ANACS Cache). ... 85
1911-D MS-65 RD (NGC). Quite rare in this high grade (although lesser grade pieces are readily available). A prize for the advanced collector. ... 695
1911-D MS-65 RB (NGC). Superb deep strike. ... 425
1911-D MS-65 RB (PCI). Light D mintmark. 195
1911-D MS-64 RD (NGC). Outstanding quality. ... 310
1911-D MS-64 RD (PCGS). ... 310
1911-D MS-63 BN. ... 109
1911-D EF-45. ... 36
1911-S MS-65 RD (NGC). We "reached" for this coin when be bought it, but it is a brilliant gem and as nice as you will ever find! 850
1911-S MS-65 RB (PCGS). Nearly completely red. ... 495
1911-S MS-64 RB (PCGS). ... 195
1911-S MS-63 BN. ... 169
1911-S MS-60. ... 129
1911-S AU-50. ... 65
1912 MS-65 RD (NGC). ... 165
1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. ... 950
1912-D MS-64 RD (PCGS). ... 425
1912-D MS-64 RB (NGC). Lustrous, mostly brilliant surfaces. A beauty! ... 340
1912-D MS-63 RD (PCGS). ... 275
1912-D EF-40. ... 38
1912-S MS-65 RD (PCGS). ... 995
1912-S MS-64 RB (PCGS). Nearly full red. 275
1912-S MS-64 RB (PCI). 75% Red. A truly splendid specimen. Rarely seen this nice! ... 275
1912-S AU-55. ... 69
1913 MS-65 RD. ... 225
1913 MS-64 RD (ANACS Cache). ... 89
1913 MS-64 RB (PCGS). ... 70
1913-D MS-65 RD (NGC). A gem! ... 795
1913-D MS-65 RD (PCGS). Gems such as this are very difficult to find. ... 795
1913-D MS-65 RB (PCI). Nearly full red. Gorgeous! ... 350
1913-D MS-64 RD (NGC). ... 199
1913-D AU-55. ... 52
1913-S MS-64 RD (PCGS). ... 349
1913-S MS-63 BN. ... 125
1913-S MS-63 BN (PCGS). ... 125
1913-S AU-50. ... 65
1914 MS-64 RD (PCGS). Brilliant. ... 89
1914-D AU-50 (ANACS Cache). Always in demand. ... 695
1914-D EF-45. ... 525
1914-S EF-45. ... 42
1915 MS-65 RD (NGC). A little gem! ... 375
1915 MS-65 RD (PCGS). Another gem. .. 375
1915 MS-62 RB (PCI). ... 99

Blazing Gem 1915-D Cent

1915-D MS-66 RD (PCGS). A blazing original red gem. The finest we have ever seen of this date. ... 2,900
1915-D MS-65 RB (NGC). ... 235
1915-D MS-64 RD (NGC). ... 295
1915-S MS-64 RD (NGC). ... 850
1916 MS-65 RD (NGC). ... 95
1916 MS-65 RD (PCGS). ... 95
1916-D MS-65 RD (PCGS). A brilliant and lustrous gem. An exciting coin for the advanced specialist! ... 1,295
1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. ... 595
1917 MS-65 RD (NGC). ... 140
1917-D MS-65 RD (NGC). Brilliant, "flashy" lustre. Some tinges of natural toning are just beginning to appear. Overall, one of the nicest we have seen of this issue, plentiful in lower grades, but decidedly elusive at this level. ... 695
1917-D MS-65 RB (NGC). ... 239
1917-D MS-65 RB (PCGS). ... 239
1917-D MS-64 RB. ... 169
1917-D MS-64 RB (PCGS). ... 169
1917-S MS-64 BN. ... 139
1917-S MS-63 RD (NGC). ... 235
1918-S MS-65 RB (NGC). Nearly full original red. An outstanding specimen. Sharply struck and very beautiful. ... 1,095
1919 MS-66 RD (NGC). ... 140
1919-D MS-65 RB (PCGS). ... 395
1919-D MS-64 RD (PCGS). ... 235
1919-D MS-63 BN. ... 75
1919-S MS-63 RB. ... 79
1919-S MS-63 BN ... 69
1920 MS-65 RD (PCGS). ... 79
1920 MS-64 RD. ... 35
1920-S MS-64 RB. ... 325
1921 MS-65 RD. ... 160
1921 MS-65 RD (PCGS). ... 160
1921 MS-64 RD. ... 89

Superb Gem 1921-S 1¢

1921-S MS-65 RD (NGC). A superb specimen of a great rarity (in this grade). Brilliant, bright original mint red. One of the very finest specimens in existence of this scarce issue. ... 2,995
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. ... 695
1921-S MS-64 RB (NGC). Sharp strike, and rare so. ... 345
1921-S MS-64 RB (PCGS). Strong strike. One of the key dates in the series at this grade. ... 345
1921-S AU-58. ... 75
1921-S AU-50. ... 58

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS Cache). Lustrous brown surfaces. Absent the D, but otherwise quite a bit sharper on obverse and reverse than usually seen. ... 2,295
1922 No D. EF-40, strong reverse. (PCGS). ... 1,950
1922-D MS-65 RD (PCGS). Blazing, fiery mint red. A gorgeous specimen of this somewhat scarce issue. ... 695
1923 MS-65 RB. ... 65
1923 MS-64 RD. ... 59
1923 MS-64 RB. ... 35
1923-S MS-63 90% Red. (PCI). One of the scarcer issues of the 1920s. ... 495
1923-S MS-63 RB (PCGS). ... 425
1923-S MS-63 BN. Very frosty. Key date. 295
1923-S MS-63 BN (NGC). ... 295
1924 MS-65 RD. ... 155
1924 MS-65 RD (NGC). ... 155
1924 MS-65 RD (PCGS). ... 155
1924 MS-65 RD (PCI). ... 155
1924-D MS-64 RB (PCGS). This specimen is nearly fully brilliant and is one of the nicest we have seen. Further, it is sharply struck, an unusual situation for a 1924-D. A major find for the advanced specialist. ... 695
1924-D MS-64 BN. A lustrous chocolate brown specimen of a desirable branch mint issue. Quite rare in higher levels of Mint State such as this. ... 395
1924-D MS-63 BN. Scarce so fine. ... 295
1924-S MS-64 RD (NGC). Fleck on shoulder keeps this from MS-65. Full blazing mint red, and rare as such. A find for the specialist. ... 1,095
1924-S AU-50. ... 55
1925 MS-65 RD (PCGS). ... 70
1925-D MS-64 RD (PCGS). ... 275
1925-D MS-64 BN. Full reverse strike. ... 189
1925-D MS-60. Red and brown surfaces, mostly brown. ... 55
1925-S MS-64 RD (NGC). ... 975
1926 MS-66 RD (NGC). ... 85
1926 MS-66 RD (PCGS). ... 85

This & That

THE BRIGHTER SIDE OF SMOKING: In England an issuer of annuities, Stalwart, gives a 12% higher annual payout if the policy holder has smoked at least 10 cigarettes a day for the past decade. The insurer "apparently believes smokers' higher mortality rates mean it'll have to pay for fewer years." (*Business Week*)

INNOVATIVE merchandising: All babies born in Australia on August 24, 1995, received a free copy of Microsoft Windows 95. Now, here's hoping that the computer program is still relevant by the time these babies are old enough to type. Meantime, can the computer diskettes be used for teething?

CONGRATULATIONS to our fine friend and superb numismatist, Bill Fivaz, on receiving the Farran Zerbe Memorial award, the highest honor given by the ANA. Congratulations also to Dorothy Baber, who for many years has helped with communications at conventions, for a similar award.

QUESTIONABLE MOVE: In the opinion of one of our lawyer-clients who called the other day, a blatant and quite possibly illegal restraint of trade and competition is the ANA Board of Governors' action to forbid any coin show to advertise in the pages of *The Numismatist* if it is located too close to an official ANA convention. Actions such as this could jeopardize the ANA's non-profit status and the special discounted mailing rates *The Numismatist* enjoys.

Not Really Issued in 1936

The following letter was recently received from reader Stanley Clark:

Dear Mr. Bowers,

I just received the latest issue of *The Coin Collector #25*. I really enjoyed it and over the course of several days will have it read from cover to cover.

One item that caught my interest was on page 15, "Commemoratives: Consider the year 1936! More varieties of silver commemorative half dollars were issued in the year 1936 than in any other year in American history."

Going down the list I came upon "1936 Battle of Gettysburg (actually minted and dated 1936 for an anniversary that did not occur until 1938)." I recall from your book that while this coin was dated 1936, it was minted in 1937. Checking the list again I found three other pieces that also were minted in 1937 yet dated 1936. They are the 1936 Norfolk, 1936 Robinson-Arkansas and the 1936 Delaware. The Delaware coin falls in the same boat as the Gettysburg; dated 1936, minted 1937 for an event in 1938. This would make a total of 30 varieties not 34 during the year of 1936. However, if this was a list of commemoratives dated 1936 then I have missed the boat.

Again, I want to say that I enjoy *The Coin Collector* very much. The reason it takes me awhile to read it through is that I don't want to miss a single thing. The *Rare Coin Review* takes me even longer.

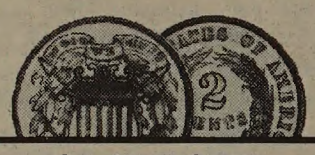
Editor's repiy:

Thank you, Stan, for your nice note. I guess what I should have said was "dated 1936" rather than *"issued* in the year 1936," for, as you so well point out, some of these "1936" pieces were, indeed, struck after the fact.

1926 MS-65 RD (NGC). ... 45
1926 MS-65 RD (PCGS). ... 45
1926 MS-64 RD. ... 25
1926-D MS-65 RD (PCGS). Very hard to find in this high grade. ... 875
1926-D MS-64 RD (NGC). ... 495
1926-D MS-64 RD (PCGS). ... 495
1926-D MS-64 RB (NGC). ... 295
1926-S MS-62 BN (ANACS Cache). ... 125
1927 MS-65 RD. ... 75
1927-D MS-65 RD (PCGS). A scarce branch mint issue at this gem grade level. Well struck. An item for the advanced specialist. ... 875
1927-D MS-64 RB (PCGS). Mostly, in fact nearly completely, brilliant. Quality! ... 265
1927-D MS-64 RB (PCI). 75% Red. ... 265
1927-D MS-63 RD (PCGS). ... 95
1927-S MS-63 BN. ... 119
1928 MS-65 RD. ... 79
1928 MS-65 RD (PCGS). ... 79
1928 MS-65 RD (PCI). ... 79
1928 MS-64 RD. ... 35
1928-D MS-64 RB (PCGS). ... 95
1928-D MS-63 RD (ANACS Cache). Mintmark high and nearly touching date. ... 59
1928-S MS-63 RD (PCGS). ... 145
1929 MS-65 RD. ... 85
1929 MS-65 RD (PCGS). ... 85
1929-D MS-65 RD. ... 135
1929-D MS-65 RD (PCGS). ... 135
1929-S MS-65 RD (PCI). 95% Red. ... 139
1930 MS-65 RD. ... 32
1930 MS-64 RB. ... 12
1930-D MS-65 RD (ANACS Cache). ... 69
1930-D MS-64 RD (PCGS). ... 38
1930-D MS-64 RB (Hallmark). ... 29
1931 MS-65 RD (NGC). ... 99
1931 MS-65 RD (PCGS). ... 99
1931-D MS-65 RD. ... 350
1931-D MS-64 RD (PCGS). ... 160
1931-D MS-63 RB. ... 89
1931-D AU-50. ... 35
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. ... 279
1931-S MS-65 RD (PCGS). ... 279
1931-S MS-64 RD. ... 125
1931-S MS-64 RD (PCGS). ... 125
1931-S MS-64 RB. ... 89
1931-S MS-63 RB. We struck a bonanza! Recently we bought a small group of these from an original roll put away years ago. Add one to your collection for just ... 65
1931-S MS-60. ... 59
1931-S AU-50. ... 49
1931-S EF-45. ... 47
1931-S EF-40. ... 45
1931-S VF-30. ... 42
1931-S VF-20. ... 39
1932 MS-65 RD (PCGS). ... 65
1934 MS-66 RD (PCGS). ... 39
1934-D MS-65 RD (PCGS). ... 55
1935-S MS-66 RD (PCGS). ... 99
1936 MS-65 RD (PCGS). ... 29
1936-D MS-66 RD (ANACS Cache). ... 45
1936-D MS-65 RD (PCGS). ... 35
1937 MS-66 RD (PCGS). ... 35
1937-D MS-67 RD (ANACS Cache). ... 75
1937-D MS-67 RD (NGC). ... 75
1937-D MS-66 RD (ANACS Cache). ... 45
1937-D MS-65 RD (PCGS). ... 35
1937-S MS-66 RD (ANACS Cache). ... 45
1937-S MS-65 RD (PCGS). ... 35
1938 Proof-66 RD (PCGS). A blazing gem! 265
1938 MS-66 RD (Hallmark). ... 39
1938-S MS-67 RD (NGC). ... 75
1938-S MS-66 RD (ANACS Cache). ... 45
1939 Proof-66 RD (PCGS). ... 250
1939 Proof-65 RD (PCGS). ... 109
1939 MS-67 RD (NGC). ... 59
1939-D MS-67 RD (ANACS Cache). ... 75
1939-D MS-64 RD (Hallmark). ... 25
1939-S MS-64 RD (Hallmark). ... 25
1940 Proof-66 RD (PCGS). A dazzling gem! 235
1940 Proof-65 RD (PCGS). ... 99
1941 Proof-66 RD (PCGS). ... 325
1941 Proof-65 RD (PCGS). ... 99
1941-D MS-67 RD (NGC). ... 75
1942 Proof-66 RD (PCGS). Last year of the early Brilliant Proofs. ... 350
1942 Proof-65 RD (PCGS). ... 99
1942 Proof-65 RB (NGC). ... 49
1950 Proof-67 RD (NGC). ... 395
1950 Proof-67 RD (PCGS). ... 395
1955 Doubled Die. MS-63 BN. Some hints of mint red. ... 995
1955 Doubled Die. MS-61 BN (ANACS Cache). 725
1955 Doubled Die. AU-58. ... 695
1955 Doubled Die. AU-58 (ANACS Cache). 695
1955 Doubled Die. AU-58 (PCGS). ... 695

Newsworthy 1995 Doubled Die

1995 Doubled Die. MS-65 RD. Selected brilliant gem. ... Call for our current price!

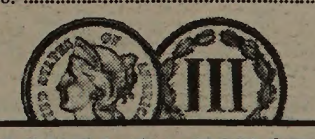


2¢ PIECES

1864 Small Motto. MS-65 RB (PCGS). Bright red fading to mellow brown. ... 1,795
1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. 975
1864 Large Motto. MS-65 RD (PCGS). One of the nicest we've seen. This will look great in your type set! ... 1,195
1864 Large Motto. MS-64 RB. ... 195
1865 MS-65 RD (PCGS). ... 1,150
1865 MS-65 RB (NGC). ... 425
1866 Proof-65 RD (PCGS). A splendid gem of a quality seldom seen in the marketplace. ... 1,895
1867 FS2C003. Doubled Die. MS-62 RB (ANACS Cache). ... 675
1868 Proof-64 RD (PCGS). A brilliant glittering gem. One of the nicest we have ever had in the Proof-64 and Proof-65 range. Ideal for a type set. ... 1,095
1868 MS-65 RD (NGC). Lustrous and attractive. ... 1,695
1869 Breen-2399. Recut date. EF-45 (ANACS Cache). ... 895
1870 MS-64 RB (ANACS Cache). Scarce at this level. ... 365
1871 MS-64 BN (ANACS Cache). Difficult to find in gem grade such as this. ... 419

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur. ... 2,495
1872 Proof-64 RB. With a very nice blend of red and brown. A pleasing specimen of one of the prime scarcities in the short-lived two-cent series. ... 995
1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. ... 1,795



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. ... 795
1865 MS-65 (PCGS). Lustrous and frosty. 795
1865 MS-64 (NGC). Brilliant. ... 250
1868 Proof-63. Lightly toned mirror surfaces. Fairly scarce in Proof format. ... 350
1869 MS-64 (NGC). Brilliant. ... 295
1870 MS-64 (NGC). A popular date. Pale golden gray surfaces with strong lustre. ... 295
1870 MS-63 (NGC). Brilliant. ... 195
1872 MS-64 (NGC). Lustrous surfaces. ... 295
1873 Closed 3 MS-64 (PCGS). Light golden

toning. 550
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur. 2,095
1875 MS-65 (PCGS). Brilliant and frosty. An exceptional specimen of the first year of issue. One of the finest in existence. 795
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem! 495
1878 Proof-66 (NGC). A superb, brilliant gem specimen of this highly prized Proof-only date. While the desirability of this to the date collector goes without elaboration, we suggest that the addition of this coin to a set of design types to illustrate the 1865-1889 design would really be special. Either way, this is one of the finest we have ever offered. 995
1878 Proof-65 (NGC). Brilliant. Very inexpensive today, in our opinion. 725
1878 Proof-55. Light golden toning. Rare date. 539
1883 Proof-64. Brilliant. 425
1883 Proof-64 (PCGS). Brilliant. Ever-popular low-mintage date. 425
1885 Proof-64 (NGC). Brilliant. 575
1885 EF-40. Rarer in business strike form than in Proof format. 550
1886 Proof-66 (PCGS). Brilliant. Popular and rare Proof-only date. 875
1886 Proof-65 (PCGS). Brilliant. 675
1887 Proof-64 (PCGS). Brilliant. One of the rarest Proofs of the series. 625
1887 MS-63 (NGC). Brilliant. Very rare in Mint State! 525
1888 VF-20. 59
1889 MS-64. Very lustrous. 550
1889 MS-63 (PCGS). Brilliant. Last year of the series. 425

SILVER 3¢ PIECES

1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant. 1,385

Superb Gem 1854 3¢

1854 MS-65 (NGC). First year of the elusive Type II design. Attractive iridescent toning. ***Sharply struck,*** and especially desirable as such. A prize item for the connoisseur! 5,150
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too! Any way you look at it, here is one of the finest quality 1854 "trimes" to be offered in a long while. 1,595
1854 MS-63 (NGC). Brilliant and frosty with a whisper of iridescence. An exceptional specimen that seriously challenges the MS-64 classification. Quality with a capital Q! 995

Lustrous Gem 1855 3¢ Rarity
Lowest Mintage of Type

1855 MS-64 (PCGS). Lustrous golden surfaces. The lowest mintage date of the 1854-1858 Type II design. Nice strike, too! 3,195
1858 AU-58 (ANACS Cache). 195
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. 1,150
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning. Well-struck for the issue, with a slight weakness on the reverse (not unusual for this date). 1,150
1861 MS-64 (PCGS). Brilliant and lustrous. 475
1861 MS-63. Brilliant and frosty with very light toning. A very attractive specimen of this Civil War issue. 319
1862/1 MS-64 (PCGS). Brilliant and lustrous. 695
1864 MS-63 (NGC). Very scarce date. Exceptionally sharply struck. 995
1867 Proof-64 (PCGS). Brilliant with a hint of golden and iridescent toning. A gorgeous specimen of a really rare date! 875
1868 AU-53 (PCGS). Most probably a *Proof* which was lightly circulated. Very rare date; normally seen in Proof finish, if seen at all. 495
1869 MS-64. Brilliant and prooflike. A gem specimen of this very rare date. A *find* for the connoisseur. 1,395
1872 Proof-64 (PCGS). Superb delicate toning over deep mirror Proof surfaces. A really outstanding specimen! Rare in this grade. 975

NICKEL 5¢ PIECES

Shield Nickels

Sharply Struck Gem 1866 Nickel

1866 With Rays. MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal. 2,450.00
1866 With Rays. MS-63 (PCGS). Spectacularly double-punched date with base of extra 6 far to the right of the 1866 date! 395
1866 With Rays. EF-45. 129
1867 With Rays. MS-60. Brilliant. 345
1867 No Rays. MS-64 (PCGS). Brilliant. . 315
1868 MS-64 (PCGS). Dramatically double punched date numerals. Brilliant. 315
1869 Triple-punched date. MS-64 (NGC). Under magnification the date is extensively multiple punched. A very interesting item for the specialist! 895
1873 Closed 3. MS-64 (NGC). Brilliant. ... 565
1873 Open 3. MS-63 (PCGS). Brilliant. ... 285
1875 MS-62. Small planchet lamination. Scarce in business strike form. 239
1876 MS-63. Centennial year. Brilliant. .. 275
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series. 795
1881 EF-40. Rare as a business strike. ... 435
1882 MS-60. 99
1883/2 Breen-2526. MS-63 (ANACS Cache). Silver gray surfaces display warm golden toning and frosty cartwheel lustre. 795
1883/2 EF-45. 275
1883 Shield. Proof-64. Brilliant. 425

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). 425
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant. 425
1883 No CENTS. MS-63 (ANACS Cache). Brilliant. 55
1883 No CENTS. MS-63 (PCGS). Brilliant. 55
1883 Liberty. With CENTS. Proof-65 (Hallmark). Brilliant. First year of the design type. 625
1884 Proof-64 (PCGS). Beautiful. 295
1884 MS-64 (ANACS Cache). Attractive toning. 245
1885 EF-45 (PCGS). Rare. 695
1886 MS-63 (PCGS). Attractive light toning. Rare in business strike form. 825
1886 MS-60. Sharply struck and lustrous. Rare date. 495
1888 MS-63. Light golden toning. 190
1890 MS-64 (NGC). Lustrous with light golden toning. Use this issue to fill your want list! 259
1890 MS-64 (PCGS). Light golden toning. Lustrous. 259
1892 MS-62 (PCGS). Attractive light toning. 135
1893 MS-63 (PCGS). Brilliant. 145
1893 MS-60 (ANACS Certificate). 110
1894 MS-65 (NGC). Brilliant. Rare so fine. 850
1894 AU-50 (PCGS). 175
1896 AU-50. 75
1900 MS-65. Pale golden toning. 495
1900 MS-64 (NGC). Sharply struck. 185
1901 MS-65 (NGC). Brilliant and lustrous. 495
1902 MS-65 (NGC). Brilliant. 495
1903 MS-65 (NGC). A lustrous, attractive coin. 495
1903 MS-64 (PCGS). Brilliant. 165
1904 MS-65 (NGC). A glittering gem. 495
1904 MS-64. Brilliant. 165
1906 MS-64 (PCGS). Brilliant. 165
1908 MS-63 (ANACS Certificate). 99
1909 Proof-65 (PCGS). Brilliant. Scarce so fine. 575
1911 MS-64 (PCGS). Light golden toning. 165
1912 MS-64 (PCGS). Lustrous. 165
1912-D MS-63 (PCGS). Brilliant. A very attractive example of a mintmark issue that is somewhat overlooked in the present market, and which is many orders rarer than contemporary Philadelphia varieties. 365
1912-S MS-65 (NGC). A very pleasing specimen of this rare variety. 1,995
1912-S AU-58 (PCGS). Light silver-gray toning. 695
1912-S EF-45 (ANACS Cache). Take it for 545
1912-S EF-40. A sharp specimen. 525
1912-S EF-40 (PCGS). 525
1912-S VF-30. 349

Buffalo Nickels

Basic information: Buffalo nickels are very popular, and we endeavor to maintain a nice inventory of them, as acquisition opportunities present themselves. More so than for any other design of this denomination, quite a bit of picking and choosing is needed to select nice Buffalo nickels.

1913 Type I. MS-64. Brilliant, lustrous. 55
1913 Type I. MS-63. 45
1913 Type I. MS-60. 39
1913 Type I. AU-58. 33
1913 Type I. AU-50. 27
1913-D Type I. MS-66 (PCGS). Light golden toning. Very attractive. 495
1913-D Type I. MS-65 (NGC). Brilliant. ... 239
1913-D Type I. MS-65 (PCGS). 239
1913-D Type I. MS-63 (PCGS). Brilliant. 70
1913-D Type I. MS-60. 59
1913-S Type I. MS-65. Brilliant. 695
1913-S Type I. MS-65 (NGC). Brilliant. ... 695
1913-S Type I. MS-65 (PCGS). A brilliant gem of selected quality. 695
1913-S Type I. MS-64 (NGC). Brilliant. ... 232
1913-S Type I. MS-63. Brilliant. 126
1913 Type II. MS-65 (PCGS). Brilliant. ... 385
1913 Type II. MS-64. Brilliant. 119
1913 Type II. MS-64 (PCGS). Brilliant. ... 119
1913 Type II. MS-63. Brilliant. 55
1913-D Type II. MS-62. Lustrous. One of dozens of Buffalo nickels recently acquired—common to rare and just about everything in between. 205

Landmark Gem 1913-S Type II 5¢
Traditional Rarity

1913-S Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one! 3,950

Lustrous Gem 1913-S Type II

1913-S Type II. MS-65 (PCGS). A gem specimen with beautiful lustre and brilliance. Years ago the 1913-S Type II was recognized as one of the top two or three key coins in the entire set. However, in recent decades some of the later mintmarked issues have been more in the limelight. The present coin is a delight to behold and will be a prize in the collection of its owner. Quality such as this is rare, rare, rare! 3,950
1913-S Type II. MS-64 (NGC). Light golden toning. 995
1913-S Type II. MS-63 (PCGS). Brilliant. Hard to find variety. 610
1913-S Type II. MS-60. Ever popular rarity. 440
1913-S Type II. AU-58. 325
1913-S Type II. AU-50. 290
1914 MS-65 (PCGS). Attractive light toning. 419
1914 MS-64 (PCGS). Brilliant. Lightly struck (but not mentioned on the holder). 140
1914 MS-63. Brilliant. 78
1914 MS-63 (PCGS). Brilliant with a whisper of golden toning. 78
1914-D MS-64 (PCGS). Light gold toning. 525
1914-D MS-63 (PCGS). Attractive light toning. 325
1914-D AU-58. 189
1914-D AU-50. 145
1914-S MS-64. Brilliant and lustrous. Not easy to find at this grade level. 650
1914-S MS-64 (PCGS). Attractive light golden toning. 650
1914-S MS-63. 395
1914-S MS-63 (PCGS). Light gold toning. 395
1914-S MS-62 (PCGS). Attractive light toning. 210
1914-S EF-45. 45
1915 MS-65. Brilliant. 340
1915 MS-65 (PCGS). Brilliant. 340
1915 MS-64. Brilliant. 140
1915 MS-63. Brilliant. 70
1915 MS-63 (PCGS). Brilliant. 70
1915-D MS-63 (ANACS Cache). Attractive delicate toning. 360
1915-D MS-63 (PCGS). Brilliant and lustrous. 360
1915-D MS-60. Brilliant. 182

Lustrous Gem 1915-S 5¢

1915-S MS-65 (PCGS). Gorgeous lustrous surfaces with a whisper of toning. Very rare at this grade level. A find for the connoisseur and specialist. 2,550
1915-S MS-63 (PCGS). Delicate iridescent toning. 799
1916 MS-64 (ANACS Cache). 105
1916 MS-64 (PCGS). Brilliant. 105
1916 MS-60. Brilliant. 44

Superb 1916-D Gem 5¢
Seldom Seen Thus

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen. 3,850
1916-D MS-64 (NGC). Highly lustrous surfaces display attractive rose toning highlights. 530
1916-D MS-63 (PCGS). A choice, lustrous specimen of superb quality. 290
1916-D MS-62 (NGC). Very light and quite attractive toning. 189
1916-S MS-64 (NGC). Brilliant. 560
1916-S MS-63 (PCGS). Light gold toning. 350
1917 MS-64 (NGC). Brilliant. 245
1917 MS-64 (PCGS). Brilliant. 245
1917 AU-50. 30
1917-D MS-63 (PCGS). Lightly toned and extremely attractive. Very elusive so nice. 770
1918/7-D F-12 (PCGS). Sharp overdate. Nice definition of all details. The classic rarity in the series. 995.00
1918 MS-64 (PCGS). Brilliant, satin-like surfaces. A beauty! In terms of quality this will challenge any number of MS-64 coins! 525
1918 MS-63 (PCGS). Brilliant. 275
1919 MS-65 (NGC). An attractively toned gem. 495
1919 MS-65 (PCGS). A splendid specimen with light golden toning. 495
1919 MS-63. Lustrous and attractive. 92

Remarkable 1920 Nickel

1920 MS-66 (PCGS). Brilliant. A dazzling, lustrous gem! 2,775
1920 MS-64. Brilliant. 252
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant

New Cents, Half Dimes, and Dimes of 1860

In 1860, the designs for the silver half dime and dime were modified somewhat, and the laurel wreath on the reverse of the Indian cent was discarded in favor of an oak wreath. The following is from The Bankers' Magazine and Statistical Register, *May 1860, pp. 875-876, and gives a contemporary view:*

J. Ross Snowden, Esquire, director of the United States Mint, states that the coinage of the dime and half dime of 1860 will be in a new and improved dress:

The present wreath on the reverse will give place to a more appropriate and national one, being a festoon composed of the chief productions of our country, interspersed with oak leaves, as emblematic of strength and durability. The legend UNITED STATES OF AMERICA will be transferred from the reverse of the coin, where it now appears, to the obverse or principal side. The device on the obverse is not otherwise changed, but the execution of the dies is somewhat improved.

1859 half dime *1860 half dime*

1859 small cent *1860 small cent*

Indian cents and silver half dimes of 1859 and 1860 illustrate the old and new types.

The devices upon the half dime will conform in all particulars, except the denomination of the coin, to the dime. The cent will also appear with a new reverse, on the new year. A much improved wreath, composed of oak leaves, takes the place of the present one, and is surmounted by the national shield, or "armorial achievement," as it is termed in the resolution of Congress of June 20, 1782, where it is described as follows:

"Pale-ways of 13 pieces, argent and gules; a chief, azure."

The following is a brief description of their heraldic terms:

The horizontal lines on the top of the shield—a "chief, azure," denote a blue color.

The pale-ways of 13 pieces and spaces, are vertical lines, represent the 13 original states; the lines denote a red color.

The space between the lines is argent, or silver, and represents the white color in coats of arms.

From this description, we learn whence comes the "red, white and blue." Red is symbolical of courage, the white of purity and beauty; and the blue, liberty and equality, particularly as applicable to the Union and equality of the states. The import of this heraldic device is frequently mutilated by having stars or mullets placed on the chief; but these do not belong to our "arms" although the former find an appropriate place on the flag of our country.

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surfaces. Key issue at this grade level. 1,485
1920-D AU-55. 325
1921 MS-65 (PCGS). 799

Lustrous Gem 1921-S Nickel

1921-S MS-64 (PCGS). A splendid, lustrous, brilliant coin, and, as if this were not enough, a far above average strike, too! 3,095
1921-S MS-62 (PCGS). Brilliant and lustrous with delicate toning. 1,595
1921-S AU-55 (PCGS). Light golden toning. Quite difficult to obtain in a high grade such as this. 1,025
1923 MS-64 (PCGS). Lustrous and attractive. 224
1923-S MS-63. A scarce branch mint issue. Lustrous golden surfaces. 835
1924 MS-63 (PCGS). Brilliant 135

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist. 2,995
1925 MS-63 (PCGS). Attractive light toning. 85
1925-D MS-60. Brilliant. Weakly struck (as is normal for this variety). 325
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series. 2,085
1926 MS-65 (NGC). Brilliant. 169
1926 MS-65 (PCGS). Brilliant 169
1926 MS-64 (PCGS). Brilliant. 78
1926 MS-60. Light golden toning. 35
1926-D MS-64 (PCGS). **Sharply struck.** Brilliant. A truly superb specimen of an issue that is nearly always flatly struck. One of the very finest we have ever seen of 1926-D, certainly in the upper 2% sharpness-wise and quality-wise of extant specimens. 1,390
1926-S AU-50 (PCGS). 1,195
1927 MS-65 (PCGS). 245
1927 MS-64 (PCGS). Light gold toning. 105
1927-D MS-64 (NGC). A gorgeous coin with a whisper of toning. 589
1927-D MS-63 (ANACS Cache). Delicate toning over lustrous surfaces. 295
1927-D MS-63 (PCGS). Brilliant. 295
1928 MS-65 (NGC). Brilliant. 350
1928 MS-63. Brilliant. 58
1928 MS-63 (PCGS). Brilliant. 58
1928-D MS-64 (PCGS). Brilliant. 169
1928-D MS-63. Brilliant. 92

Memorable Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level. 5,750
1928-S MS-63 (NGC). Brilliant. 665
1928-S MS-63 (PCGS). Lustrous and beautiful. 665
1928-S MS-62. Brilliant. 335
1928-S MS-60. 189
1929 MS-65. Brilliant. 320
1929 MS-65 (PCGS). Brilliant. 320
1929 MS-64 (NGC). 85
1929-D MS-64. Brilliant. 235
1929-D MS-63. Brilliant. 98
1929-S MS-65 (NGC). Brilliant. 450
1929-S MS-65 (PCGS). Brilliant. 450
1929-S MS-64. Brilliant. 169
1929-S MS-64 (NGC). Brilliant. 169
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights. 169
1930 MS-65. Brilliant. 126
1930 MS-64 (PCGS). Brilliant. 70
1930 MS-63. Brilliant. 55
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. 609
1930-S MS-65 (PCGS). Brilliant. 595
1930-S MS-64 (PCGS). Brilliant. 140
1930-S MS-64 (PCI). Brilliant. 140
1930-S MS-60. Brilliant. 40
1931-S MS-65. Brilliant. 275
1931-S MS-65 (NGC). 275
1931-S MS-65 (PCGS). A satiny gem. Buy one for just 275
1931-S MS-64. Brilliant. 96
1931-S MS-64 (PCGS). Brilliant. 96
1931-S MS-63. Brilliant. 78
1931-S MS-63 (PCGS). Brilliant. 78
1934 MS-65 (PCGS). Brilliant. 385
1934 MS-64. Brilliant. 74
1934-D MS-65 (PCGS). A brilliant, lustrous gem; one of the finest we've seen of this issue. 1,675
1934-D MS-64. Brilliant. 275
1934-D MS-64 (NGC). Light golden toning over frosty surfaces. 275
1934-D MS-64 (PCGS). Brilliant. 275
1935 MS-63. Brilliant. 40
1935-D MS-65 (NGC). Brilliant. 485
1935-D MS-65 (PCGS). Brilliant, frosty. 485
1935-D MS-63. Brilliant. 68
1935-S MS-65 (NGC). Brilliant, frosty. 225
1935-S MS-65 (PCGS). Brilliant. 225
1935-S MS-64. Brilliant. 84
1935-S MS-64 (PCGS). Brilliant. 84
1935-S MS-64 (PCI). Brilliant. 84
1935-S MS-63 (NGC). Brilliant. 52
1936 Type I. Proof-66 (PCGS). Brilliant. 1,095
1936 MS-66 (PCGS). Brilliant. 182
1936 MS-65 (PCGS). Brilliant. 78
1936 MS-64. Brilliant. 43
1936-D MS-65 (PCGS). Brilliant. 98
1936-D MS-64 (PCGS). Brilliant. 44
1936-D MS-63. Brilliant. 35
1936-S MS-65 (NGC). 90
1936-S MS-64. Brilliant. 44
1937 MS-64. Brilliant. 34
1937 MS-64 (PCGS). Brilliant. 34
1937-D MS-63. Brilliant. 28
1937-D 3 Legged. AU-58 (PCGS). Light golden toning. Very close to Mint State. 835
1937-D 3 Legged. AU-50. Iridescent rose highlights on lustrous surfaces. 630
1937-D 3 Legged. EF-40. 485
1937-S MS-66 (NGC). Brilliant, frosty. 205
1937-S MS-64. Brilliant. 33
1938-D MS-65. Brilliant. 34
1938-D MS-65 (PCGS). Brilliant. 34
1938-D MS-64. Brilliant. 26
1938-D MS-63. Brilliant. 23
1938-D/S MS-66 (PCGS). Lustrous. A gem specimen of this curious and popular overmintmark. Everyone with a low-power magnifying glass should own a specimen! 289
1938-D/S MS-65 (NGC). 126
1938-D/S MS-65 (PCGS). Brilliant. 126

Jefferson Nickels

1938 Jefferson. MS-67 (NGC). Brilliant. 79
1939-D MS-60. 33
1939-D AU-58. 27
1940-D MS-67 (NGC). Delicate gold toning. 39
1942 Type I. Proof-65 (PCGS). 59
1942 Type I. MS-67 (NGC). Brilliant. 75
1942-1945 Silver-content wartime nickel set. MS-63 to 65, brilliant and lustrous. 11 pieces. 59
1946 MS-67 (NGC). Light electric blue toning. 35
1946-D MS-67 (NGC). Light golden toning. 55
1947 MS-66 (NGC). Light golden toning. 29
1948 MS-66 (NGC). Brilliant. 29
1949-D/S. MS-64 (ANACS Cache). Light iridescent toning. Scarce and quite interesting variety. 295
1950 Proof-65 (PCGS). Brilliant. First Proof issue since 1942. 39

HALF DIMES

AU 1800 Half Dime

1800 Valentine-1. AU-50 (NGC). Light gray and lilac surfaces with hints of iridescence. Popular date and type. Scarce, too. 3,495
1830 V-5b. Rarity 5. VF-20. Small scratch on reverse. 125
1831 V-6. AU-55 (PCGS). 260

Superb Prooflike Gem 1833

1833 V-1. MS-66 (NGC). A superb gem. The obverse resembles a full Proof and the reverse is frosty. Brilliant with a hint of toning. One of the finest half dimes of this era to survive. 4,985
1833 V-1. AU-50. 235
1833 V-5. AU-58. 295
1834 V-4. AU-58 (NGC). Gunmetal-blue and iridescent toning. Much original lustre remains. 235
1835 V-3. Large Date. Large 5C. MS-63. Brilliant and lustrous. 575
1835 V-6. AU-58 (NGC). Mostly brilliant with delicate golden toning. 285
1836 V-4. AU-50. 210
1837 V-1. Large 5. MS-63 (NGC). Gunmetal-blue and lilac toning. Last year of the design type. 595

Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden toning. An outstanding specimen of the first year of the design. 1,950
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one! 2,250
1838 No Drapery. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set. 695
1838 No Drapery. MS-63 (PCGS). Brilliant and frosty. 425
1839 No Drapery. MS-65 (NGC). Beautiful light iridescent toning. A superb, dazzling gem specimen! The connoisseur will appreciate this one; ideal for a type set or specialized collection. 2,450
1839 No Drapery. MS-64 (PCGS). A brilliant, lustrous gem. 725
1841-O AU-50 (NGC). Light silver surfaces. Early New Orleans issue. 395
1844 V-3b. MS-65 (PCGS). Partly repunched date. Light lilac and gray toning over frosty surfaces. An outstanding example. 2,095
1845 MS-64 (NGC). A splendid coin with gorgeous electric blue toning around the rims, changing to magenta and brilliant at the centers. Undoubtedly from an old-time collection. You'll like this one! 795
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. 795

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the underdigit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples seen. 3,250
1850 MS-60. Brilliant. 165
1852-O AU-50 (NGC). Scarce so nice. 495
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. 1,895
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of golden toning. 750
1853 Arrows. MS-63. Brilliant, lustrous surfaces with attractive light toning. A splendid coin. 375
1853 Arrows. MS-62 (PCGS). Brilliant with a hint of toning. Struck from clashed dies. 265
1853 Arrows. AU-55 (PCGS). 145
1853 Arrows. AU-50. 110
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin. 950
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 825
1854 Arrows. MS-64 (PCGS). Brilliant. 825
1854 Arrows. AU-55 (PCGS). 145
1854 Arrows. AU-50. 110
1854-O Arrows. AU-50. 135
1856 MS-64 (NGC). Frosty and lustrous with a few hints of delicate toning. 975
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade. 675
1856-O AU-58 (PCGS). 295
1856-O EF-40. 95
1857 MS-65 (NGC). Very sharply struck. Lustrous and beautiful. Consider this beauty for your type set! 1,650
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 695
1858 MS-64 (PCGS). Brilliant, lustrous. 695
1858 Over Inverted Date. AU-50. 295
1859 Proof-62 (NGC). Brilliant with delicate golden toning. 725
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. 1,650
1859-O MS-64 (NGC). A lovely branch mint gem, richly toned in shades of gunmetal-blue and deep gold. A prize acquisition for the connoisseur. 1,050
1859-O MS-62. Brilliant. 395

Gem 1860 Transitional Half Dime

1860 Pollock-315, Judd-267. Transitional issue. Obverse of '59, reverse of '60. MS-64 (NGC). A classic, highly desired and quite famous rarity in the half dime series. A *far above average* specimen of this issue, which normally is very flatly struck. The obverse is well-struck on nearly all stars (the stars have hollow points; a feature of the 1859 year, and additionally used only on this 1860-dated transitional half dime, not on other 1860 pieces). The reverse is far above average. From the viewpoint of quality, this piece is in the upper 10% of surviving specimens. 7,250
1860 MS-64 (NGC). Frosty and beautiful. 395
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety. 1,750

Dazzling Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series. 3,195
1864-S MS-63 (PCGS). Sharp and lustrous. A high-grade, outstanding quality specimen of this Civil War era date. 1,295
1865-S AU-58. Repunched 18 in date. Lustrous surfaces display warm gold highlights. 495
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. 1,450
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a type coin. 699
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State. 950
1867-S AU-50 (PCGS). 265
1868-S MS-64 (NGC). A lustrous, beautiful gem of exceptional quality. 985
1869 MS-62 (PCGS). Brilliant. 375
1871-S MS-63. Brilliant, satiny lustre. Gorgeous. 550
1871-S AU-50 (PCGS). 199
1872-S Mintmark Above Bow. MS-65 (NGC). Attractive light golden and iridescent toning over deeply frosted surfaces. 1,195
1872-S Mintmark in wreath. MS-63. 249
1873-S MS-64. Brilliant and frosty. Quite probably as nice as it was the day it was minted! 435

DIMES

Capped Bust Dimes

1829 JR-7. AU-50. 375

Liberty Seated Dimes

1838 Large Stars. EF-45. 95
1839-O Small O. EF-40. 110
1840 No Drapery. MS-64 (NGC). Brilliant, very sharply struck, and highly lustrous. A truly outstanding early Liberty Seated dime. 1,250
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. 1,100
1846 AU-53 (NGC). A splendid specimen of this exceedingly important date. Seldom offered above VF grade. 1,895
1853 No Arrows. MS-64 (NGC). Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. 1,850
1853 No Arrows. AU-50 (PCGS). Sharply struck and highly lustrous. Lightly toned silver sur-

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faces. Quite close to MS-60 grade; conservatively graded in our opinion. 435
1853 Arrows. MS-63 (NGC). Brilliant and frosty. Popular type coin. 750
1853 Arrows. MS-63 (PCGS). Delicately toned. A beauty! 750
1853 Arrows. MS-60. Lightly toned lustrous surfaces. 345
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! 1,795
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. 2,295
1858 MS-63 (NGC). Brilliant. 750
1859 Proof-63. Delicate golden toning over mirror surfaces. 1,450
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. 1,095
1860-S AU-53. Old-style design with obverse stars, UNITED STATES OF AMERICA on reverse. Scarce in all grades, rare in AU. 795
1863-S AU-50. Brilliant and lustrous. 575
1866 EF-45. Light golden toning. A very nice specimen of one of the classic low-mintage dates of this era. 875
1869-S MS-60 (PCGS). Scarce so fine. 450
1873 No Arrows. Open 3. EF-45. 135
1873 G-103. No Arrows. Open 3. EF-40 (ANACS Cache). Centered date. 119

Lustrous Gem 1873 Arrows 10¢
Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,350
1873 Arrows. AU-58. 395

Gem 1873-S Arrows Dime

1873-S Arrows. MS-64 (NGC). A lustrous gem with delicate golden and iridescent toning. Combined in one coin are the aspects of high grade, rarity, and aesthetic appeal. The specialist and connoisseur will find this superb piece to be a highlight in his or her collection. 3,495
1874 Arrows. EF-45. Steel-gray toning. .. 159
1875 AU-55. 65
1875-CC MS-63 (PCGS). Mintmark in wreath. Brilliant. Popular Carson City issue. ... 395
1875-CC MS-60. Mintmark in wreath. Brilliant with light golden toning. 249
1875-CC EF-40. Mintmark in wreath. 45
1875-S MS-64 (PCGS). Mintmark below bow. Brilliant. 525
1875-S Breen-3378. Mintmark above bow. MS-63 (ANACS Cache). Light gold toning. 225
1876-CC MS-64 (NGC). Brilliant with delicate toning. Very lustrous. Always popular "CC" issue. 695
1876-S Type II. AU-58. 95
1878 MS-62 PQ (Hallmark). 185
1878 Type II. AU-50. 59
1879 MS-65 (NGC). A superb frosty gem with a whisper of light toning. Very low mintage business strike issue. 1,650
1879 MS-63 (PCGS). Brilliant, lustrous, and rare. 795
1880 Proof-50. Rare. 325
1880 MS-64 (PCGS). Brilliant. Rare date. 875
1880 G-103. AU-50. Rare. 395
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395
1883 Proof-64 (PCGS). Brilliant. 735
1885 AU-58. 69
1886 AU-55. 59
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. 1,195
1889 MS-64. Frosty, lustrous, beautiful.. 435
1889-S MS-62 (PCGS). 775
1889-S MS-60. 385
1889-S MS-60 (ANACS Cache). Sharp and frosty, with strong claims to a higher grade. A key issue. 385
1890 MS-63. Lustrous and attractive. 235
1890 AU-58. 69
1890-S MS-64 (PCGS). Lustrous and frosty with delicate toning. Of somewhat scarce mintage, about one-sixth that of its Philadelphia Mint counterpart. 975
1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 750
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 750
1890-S AU-50. 145
1891 MS-64 (NGC). Brilliant and frosty with a touch of attractive toning. Last year of Liberty Seated coinage. 435
1891 MS-63. 215
1891 MS-60. Brilliant. 135
1891-O MS-64 (NGC). Brilliant. 595
1891-O AU-50. 65
1891-S MS-64 (PCGS). Brilliant. 675

Barber Dimes

1892 MS-65 (PCGS). Brilliant with a hint of golden toning. First year of the type. .. 725
1892-O AU-58. 110
1892-S AU-55. Lightly cleaned. 245
1893 AU-58. 110
1893-O AU-50. 175
1894 Proof-64. Light gold iridescence. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! 795
1894-O AU-55. Exceptionally difficult to locate at this grade level. A "find" for anyone assembling a high-grade circulated set. 750
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of *years* will elapse between our having such a nice business strike in stock. 1,995
1895 AU-50. Scarcest of the Philadelphia Mint Barber dimes. 525
1895-O F-12. 695
1895-S EF-40. 195
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. 750
1896 AU-55. 115
1896-O MS-60. Key issue. Lightly cleaned. Satisfaction guaranteed (as always). 725
1896-S AU-55. Small marks on obverse (we deducted $200+ for these, but you be the judge). 435

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. 2,950
1898 MS-60. 99
1898-S AU-58. 195
1899 MS-63 (NGC). Brilliant. 139
1899 AU-58. 75
1899-S AU-55. 110
1900 AU-58. 75
1900-O AU-50. 425
1900-O VF-20. 119
1900-S AU-58. 119
1901-O AU-58. 199
1902 AU-58. 75
1902-O MS-60. 425
1902-S MS-62. Lustrous, with some marks. 495
1903 AU-58. 75
1903 AU-55. 69
1903-O AU-50. 115
1904 AU-58. 85
1904-S MS-60. Lightly Cleaned. 525
1905 AU-58. 75
1905-O AU-50 (ANACS Cache). 125
1905-S MS-64 (NGC). Gunmetal-blue and iridescent toning. 529
1905-S MS-62 (NGC). Brilliant. 275
1905-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. A quality piece. 275
1905-S AU-58. 125
1906 AU-58. 75
1906-D MS-62 (PCGS). Light golden toning over frosty surfaces. 235
1906-D AU-58. First year of the Denver Mint. 119
1906-O MS-63. 319
1906-S MS-63. Earthquake year (was this coin made before, or after?) 525
1907 AU-58. 75
1907-D MS-60. 285
1907-S AU-58. 175
1908 Breen-3561. Triple-punched 8 in date. AU-58. 139
1908-D Breen-3567. Doubled date. AU-58. 145
1909 AU-58. 75
1909-D AU-55. 295
1910-D MS-60. Lightly cleaned. 135
1911 MS-65 (NGC). Lustrous and attractive. 795
1911 AU-58. 75
1911-D AU-58. 85
1911-S MS-63 (PCGS). Brilliant. 295
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. 725
1912 MS-65 (PCGS). Lustrous and attractive. 795
1912-D AU-58. 75
1912-S AU-55. 95
1913 Proof-65 (NGC). A brilliant cameo gem. An outstanding specimen that will hold its own with even some Proof-65 examples. 1,350
1913 AU-58. 75
1913-S MS-64 (PCGS). A brilliant, lustrous gem. Seldom seen in this combination of high grade level and excellent quality. 995
1913-S AU-55. 315
1914 MS-65 (NGC). Brilliant. 795
1914 MS-63. Lustrous. 159
1914 MS-60. Lustrous. 99
1914 MS-60. Lightly cleaned. 75
1914-D AU-58. 75
1914-S AU-55. Lightly cleaned. 65
1915 AU-55. 65
1916 Barber AU-58. 75
1916-S Barber. AU-58. 75
1916-S Barber. AU-50. 59

Mercury Dimes

1916 Mercury. MS-65 (PCGS). Brilliant.. 119
1916 Mercury. MS-64 FB. Brilliant and lustrous. From a small group of these put away at the time of issue. Buy a sparkling gem for only 58
1916 Mercury. MS-63 FB. Brilliant. 52
1916 Mercury. AU-58. 26

Sharp EF-40 1916-D Dime

1916-D Mercury EF-40 (PCGS). Boldly struck. Lightly toned. An outstanding specimen of this famous rarity. 2,850
1916-S Mercury. AU-50. 26
1917 MS-63 FB. Brilliant. 75
1917 AU-58. 24
1917-D MS-64 FB (PCGS). A superb specimen. 1,185
1917-D MS-63 FB. Golden toning. Scarce so fine! 770
1917-D AU-58. 105
1917-D AU-50. 83
1917-S MS-66 (NGC). Quite close to full band status. A brilliant and frosty gem. 1,350
1917-S MS-64 (PCGS). Satiny lustre on brilliant surfaces. Quite close to the Full Band status. 315
1918 AU-55. 48
1918-D MS-64 (PCGS). Brilliant and highly lustrous. 385
1918-D MS-63 (NGC). Brilliant with a trace of mottled light brown toning. 259
1918-S MS-64 (NGC). Brilliant. 495
1918-S MS-63 (PCGS). Attractive golden toning. 252
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. 2,015
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 799
1919-D AU-53. 85
1919-S MS-64 (NGC). Brilliant with a splash of golden toning. An outstanding coin. ... 810
1919-S MS-63 FB (PCGS). A whisper of light golden toning. Very difficult to find in this quality. 1,285
1920-D MS-63 (PCGS). Highly lustrous and frosty. 350
1920-S MS-63 FB (PCGS). Brilliant with some areas of toning. 995

Blazing Gem 1921-D Dime

1921-D MS-65 (NGC). Nearly full bands. A brilliant, very frosty and very beautiful specimen of this highly-prized low-mintage Mercury dime. You will have to look a long time to find its equal. 3,050
1923 MS-64 FB. Brilliant. 70
1923 MS-63 FB. Brilliant. 60
1923-S MS-65 (PCGS). Brilliant and frosty. Seldom seen at this grade level. 1,595
1923-S MS-63. Light toning over lustrous fields. 395
1923-S MS-62 FB (NGC). Brilliant. 385
1923-S MS-61 FB (NGC). Brilliant. 280
1923-S AU-50. 90

Outstanding Gem 1924-D 10¢
Where Can You Find Another?

1924-D MS-65 Full Bands (NGC). A superb specimen of this mintmark variety. We have never seen a nicer one! 3,295
1924-D MS-63 FB (PCGS). Brilliant with a hint of golden toning. 495
1924-S MS-64 (PCGS). Scarce and desirable at this level, only a few have received a higher grade from PCGS. A fully lustrous specimen with deep iridescent gold at the rim. A nice coin for the quality-conscious specialist. 899
1924-S MS-62 FB (NGC). Brilliant. 699
1924-S MS-61 FB (NGC). Brilliant. 525
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! 1,595
1925-S MS-64 FB (PCGS). Brilliant. . 1,415
1926 MS-62. Brilliant. 44
1926 AU-55. 23
1926-D MS-65 (PCGS). Brilliant. 650
1926-D MS-64 FB (NGC). 525
1926-D MS-64 (PCGS). Brilliant and frosty. 315
1926-D MS-63 FB (PCGS). 350
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. 1,875
1926-S MS-63 (NGC). A lustrous cameo with delicate golden toning. A superb specimen of one of the key issues in the series. ... 1,595
1927 AU-50. 17
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. 1,250
1928-S MS-65. Brilliant. 589
1928-S MS-65 (NGC). Brilliant. 589
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 570
1928-S MS-64 (PCGS). Brilliant with delicate splashes of toning on the obverse. 335
1929 MS-60. Brilliant. 26
1929-D MS-65. Brilliant. 78
1929-D MS-64 FB. Brilliant. 65
1929-S MS-64. Brilliant. 85
1930-S AU-55. 52
1931 MS-63. Brilliant. 65
1931-D MS-65 (PCGS). Brilliant. 275
1931-D MS-65 (PCI). A frosty gem. Virtually full bands on the reverse. 275
1931-S MS-64 FB (PCGS). Brilliant. 350
1934 MS-63 FB. Brilliant. 28
1934-D MS-65. Brilliant. 85
1935 MS-65 FB. Brilliant. 58
1935-D MS-64. Brilliant. 50
1935-D MS-62. Brilliant. 38
1936 Proof-66 (PCGS). A beautiful gem with gorgeous light iridescent toning around the periphery. You would have to search long and hard for the equivalent of this specimen. A prize item for the connoisseur. Rarest of the Proof Mercury dime dates. 1,650
1936-D MS-65 FB (PCGS). Brilliant. 252
1937 MS-65 FB. Brilliant. 32
1937 MS-63 FB. Brilliant. 24
1937-D MS-65. Brilliant. 52
1938 MS-65. Brilliant. 22
1938 MS-64. Brilliant. 20
1939 Proof-65 (PCGS). Brilliant with light toning. 265
1939 MS-66 FB (PCGS). Attractive light golden toning. 295
1939-D MS-65 FB. Brilliant. 36
1940 Proof-65. Brilliant. 199
1940 MS-65 FB (PCGS). Brilliant. 34
1940 MS-64 (PCGS). Lightly toned. 23
1940 MS-63. Brilliant. 16
1940-D MS-64 FB. Brilliant. 28
1940-S MS-66. Brilliant. 44
1940-S MS-63. 17
1941 Proof-66 (NGC). Brilliant 235
1941 Proof-64. Brilliant. 175
1941 Proof-64 (NGC). Brilliant. 175
1941 MS-64. Brilliant. 19
1941-D MS-63 FB. Brilliant. 19
1941-S MS-65 FB (PCGS). Brilliant. 34
1941-S MS-63. 17

This & That

WHO'D HAVE THOUGHT OF THAT? If you have an ornate spiny-tailed lizard as a pet and wonder what it likes to eat, here's what to do: Show it a color-illustrated book depicting plants. "It will repeatedly try to eat the pictures of the flowers it finds appetizing." (Letter to the editor of *Reptiles* magazine)

CONGRATULATIONS to Liz and Miles who married on October 14. May you have a wonderful life together and enjoy numismatics together.

LAURELS to Philadelphia agent Douglas W. Hess who recently received the Sol Kaplan Award from the Professional Numismatists Guild for four years of untiring effort when others had just about given up a particularly tough case. Agent Hess recovered about 200 coins worth $175,000 and was instrumental in returning them to their original owners. "Richard Nachbar, head of the PNG's award committee said that 'Hess doggedly pursued the two [suspects] long after many other agencies would have dropped the case for lack of evidence.'" (Thanks to Curtiss Hawkins who sent in a news article about this from *The Atlanta Constitution* and also from your editor's personal experience attending the award ceremony in question.)

BIG COINS? A number of years ago one of our New England clients said that he collected manhole covers—which, after all, are round and have inscriptions on one or both sides—sort of like coins, but with no theft problem. Now comes the note that MIT Press in Cambridge, Massachusetts, has printed a 252-page book, *Manhole Covers,* by Mimi and Robert Melnick. We always knew that M.I.T. was on the leading edge, what with being next-door to Harvard and all that. Your editor plans to order a copy to see what it says and how manhole covers are graded. Watch for more about this.

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Mint State 1942/1 Overdate

1942/1 MS-62. Brilliant and beautiful. Quite rare in true Mint State; at least 100 to 200 times rarer than in worn grades. This piece is lustrous and has the overdate boldly defined. A prize coin for the Mercury dime specialist. 2,150
1942/1 AU-50 (ANACS Cache). 525
1942/1-D EF-45 (ANACS Cache). A sharp specimen of this highly prized rarity. .. 625
1942/1-D EF-40. Several multiples rarer than the 1942/1 Philadelphia Mint issue. ... 575
1942 Proof-65 (PCGS). Brilliant. 185
1942 Proof-63 (PCGS). Brilliant. 165
1942 MS-64. Brilliant. 19
1942-S MS-65. Brilliant. 30
1943-D MS-65 FB. 32
1943-D MS-63 FB. Brilliant. 18
1943-S MS-64 FB. Brilliant. 23
1944 MS-64. Brilliant. 19
1944 MS-60. Brilliant. 10
1944-D MS-65. Brilliant. 28
1944-D MS-64 FB. Brilliant. 22
1944-D MS-64. Brilliant. 20
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast! Buy one for: 20
1944-S MS-64. Brilliant. 18
1944-S MS-63. 10
1944-S MS-60. Brilliant. 8
1945 MS-64. Brilliant. 18
1945-D MS-65 FB. Brilliant. 32
1945-D MS-65. Brilliant and offered at this special price! 20
1945-D MS-64 FB. Brilliant. 24
1945-D MS-64. Brilliant. 18
1945-D MS-63. 10
1945-S MS-66 FB (ANACS Cache). Brilliant. 224
1945-S MS-64. Brilliant. 23
1945-S Micro S. MS-65 FB (PCGS). Brilliant.525
1934-1945 Mercury dime set, average grade is MS-65, especially brilliant and frosty, housed in a Capital Plastic display holder. 35 pieces, one of each date and mintmark (no overdates or Micro S). Put away years ago. 1,295

Roosevelt Dimes

1953-S MS-63. Brilliant. 3

20¢ PIECES

1875 AU-55 (NGC). Brilliant. Scarce issue; first year of the denomination. 450
1875 AU-50. Small obverse scratch. Somewhat prooflike throughout; perhaps a Proof that was "spent." 350
1875-CC AU-58. Boldly struck. The only readily collectible Carson City issue of this denomination (the 1876-CC being a legendary rarity). 695
1875-CC AU-55. 610
1875-CC AU-55 (PCGS). Lustrous. 610
1875-CC AU-50. 565
1875-S EF-45 (NGC). 195

Splendid Proof 1876 20¢

1876 Proof-63 (PCGS). An outstanding specimen with claims to a higher grade; in fact, from an aesthetic viewpoint, this is one of the nicest 20-cent pieces we have ever seen. If you have an eye for quality, you'll like this one! 2,450

Gem 1876 20¢

1876 MS-64 (NGC). A sharply struck, brilliant, lustrous gem specimen of this low mintage issue. A gem of the first quality, this rarity will delight the connoisseur. *Years* can pass between the offering of such a beautiful coin. 2,795
1876 AU-55 (PCGS). 575

Gem Proof 1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. *One of the finest we've seen* at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250

QUARTER DOLLARS

Draped Bust Quarters

1804 Browning-1. Rarity-3. VG-10. Light lilac and gray toning. A splendid specimen of this key issue. 1,395
1806/5 B-1. Rarity-2. F-12. 350
1806 B-4. Rarity-3. F-15. 495
1806 B-9. F-15. 395
1806 B-9. F-12. 375
1807 B-1. G-5. Last year of the Draped Bust obverse and Heraldic Eagle reverse. 199
1818/5 B-1. Overdate. VF-20. 350
1818 B-2. VF-30. 365
1818 B-2. VG-10. 95
1818 B-3. EF-45 (PCGS). 725
1818 B-3. VG-10. 95
1818 B-4. VF-20. 295
1818 B-4. Rarity-2. F-15. 185
1818 B-4. Rarity-2. F-12. 125
1818 B-5. Rarity-4. F-15. 195
1818 B-6. Rarity-5. Late Die State. F-15. 250
1818 B-7. VF-30. Perfect reverse. 375
1818 B-8. Rarity-3. F-12. 135
1818 B-10. EF-40. 725
1818 B-10. Rarity-4. F-12. 145
1819 B-1. Rarity-4. F-12. 215
1819 B-3. VF-30. 325
1819 B-3. F-15. 165
1820 B-2. AU-58 (NGC). Attractive lilac, gray, and iridescent toning. A splendid coin for the advanced collector. 1,450
1820 B-2. Rarity-2. F-15. 195
1820 B-2. VG-8. 85
1820 B-4, Breen-3902. EF-40 (ANACS Cache). Pleasing light gray and iridescent toning.825
1820 B-5. Rarity-5. F-12. 265
1821 B-1. Rarity-2. VF-20. 275
1821 B-3. Rarity-2. VF-20. 275

Rare 1822 25/50 C. Quarter

1822 B-2. 25 over 50 C. VG-10. Lightly cleaned long ago. Quite attractive overall. The error feature is very bold. One of the most popular issues in the series. The engraver thought he was working on a half dollar die, punched in the denomination 50 C., realized his gaffe, and repunched the value as 25 C. Today, both denominations are still visible. 2,895
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin. 875
1825 B-1. Rarity-5. VF-20. 625
1825 B-2. Rarity-2. VF-30. 395
1828 B-1. AU-50 (NGC). Brilliant with much lustre still remaining. An exceptional coin. 1,295
1828 B-1. Rarity-2. VF-20. 275
1828 B-3. Rarity-4. 25 over 50C. VF-35. Attractive light toning. 1,095
1828 B-4. Rarity-3. VF-30. 350
1828 B-4. VG-8. 75
1833 B-1. EF-45. 295
1835 B-6. EF-45. 295
1838 B-1. AU-50. 525
1838 B-1. AU-50 (NGC). Lightly toned. Much original lustre remains in protected areas. Last year of the Capped Bust style. 525

Liberty Seated Quarters

1838 No Drapery. EF-45 (PCGS). 325

Splendid 1839 No Drapery 25¢

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. Ever popular for type sets. 3,650
1840-O With Drapery. AU-50. Light gray-toned surfaces. A pleasing specimen of the first year this denomination was struck in New Orleans. 495
1841-O MS-60 (NGC). Light gold toning. 695
1842-O AU-50. Brilliant. 675
1846 VF-30. Steel-gray toning. 59
1847 MS-64 (NGC). A superb specimen, prooflike, with gorgeous iridescent toning. Certainly, this is one of the finest extant 1847 quarters from an aesthetic viewpoint.1,950
1851-O VF-30. 725
1851-O VF-20. 625
1853/4 VF-20 (PCI). Scarce "backward" overdate; the undertype figure is later than the final figure! 225
1853 Arrows and Rays. AU-53 (NGC). 395
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. 1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First year with arrows at the date and *without* rays on the reverse. 1,550
1855 Arrows. AU-55 (NGC). 295
1860 MS-60. Lustrous. 325
1861 AU-58. 150
1862-S AU-50 (PCGS). Highly lustrous. Scarce in all grade, *rare* at this level. 1,350
1864 Proof-62. Light lilac and iridescent toning. 650
1864 MS-63 (PCGS). A brilliant, highly lustrous specimen of an issue that is quite rare at this echelon of Mint State; few were saved. The specialist will appreciate this beautiful piece. 1,750

Finest Known 1872-S 25¢

1872-S MS-65 (NGC). A brilliant, lustrous, sparkling gem with light golden toning around the borders, a coin believed to be far and away the **finest known specimen** of the issue. In just MS-60 (no higher grade is listed) the *Guide Book* attributes a worth of $6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present **gem MS-65** is of course much, much finer than MS-60 and is much rarer. This coin may truly represent a once-in-a-lifetime opportunity for the Liberty Seated quarter dollar specialist. 29,500
1873 Arrows. AU-58. Brilliant. 535
1876-CC MS-63 (PCGS). Brilliant. 750
1876-S MS-64 (PCGS). A splendid brilliant gem, somewhat prooflike. An extraordinary coin (just wait until you see it!) 865
1876-S MS-63 (PCGS). Brilliant. 525
1877-CC MS-63 (NGC). 595
1878-CC EF-45. Last Carson City issue of this denomination. 135
1881 MS-63 (PCGS). Brilliant and lustrous with a whisper of toning. Beautiful satiny fields. Low mintage. 850
1883 Proof-64 (PCGS). Brilliant. Low total mintage. 1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims. A major rarity in business strike form. Just 8,000 business strikes were made, and the survival of a gem such as this is strictly a matter of rare chance. 1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist. 1,850
1886 Proof-63 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise. 995
1888-S MS-62. Brilliant. 395
1891 MS-60. Brilliant. 265

Barber Quarters

1892 MS-63 (PCGS). Brilliant. 319
1892 MS-62 (NGC). 249
1893 MS-60. 225
1893-O AU-55. 185
1893-S B-4135. AU-55. Mintmark far to the right and closer to the arrow feather than to the eagle. The mintmark-puncher must have been daydreaming on this one! 395
1894 Proof-63. Attractive iridescent toning.575
1894-S AU-58. 245
1895 AU-55. 149
1895-O AU-58. 325
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting. 279
1895-S Breen-4147. AU-58. Mintmark far right; another interesting issue. 315
1896 MS-60. 235
1896 AU-50. 135
1896-O AU-58. Small nick on cheek. Brilliant with most original lustre still intact. The reverse if graded separately would merit the MS-60 designation. You'll like it. 750

Famous 1896-S Rarity

1896-S MS-62 (NGC). Very tiny obverse line scratch is hidden by light golden toning, otherwise the folks at NGC probably would have called it MS-63 or better. Actually, the reverse if graded on its own is an MS-65. The 1896-S is one of the "big three" rarities in the Barber quarter series, the others being the 1901-S and 1913-S. In terms of Mint State specimens in our stock over the years, we have had fewer 1896-S than the others. 6,795

Key 1896-S Quarter

1896-S AU-50. Brilliant. A nice specimen of this famous rarity. 3,595
1896-S VF-20. A classic rarity in the series (with the 1901-S and 1913-S being the other two). 1,095
1897 AU-55. 129
1898 AU-58. 145
1898-S AU-55. Lightly cleaned. 165
1899-S AU-55. 289
1900-S AU-58. 235
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. 2,150
1901-O AU-50. 750
1901-O VF-20. 150

1901-S 25¢ Rarity

1901-S VG-10. In this grade the 1901-S is the key rarity in the Barber quarter series, the prime challenge to completing a set. This specimen is lightly toned and is very attractive. 3,495
1902 AU-50. 109
1902 EF-45. 85
1902 EF-40. 79
1902-O MS-61 (ANACS Cache). Scarce so fine. Brilliant. 550
1902-O AU-58. 319
1902-O VF-35. 59
1902-S MS-63 (PCGS). Brilliant and frosty. A small toning spot is evident on Liberty's neck. 795
1902-S VF-20. 59
1903 AU-58. Lightly cleaned. 135
1903-O EF-45. 99
1904-O AU-55. 475
1905-S AU-58. 325
1905-S AU-55. 295
1905-S AU-53. 219
1905-S F-15. 42
1906 AU-55. 129
1906-D AU-55. 185
1906-O AU-50 (PCI). Brilliant, lustrous... 250
1907-O MS-60. Lightly cleaned. 195
1907-S AU-58. 359
1908 MS-60. 210
1908-D MS-62 (PCGS). Brilliant, lustrous.295
1908-D AU-58. 165
1908-O MS-63. Lustrous with light toning.345
1908-O MS-60. Lustrous. Lightly toned. . 235
1908-O AU-58. 175
1909 MS-64 (NGC). Brilliant and very lustrous. 575
1909 AU-58. 145
1909-D AU-58. 195
1909-O MS-60. Lightly cleaned. 675
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect. 850
1910-D MS-63 (NGC). Brilliant. 1,095
1911 MS-63. Gray toned surfaces with ample areas of brilliance. 285
1912 AU-55. 145
1912-S AU-55. Scarce so fine. 265
1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. A prize for the advanced collector. 1,350
1913 EF-40. Rare. 395
1913-D AU-58. 219
1913-D VF-25. 49
1914 AU-58. 145
1914-D AU-58. 145
1914-S MS-60. 935
1915 MS-64. A pleasing coin with frosty lustre. Ideally suited for inclusion in a high-grade type set. 595
1915 AU-58. 145
1915-D AU-58. 145
1916 AU-58. 145
1916-D MS-64 (NGC). Delicate golden toning.

Bowers And Merena Holiday Special

Of all the mints in U.S. history, perhaps no other excites America's coin collectors more than the Carson City Mint. This icon of the old west first began coinage operations in 1870, closing its doors forever in 1893. During the 1870-1885 period and again during the 1889-1893 period some of the most famous rarities in U.S. numismatics were struck.

Not to be overlooked are the Morgan dollars from the Carson City Mint. Overall, Morgan dollars from any mint are currently among the most popular of all numismatic items, and their popularity increases many fold when that "magic" CC mintmark shows beneath the eagle's tail feathers on the reverse.

We are pleased to offer five-piece groups of lovely MS-64 Carson City Morgan dollars certified by PCGS or NGC. Each group includes an 1881-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC. These dates are a solid building block for any Morgan dollar collection, as well as for a specialized Carson City Mint collection.

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Last year of the design type. 495
1916-D MS-64 (PCGS). Brilliant, frosty, and attractive. 495
1916-D AU-58. 145

Standing Liberty Quarters

1917 Type 1. MS-66 (PCGS). Certainly, this is one of the finest Standing Liberty quarters on the planet. 1,750
1917 Type I. MS-63 Full Head. Light golden toning. 325
1917-D Type I. MS-64 Full Head. 995
1917-D Type I. MS-64 Full Head. (NGC). Brilliant. 995
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant. 995
1917-D Type I. MS-64 (PCGS). Brilliant. . 450
1917-D Type I. MS-63 FH (NGC). Brilliant, lustrous, beautiful. 495
1917 Type II. MS-60. Very attractive with light toning. 159
1917-D Type II. MS-63. Brilliant. 275
1917-D Type II. AU-50. 135
1917-S Type 11. MS-65 (NGC). Brilliant. An exceptionally nice coin. 1,095
1917-S Type 11. MS-64 Full Head (NGC). Sharp, brilliant, and fully lustrous. An outstanding gem! Rare so fine. 1,495
1917-S Type II. MS-64. Brilliant. 495
1917-S Type II. AU-50. 115
1918 MS-63. Brilliant. 195
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem. 795
1918-D MS-63. Brilliant with a nuance of toning. 340
1918-D EF-45. 99
1918-S MS-64 (NGC). 735
1918-S MS-60. Brilliant. 189
1918-S AU-50. 89
1919 MS-63. Brilliant. 195
1920 MS-65 FH (PCGS). Brilliant, frosty, and a superb strike. One of the very finest we've ever seen of this early date. 1,975
1920 MS-64 (NGC). 235
1920 MS-63 (PCGS). Brilliant. 185
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue. 1,450
1920-S MS-63. Brilliant. 850
1923-S MS-65 (PCGS). Brilliant and very lustrous. Nearly full head details. Nuance of golden toning. A beauty! 2,495
1923-S VF-20. 375
1924 MS-63. Brilliant. 169

Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level. 3,195
1924-D MS-64 (PCGS). Brilliant. 245
1924-S MS-64. Brilliant. A particularly high quality specimen of this key issue. 1,195
1925 MS-63. Brilliant. 169
1925 MS-63 (PCGS). Brilliant. 169
1926 MS-63. Brilliant. 169
1926-D MS-64 (PCGS). Above average strike, but still lacking full features on the higher part of Miss Liberty's head. Brilliant and frosty. 235
1926-D MS-63 (PCGS). Brilliant. Low mintage. 185
1926-S MS-64. Brilliant and frosty with delicate golden toning. An outstanding example of one of the lowest mintage dates in the series. Rare so fine! 1,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. 1,395
1927 MS-63. Brilliant. 169
1927-D MS-64 FH (PCGS). Low mintage issue. Beautiful! 1,895
1927-D MS-64 (PCGS). Brilliant. Low mintage. 245

Mint State 1927-S Rarity

1927-S MS-62 (PCGS). A splendid, especially lustrous specimen of this highly prized rarity. Just acquired. 4,650
1927-S EF-40 (PCGS). One of the key issues in the series. Rare at all grade levels, especially so above VF. 1,095
1928 MS-64. Brilliant. 235
1928 MS-63. Brilliant. 169
1928-D MS-65 (PCGS). Brilliant. 395
1928-S MS-65 (PCGS). Brilliant. 425
1928-S MS-64 FH (NGC). Light gold toning. 395
1929 MS-63. Brilliant. 169
1929-D MS-64. Brilliant. 235
1930 MS-65 FH (NGC). Brilliant. 815
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality. 815
1930 MS-63. Brilliant. 169

Washington Quarters

1932 MS-60. Brilliant. 25
1932-D MS-63. Brilliant. 895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such. Quality with a capital Q. 895
1932-D MS-63 (PCGS). Brilliant and lustrous. A gorgeous, quality coin. 895
1932-D MS-62. Brilliant. 525
1932-D MS-60. Brilliant. 435
1932-D AU-58. 299
1932-D AU-50. 259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue. 650
1932-S MS-63. Lustrous. 425
1932-S MS-62. Brilliant. 365
1932-S MS-62 (PCGS). Brilliant. 365
1932-S MS-61. Brilliant. 319
1932-S AU-58 (PCGS). 179
1932-S AU-55. 159
1932-S AU-50. 145
1934 Doubled Die. MS-64 (PCGS). ... 1,595
1934 Light Motto. MS-63. Brilliant. 59
1934 Heavy Motto. MS-64. Brilliant. 39
1934 Heavy Motto. MS-63. Brilliant. 29
1934-D MS-65 (PCGS). 1,195
1934-D MS-64. Brilliant. 325
1934-D MS-63. Brilliant. 195
1934-D MS-60. Lightly toned. 159
1935-D MS-65 (NGC). Brilliant. 575
1935-D MS-64. Brilliant. 365
1935-D MS-63. Brilliant. 235
1936-D MS-65. Brilliant. 550
1936-D MS-64. Brilliant. Key issue in this grade. 425
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade. 425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand. 425
1936-D MS-63. Brilliant. 385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable. 385
1936-S MS-66. Brilliant. 110
1936-S MS-64 (PCGS). Brilliant with a whisper of toning. 79
1937 Proof-65 (PCGS). Brilliant. 365
1937-D MS-66. 185
1937-S MS-64. Brilliant. 135
1938 Proof-66 (NGC). Brilliant. 325
1939-D MS-66. 145
1939-D MS-65. Brilliant. 62
1939-S MS-65. Brilliant. 105
1939-S MS-64 (NGC). 69
1940 Proof-67 (NGC). Brilliant. 395
1940 Proof-66 (PCGS). Lightly toned. 175
1940 Proof-65 (NGC). Lightly toned. 135
1940-D MS-67 (NGC). Delicate toning. A beauty! 675
1940-D MS-64. Brilliant. 99
1941 MS-63. Brilliant. 9
1941-D MS-64. Brilliant. 32
1941-S MS-66. 185
1942 Proof-64 (PCGS). Brilliant. 65
1942-S MS-65 (PCGS). Brilliant. 125
1942-S MS-64 (Hallmark). Brilliant. 99
1942-S MS-64 (PCGS). Brilliant. We purchased a small group of sparkling gems and offer them for, each 99
1950-S/D MS-65 (PCGS). Brilliant, frosty gem! 650
1950-S/D MS-64 (PCGS). 525
1951-S MS-64. 22
1952 MS-64 6
1952-D MS-64. 6
1952-S MS-64. 12
1953 MS-64. 6
1953-S MS-64. 8
1954 MS-64. 6
1954-S MS-64. 6

HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. Although listed as Rarity-5, overall this piece ranks among the finest known of the O-102 die combination and is certainly one of the finest six known to us. 5,695
1795 O-109. Rarity-4. VG-10. A few obverse adjustment marks, not usual for the issue. Attractive light gray surfaces. 725

Famous 1795 Three-Leaves

1795 O-111. Three-Leaves. VG-10. Light gray fields. Reverse with "hallmark" die break (probably accounting for the rarity of this issue). Often a period of *years* will elapse between offerings of one of these from our inventory. One of the great classic rarities of the half dollar denomination. 2,495
1795 O-131. VG-10 (PCGS). A very attractive coin, the obverse with sharpness of Fine to VF, and very attractive. The reverse is VG-10, with some mint-caused planchet adjustment marks. We guarantee you'll find this to be an excellent value. 1,295

Draped Bust Half Dollars

Outstanding 1797 Half Dollar Classic Rarity

1797 O-102. VF-20 (PCGS). Light gray toned surfaces. A very pleasing specimen of one of the great rarities of the half dollar series. 26,500
1802 O-101. VF-35. Medium lilac-gray surfaces. A very attractive specimen of a date that is rare in any and all grades. 1,295

Important 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. 2,900
1806/5 O-103. EF-40. Light silver and iridescent surfaces. 875
1806/5 O-103. EF-40 (NGC). Much lustre still remains. 875
1806/5 O-103. VF-30. Light silver surfaces. 450
1806 O-115. Pointed 6, Stem Through Claw. F-15. Boldly repunched TY in LIBERTY. Five reverse berries, the lowest without a stem. Deep golden gray surfaces. 255
1806 O-125. AU-50. Brilliant. Sharply struck. Quite attractive overall. Possibly lightly cleaned long ago. Satisfaction guaranteed as always. A high-grade coin for a low price, at 1,450

Lustrous 1807 Draped Bust 50¢ Memorable Quality

1807 O-102. Draped Bust. AU-55. A lustrous, frosty specimen, superbly struck, and of high aesthetic appeal. This is a very exciting example for the specialist, as not one in 50 extant half dollars of 1807 is this nice. 2,975

Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse. 215
1808 O-106. Rarity-2. AU-55. Much lustre still remains. 935
1809 O-102. XXX Edge. EF-45. 385
1809 O-105. EF-45. One of many popularly-priced half dollars recently added to our inventory. 395
1809 O-105. VF-30. Normal lettered edge. 145
1809 O-105. VF-20. 105
1809 O-106. AU-53 (PCGS). Lightly toned. Much lustre remains. 575
1810 O-108. Rarity-3. EF-40. 250
1811 O-110. MS-63. A sharp, brilliant, frosty specimen of this early issue. **Condition Census** quality. 1,795

Condition Census 1812 O-103

1812 O-103. MS-64. Brilliant and frosty, with needle-sharp central details. One of the very finest we have seen of this date, and certainly **Condition Census** for the variety. The connoisseur will love this one! 2,695
1812 O-104. EF-40. 215
1813 O-106. AU-55. 495
1814 O-105. AU-58 (NGC). Nearly full mint lustre. Brilliant. An outstanding coin. 995

1815/2 Half Dollar

1815/2 O-101. VF-25. Medium gray surfaces. Excellent definition of detail and exceptional aesthetic appeal. Always in demand. . 2,250
1817 O-110. AU-50 (ANACS Cache). Mostly brilliant with a significant percentage of original lustre still intact. 389
1817 O-110. VF-35. 159
1818 O-107. MS-60 (PCGS). Attractive light lilac-gray toning. A beautiful specimen. How pleasant it would be to have a complete date set as nice as this! 925
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695
1819/8 O-101. AU-50 (ANACS Cache). Light golden toning over silver surfaces. 575
1819/8 O-104a. MS-61 (ANACS Cache). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295
1819 O-111. Double Profile. AU-50. Lustrous with light golden and iridescent toning. 595
1820/19 O-101. Rarity-2. **AU-55.** Light golden toning over lustrous surfaces. 1,395
1820 O-105. AU-58 (ANACS Cache). An attractive specimen having satiny lustre and delicate iridescence. 925
1820 O-105. EF-40. 265
1821 O-106. AU-50. 365
1822/1 O-101. MS-62 (PCGS). So-called overdate. Lustrous with beautiful light toning. A superb specimen of the popular O-101 issue. 2,150
1822 O-104. AU-53 (PCGS). Brilliant, with nearly all original mint lustre still present. 619
1822 O-110. VF-30. 95
1823 O-107. Rarity-2. **MS-62.** Condition Census challenger. Lustrous and attractively toned. Narrowly misses the low end of the Condition Census (MS-63) for the variety. 1,025
1824/4 O-110. Rarity-2. AU-58. Brilliant and very frosty. 895
1824 O-104. AU-55 (ANACS Cache). Light iridescent toning. 295
1824 O-105. Rarity-2. AU-50. 275
1824 O-108. Double Profile. MS-60. Beautiful light iridescent toning. 895
1825 O-108. MS-63 (NGC). Deeply frosty and lustrous surfaces with beautiful light toning make this a "dream coin" for the grade. How stunning it would be to have a complete set of Capped Bust halves to match this one! 1,250
1825 O-110. Rarity-3. MS-62. Brilliant silver at the centers changing to splendid delicate iridescent toning at the borders. A visual and aesthetic treat! 875
1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895
1826 O-102. MS-62. Lustrous. Capped Bust half dollars in Mint State are truly beautiful and are a challenge to collect. 875
1826 O-104. Rarity-3. AU-58. 750
1826 O-106. EF-45. 260
1826 O-106. EF-40. 150
1826 O-110. EF-40. 135
1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 625
1826 O-118a. AU-50. Lustrous, mostly brilliant surfaces display attractive golden toning. A very pleasing coin. 350
1826 O-120. Rarity-3. AU-50. 475
1827 O-117. VF-25. 65
1827 O-120. MS-63. Brilliant obverse, lightly toned reverse. Especially sharp. An attractive coin. 1,350
1827 O-133. Rarity-4. AU-50. 495
1828 O-109. AU-55 (ANACS Cache). 465
1828 O-110. AU-50. 245
1828 O-110. VF-35. 95
1828 O-117a. Square 2. Small 8. AU-50. 350
1828 O-122. Rarity-3. AU-50. 350
1829 O-116. VF-35. 95
1830 O-110. MS-63 (NGC). Light toning over very lustrous and frosty surfaces. 1,395
1830 O-123. MS-62. 795
1831 O-101. AU-58. (PCGS). 295
1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 545
1832 O-115. MS-63 (NGC). Lustrous and attractive. Light toning. A splendid specimen. 1,395
1832 O-121. Rarity-3. AU-50. Attractive golden toning. 359
1834 O-101. AU-55. 349
1834 O-103. EF-45. 119
1834 O-107. VF-35. 65
1834 O-108. Rarity-2. Large Date, Small Letters. AU-50. Lustrous. 259
1834 O-116. Small Date, Small Letters. AU-50. 250
1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350
1835 O-105. AU-55. Attractive deep rose surfaces display strong lustre. 450
1835 O-110. EF-40. 95
1836 O-120. Lettered Edge. MS-63 (PCGS).

A Fine Collection Is Your Best Investment

Ray's Picks of the Week

SPECIAL DEALS ON CLASSIC COMMEMORATIVES!

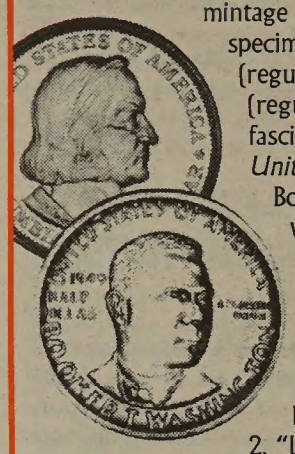
Old commemoratives, the "classics" from 1892 to 1954?

Low mintages + low market prices = a heck of a deal for today's alert buyers.

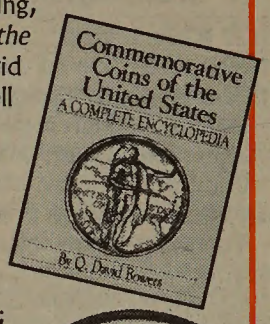
We've been buying choice classic silver commemorative half dollars of the 1892-1954 era, and are shipping them out almost as fast as they come in the door!

To get you on the commemorative bandwagon for high quality at reasonable prices, I have made up several "Special Deals." Each contains gem coins of hand-picked quality with beautiful brilliance and lustre, and certified by PCGS and NGC. Often we had to look at several or even a dozen or more to find coins of this QUALITY.

Take your pick, and you're on your way to a gem set! (Limit: One of each special per customer):



Classic Commemoratives, "Get Acquainted" Deal No. 1: Gem MS-64 hand-picked quality group including some low-mintage rarities. You get: 1936 Cincinnati (our choice of mint; regular price $395); 1893 Columbian, a splendid specimen of the very first commemorative design (regularly $290); 1936 Delaware (regularly $310); 1936 Elgin (regularly $295); 1920 Maine, a "toughie" in gem grade (regularly $385); and 1949 Booker T. Washington (regularly $98). PLUS, you'll the the standard reference book on the series, an award-winning, fascinating to read 768-page illustrated hardbound copy of *Commemorative Coins of the United States: A Complete Encyclopedia,* inscribed to you personally by the author, Q. David Bowers (regular list $49.95). This adds up to a regular total price of $1,822.95 — and well worth it, too! However, you can buy this Special for just $1,600.

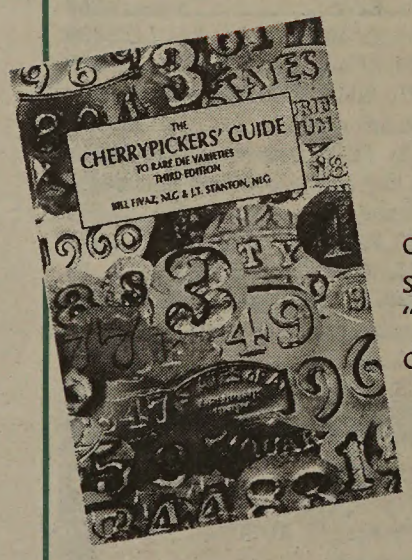


Classic Commemoratives, "Heavy Hitter" Deal No. 2: There's nothing like starting at the TOP, and this Special brings you gem MS-64 specimens of three key issues in the series: 1893 Isabella quarter (regularly $1,185); 1900 Lafayette silver dollar (regularly $3,450); and 1921 Alabama (regularly $1,115). The total price is $5,750, but you pay only $4,999. PLUS, for just $1 extra you can take your pick of one of these bonuses: 1. Subscription or renewal to B&M periodicals for 1996 ($79 regular value); 2. "Library" of books written by Q. David Bowers, various titles, our choice or your choice, list prices totaling up to $200, with each autographed to you; 3. A bonus certificate worth $100 on your NEXT purchase of commemorative coins from us.

Classic Commemoratives, "Let Dave and Me Pick 'Em" Deal No. 3: Dave Bowers and I will pick a selection of different classic silver commemoratives, MS-64 or MS-65, all gems, with total regular prices adding up to over $1,000, PLUS we'll include a copy of Dave's commemorative book ($49.95 list) autographed to you. Your cost is just $899.

The Book Corner

Save 20% On This Week's Feature Book!



The Cherrypickers' Guide To Rare Die Varieties

by Bill Fivaz and J.T. Stanton

Vasty expanded third edition. Hundred of varieties of U.S. coins described and shown in photos, enabling the reader to "cherrypick" rarities among "ordinary" coins. 344 pages. Profusely illustrated.

Softbound, (BFI-110) List Price $24.95

Your Special Price — $47.95

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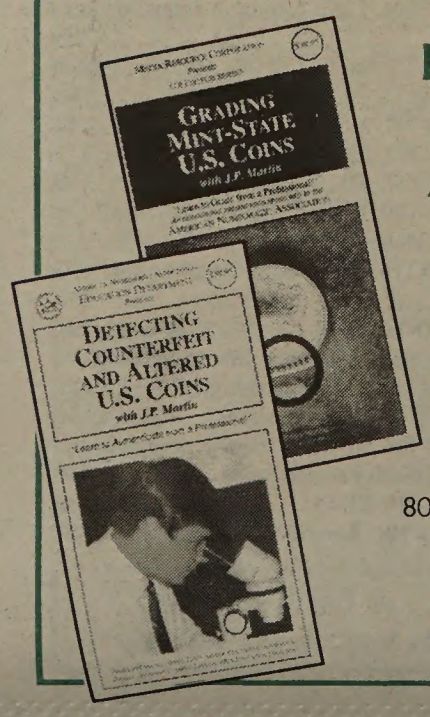
Save 25% On This Week's Video Special



Detecting Counterfeit and Altered U.S. Coins: A Video with J.P. Martin

and

Grading of Mint-State U.S. Coins

Narrated by J.P. Martin

These two videos have a list price of 79.90. (BVI-802 and BVI-803)

Your Special Price — $59.90

(plus shipping and handling)

Collectors' Comments

A Pleasure

We received the following from K.D.:

"Dear Dave,

"Just wanted to let you know how much of a pleasure it was to talk to Beth and Chris when I called to purchase Lincoln cents. They are true professionals in *our* wonderful world of coins. Always remember that your empire is a success not only because of your great coins for reasonable prices, but more *importantly* because of people like Beth and Chris. I am looking forward to a long and fruitful relationship with Bowers and Merena and to the next time I talk to Beth and Chris."

Likes Our Buffalo Nickels

This letter is from M.A.W., a Pennsylvania client:

"Dear Ms. [Gail] Watson:

"Just a short note to tell you how pleased I have been with *all* of my purchases from Bowers and Merena. The quality of the coins you have sent is second to none.

"I would like to complete my Buffalo nickel set with the following coins. Please add these coins to my want list for my Collecting Portfolio Program account:

"1914 MS-64 or 65, 1915 MS-65, 1916 MS-65, 1918/7-D Fine, 1929-S MS-64 or 65, 1930 MS-65, 1930-S MS-64 or 65, 1935 MS-65, 1936 P-D-S MS-65, and 1937 P-D-S MS-65.

"Thanks again for the great coins and great service. I am looking forward to continued dealings with your company!"

Pleased With His Peace Dollar

"Dear Gail,

"I was very pleased with my 1926 Peace dollar and look forward to delivery of the 1923-S.

"Thank you all for your excellent service."

—P.R.H.

About the AMERICAN NUMISMATIC SOCIETY

We have been members of the American Numismatic Society for a number of years and have always enjoyed the experience. In contrast to its sister organization (the somewhat similarly named American Numismatic Association founded in 1891), the American Numismatic Society was founded in 1858 and today specializes in the academic rather than the popular side of the hobby. However, within the halls of the ANS headquarters at Broadway and 155th Street, New York, NY 10032, there has been no lack of good fellowship and numismatic interest.

Recently a letter arrived in the mail from Allen Lovejoy, chairman of the current fund-raising campaign who told of some of the benefits of the ANS:

You can come to the Society and compare your collection with some of the finest examples of numismatics. The services of the ANS curators are there for you. Simply write or telephone for an appointment.

The services of the library stand ready to assist you in your research endeavors. While the Society is not a lending library, for those who are unable to visit, the library staff provides reference service through the mail and by telephone. Those who are able to visit the library will find that much of the collection is arranged on open stacks and easily made available for your research.

Do you need a photograph of a coin in our collection? The ANS maintains a full service Photography Department for prints and color slides. An order form will be sent on request.

The publications of the Society, which over the years have touched on all aspects of numismatic research, are available direct from the ANS by mail order. If you do not have an up-to-date list of the ANS publications in print, telephone the Society and the pamphlet will be sent to you.

The current ANS programs continue to offer members a numismatic education.

The Coinage of Americas Conferences attract larger audiences each year.

ANS educational programs have been held in Washington DC, San Francisco, and Boston.

The ANS sponsors field trips for members. Recently, visits were arranged to view numismatic collections at Yale and Princeton. A field trip to the Philadelphia Mint is planned for the near future.

The goals of the Society remain unchanged:

To develop and maintain an outstanding numismatic cabinet and library and facilitate the use of the collections by members and numismatic scholars.

To produce scholarly publications at the highest level.

To expand numismatic education and knowledge.

If you would like to join the American Numismatic Society just drop Allen Lovejoy a note at the address given earlier saying that Dave Bowers and Ray Merena sent you, and a membership application will be on its way.

To Order Call Toll-free 1-800-222-5993

So, What Else Is New?

(continued from page 1)

geous purchases of specie [silver and gold coins], *to replace at once large amounts,* and at no distant day, *the whole of this circulation, by coin,* without detriment to any interest, but, on the contrary, with great and manifest benefit to all interests."

Soon after the close of the war Congress entered boldly and wisely on a process of contraction, which was the first condition precedent to the pledged resumption of specie payments, by the redemption of the greenbacks in coin. The reduction of the paper circulation was at first limited by the legislation of Congress to $10,000,000 for six months ending on the 12th of October, 1866, and was to proceed at the rate of $4,000,000 per month thereafter. The paper circulation of the country on the 1st of December, 1866, was as follows:

United States Notes, legal tender: $385,441,849.

Fractional Currency: $28,620,249

National Bank Notes: $292,671,753

State Bank Notes: $46,533,060

Gold Certificates of Deposit: $19,638,500

Compound Interest Notes: $147,387,140

Total: $920,292,551

We will not comment on the disastrous results produced by the change of financial policy adopted by Mr. Secretary Boutwell, who devoted his chief attention, not to the redemption of the paper currency, but to the payment of the public debt at a high premium and in advance of its maturity, thus crippling the productive industry of the country by laying upon it an intolerable burden of taxation (amounting in a short period to over $400,000,000) and at the same time leaving the currency in an unsettled condition while working contraction by the hard process of taxes levied to pay the bondholder before his time.

Nor will we comment on the continuation of the financial woes that may be said to have sprung from the reversal by the Supreme Court in 1871, of the decision by which it had in 1869, put the legal tender notes of the United States under ban of unconstitutionality for debts contracted prior to their issue. No lapses on the part of secretaries or of courts can excuse Congress from its paramount responsibility in the premises, and, having pledged the country again and again to the earliest possible redemption of the legal tender notes and their retirement, it was the duty of the Congress to take no step backwards until this end was attained.

Unhappily, the Act of 1875, pledging the United States to a resumption of specie payments on the 1st of January, 1879, was not explicit on the point in question. The supporters of that measure refused to say whether, under its operation, the United States notes, as they should be called in, were to be canceled or not. Senators Schurz and Bayard, as consistent hard-money men and honest financiers, pressed for a frank and straightforward policy under this head, but they could not carry their point. The Republican caucus which matured the Resumption Act of 1875 had wisdom enough to see that the evils under which the country was then laboring could not be endured, but they had not quite wisdom enough to endure a permanent cure of the evils by providing for a withdrawal of the legal-tender notes, as well as for their redemption in specie. And, profiting by this weakness, the inflationists of the last Congress were able to carry through both Houses the Act of 1878, by which the secretary of the Treasury is compelled to re-issue the legal-tender notes as fast as they come in for coin redemption.

Now, while this state of things endures the inflationists have, in this "Congress-made money," a constant nest-egg for the hatching of their "fiat-money" projects. Hence the crazy scheme of Weaver, proposing to issue $500,000,000 of new legal-tender paper, "to be used for such purposes as Congress by law shall direct"; of De La Matyr, calling for $1,000,000,000 greenbacks to be divided among various corporations; of Muldrow, asking for $500,000,000 in legal-tenders, and insisting that the present specie reserve [coins held by the government including newly-minted Morgan dollars] of the Treasury shall be used up in redeeming the bonds of the government, as far as it will go.

If we are to have an end of such assaults on the public credit and on the revival of prosperity, the government must withdraw altogether from the banking business, for it is as true now, as it was in the days when Aristophanes made it the topic of satire in one of his comedies, that bad money is the nurse of demagogues [of the ancient world] like Cleon and Hyperbolus.

Editor's further notes: During the period from the 1870s to the presidential election of 1896 (Bryan vs. McKinley), coins and currency were prime topics of political debate. Stated briefly, there were several schools of thought at the time, not all of which were mutually exclusive:

1. All currency should be backed in full, at full melt-down value, by an equivalent worth of silver (in particular) or gold. In other words, if the government were to issue a Silver Certificate, it should not be backed just by a Morgan silver dollar held in storage, but by a silver dollar of heavier weight and silver content that, if melted, was worth $1 on the silver market. The Morgan dollar fell short of this ideal.

2. Silver and gold should be fixed at a ratio whereby, for example, 16 ounces of silver would always be worth one ounce of gold (the 16-to-1 debate) and could be freely interchanged thus. Under this scenario, if a silver mining company in Colorado had 16 million ounces of fine silver, it could go to the Treasury Department and receive one million ounces of fine gold. (Silver, in contrast to gold, was in oversupply at the time.)

3. As silver (in particular) was a standard coinage metal, the government should stand ready to buy each and every ounce that was produced in the Comstock Lode in Nevada, in the mountains of Western Colorado, and elsewhere. In other words, the government should guarantee a market for silver producers. (Otherwise, the market for silver might continue to fall, as it had throughout the 1870s).

4. The government had enough good faith and credit to issue paper money (such as legal tender notes) not specifically backed by either gold or silver coins. Uncle Sam was reliable and always good for his word.

Other arguments and philosophies could be given as well. The idea of having a Morgan dollar or other silver or gold coin be worth its full weight in metal would not work, as dramatically shown by silver and gold issues produced decades earlier. Metals markets—largely governed by activities in Europe during the 19th century—fluctuated. Early U.S. silver and gold coins were of virtually full intrinsic value. Thus, whenever the price of silver rose above a certain point, bankers, bullion dealers, and others could melt down Capped Bust half dollars, Draped Bust dollars, and other present-day numismatic delights, and receive more than face value for them. Ditto for gold coins.

The legislative acts of June 28, 1834, and February 21, 1853, reduced coin weights of gold and silver issues and helped the problem. However, many present-day readers in the 1990s will recall the hectic days of the 1960s and 1970s when Franklin half dollars, Roosevelt dimes, etc.—in fact, all silver coins minted before 1965—became worth more if melted than if used for money. To date, we still do not have the scenario in which Uncle Sam's dollar bills are worth more as scrap paper for recycling than they are to spend (and, we hope we never do see the day).

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

C.L. ASKS: What does the word "specie" mean in relation to numismatics? When specie payments are suspended, what does that mean? I noted such a reference in one of your recent catalogues. What does "bullion" mean?

CC ANSWERS: *Specie* refers to coins (as opposed to currency) in the United States monetary system. In the 19th century it especially referred to silver and gold coins (which had significant intrinsic value), but the term sometimes was used in connection with minor coins (copper and nickel alloy coins) as well.

In July 1862 the Treasury Department suspended specie payments, meaning that the Treasury no longer gave out coins *at par* for paper money, bank drafts, etc. Although the Treasury had hoped to resume specie payments circa 1873, it was not until 1876 and later that this was done. Meanwhile, coins in circulation in the East and Midwest consisted only of copper and nickel issues, with no gold or silver. If someone wanted to purchase coins from the Treasury, for example, for use in the export trade, they had to pay more than face value for them. Numismatists desiring to buy current Proof coins could not pay in U.S. paper money ("greenbacks"), which Uncle Sam would not accept for this purpose, but had to buy coins at a premium from banks or bullion brokers, and submit coins in payment to the Mint.

For many years—until December 1879 in fact—there were three separate monetary schedules in effect, and each had a different exchange rate in relation to the other. These were:

1. Gold coins.
2. Silver coins.
3. Minor coins and paper money.

In contrast, the West Coast silver and gold coins circulated freely at face value after July 1862. Paper money and minor coins were not used there until later years.

Bullion typically refers to uncoined (bars, ingots, etc.) precious metals, especially gold and silver. However, certain coins that are traded primarily because of their metal value, such as the American "eagle" coins minted since 1986, the South African krugerrand, the Canadian maple leaf coins, etc., are called *bullion coins.*

A.E.B. ASKS: I am writing an essay on colonial coins, and I am puzzled by the way copper state coins are listed in the *Guide Book,* as they seem to be out of order. By my reading of Crosby [*Early Coins of America,* 1875], the first listed should be Vermont, followed by Connecticut, New Jersey, and Massachusetts. Is this right?

CC ANSWERS: Decades ago Whitman Publishing Company was faced with legal action by the copyright holder for the *Standard Catalogue of U.S. Coins,* and one way to avoid "copying" was to rearrange the colonial and early American coins from what was their logical order. So far as I know, this is the explanation. The order you give from Crosby is the correct one.

The *Guide Book* in recent editions has listed trade dollars between Liberty Seated silver dollars and Morgan dollars, for reasons that are not clear, as the trade dollar was and is not a silver dollar, was governed by separate legislation, and is of a different weight.

As We Go To Press!

Mark Borckardt and Ray Merena have just returned from their coast-to-coast buying trip. This issue is filled with hundreds of their new purchases. You get first pick!

Just telephone 1-800-222-5993 and our Direct Sales Department will take care of your order today. Be sure to ask about our Order It Today, Enjoy It Tomorrow overnight service!

Attractive lustrous, frosty surfaces with delicate toning. 1,750
1836 O-108. AU-50. 395

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595
1838 VF-20. 85
1839-O AU-50 (PCGS). Popular style with obverse mintmark as also used on the legendary 1838-O rarity. First order gets it for only 1,250

Liberty Seated Half Dollars

1839 No Drapery at elbow. EF-40 (PCGS). Scarcer than the variety with drapery. Attractively toned. 795
1840 Medium Letters. VF-30. A few marks. 235
1841-O EF-45. 165
1842 Medium Date. EF-40. 110
1849 AU-50 (PCGS). 350
1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62 or MS-63. 1,495
1853 Arrows and Rays. AU-55 (PCGS). ... 650
1853 Arrows and Rays. EF-40 (PCGS). ... 259
1853-O Arrows and Rays. AU-55 (ANACS Cache). Brilliant and lustrous. 1,295
1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950
1855/54 AU-50 (PCI). A sharp specimen of this curious and somewhat elusive overdate variety. A find for the Liberty Seated specialist. 675
1855 Arrows. EF-40. 110
1855-O Arrows. MS-63 (NGC). Brilliant. A lustrous and very beautiful coin. Not easy to find so nice. 1,975
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. Several orders rarer than 1854-O in the same grade. 1,975

Notable 1855-S Rarity

1855-S Arrows. AU-50 (PCGS). Light golden toning over surfaces that display generous amounts of original mint lustre. Important as the first half dollar issue of the San Francisco Mint and also as a notable rarity in *any* grade. Very few of this quality exist. . 6,950
1856-O AU-50. 159
1857 AU-50. 149
1857 EF-40. 89
1858 AU-58 (PCGS). 195
1858 AU-50. 149
1858-O AU-50. 149
1858-O EF-40. 85
1860-O MS-60. 435
1860-O AU-55. 225
1861 MS-60. 435

1861 C.S.A. Restrike Half Dollar

1861 Confederate States of America half dollar. Scott restrike. EF-40. Light silver gray surfaces. An excellent addition to any Liberty Seated half dollar collection. 2,850
1861-O MS-62 (PCGS). Brilliant with attractive light golden toning around the borders. 675
1865-S AU-50. 325
1867-S AU-50. 199
1868 AU-50. 325
1868 VF-20. 135
1868-S AU-55. 255
1868-S AU-50. 225
1869 MS-61. 475
1869 MS-60. Special, while a small hoard of eight pieces lasts. Each: 409
1869 AU-55. 219
1869 EF-40. 110
1869-S AU-50. 375
1871-S EF-40. Gray toning. 85
1873 Closed 3. EF-40. 129

1873 No Arrows. Open 3 Rarity

1873 No Arrows. Open 3. F-12 (PCGS). Light silver gray surfaces. Exceedingly rare variety. Listed but unpriced in the *Guide Book.* This is possibly the first specimen to appear in one of our catalogues of coins for sale. A specialist's dream come true. 4,195

Lustrous Gem 1873 Arrows 50¢

1873 Arrows. MS-64 (PCGS). An outstanding gem, lustrous and brilliant, with an aesthetic value associated with an even higher grade. One of the nicest we have ever seen. Ideal for a high-grade type set. 3,795
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,250

1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. Gorgeous to behold! Quality! 1,350
1874 Arrows. MS-61 (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63. 1,295
1874 Arrows. AU-55. 395
1874 Arrows. AU-53 (PCGS). Brilliant and somewhat prooflike. Ever popular. 495
1875 AU-50. 175

Superb Gem 1875-S 50¢

1875-S MS-65 (NGC). A superb, sharply struck gem. It would be difficult to envision a piece nicer than this one! 2,795
1876 AU-50. 185
1876-CC MS-63 (NGC). Brilliant, prooflike surfaces with a splash of golden toning. A very beautiful piece. 1,395
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set. 925
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,625
1877-S Drapery. MS-64 (NGC). Sharply struck brilliant gem. Exceptional quality and eye appeal. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1879 MS-64 (NGC). A splendid gem, delicately toned. An aesthetic delight. 1,750
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year. 1,495
1888 EF-40 (PCGS). Low-mintage rarity. 410
1891 EF-45. 175

Barber Half Dollars

1892 MS-63 (PCGS). Attractive light toning. First year of the design. 735
1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue. 995
1892-O AU-55. 565
1892-S AU-58. 795
1893 AU-58. 425
1893 AU-55 (PCGS). 399
1893-O AU-50. 395
1893-S AU-55. 695
1894 AU-58. Small rim bump. 425
1894-O AU-55. 410
1894-S MS-63. Prooflike. Splendid!. . 1,650
1894-S AU-58 (PCGS). Light gold toning. 395
1895 AU-58. 469
1895 AU-50. Attractively toned in rich shades of gold. 365
1895-O AU-55. 435
1895-S AU-58. Brilliant and lustrous with a whisper of toning. 425
1896-O AU-58. Rare issue. 875
1896-S AU-58. One of the keys to the series. 895
1897 MS-62 (PCGS). Brilliant. 625
1897 AU-55. 369
1897-O F-12. Mintage: 632,000 business strikes, the 10th lowest in the series. Silver-gray with iridescent blue and violet highlights. A few scattered marks are noted. 295
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin. 595
1898 AU-58. 389
1898-O AU-58. 695
1899 AU-58. 419
1899 AU-50. 349
1899-O AU-58. Brilliant. 419
1899-S AU-58. 525
1900 AU-55. 369
1900-S AU-55. 399
1901 MS-60. 475
1901 AU-55. 369
1901 AU-50. 349
1901-O MS-60. 1,495
1901-S AU-58. Exceedingly difficult to obtain in AU grade. One of the foremost keys to the Barber half dollar series at this grade level. 1,195
1902 AU-58 (PCGS). Most original mint lustre is still intact. Attractive light golden toning. 375
1902 AU-50. 325
1902-S AU-55. 469
1903-O AU-58. 550
1903-S AU-55. 465
1904 AU-55. 365
1905 AU-55. Scarce. 389
1905-O AU-55. Mottled gray and iridescent toning. 535
1905-S AU-58. 460
1906-D AU-58. 419
1906-O AU-58. 435
1906-S AU-50. Gray and lilac toning. 340
1907 MS-62 (PCGS). Brilliant. 635
1907 AU-58. 419
1907-O MS-63 (NGC). Brilliant and lustrous with a hint of golden toning around the rims. Beautiful! 875
1907-O MS-62 (PCGS). Light golden toning. Somewhat scarce. 675
1907-O AU-58. 439
1907-S F-15. 95
1908-D AU-58. Lightly cleaned. 315
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325
1908-O AU-58. 429
1908-S AU-55. 425
1909 AU-58. 419
1909-O AU-50. 510
1910-S AU-58. 485
1911 AU-58. 419
1911 AU-55. 335
1911-D AU-58. 395
1912 MS-62 (NGC). 575
1912 AU-58. 419
1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395
1912-D AU-58. 419
1912-D AU-55. 350
1912-S AU-55. 395
1913 MS-60. Light lilac toning. Rarity wise the 1913 is near the top of the series. Very hard to find in this grade. 995
1913-S AU-58. 495
1914 AU-55. Lowest mintage in the Barber half dollar series. Rare! 895
1914-S AU-58. 465
1915 AU-58. Rare, nearly as much so as the 1914. 895
1915-D AU-50. 340
1915-S AU-58. 419
1915-S AU-55. Light golden toning over very frosty surfaces. 325

Liberty Walking Half Dollars

An advantageous way to begin a collection is to pick a grade range, and acquire one of each variety from 1933 through 1947. The present listing offers quality pieces in MS-63, MS-64, and MS-65 levels, all lustrous and of hand-selected quality. Due to the popularity of the series, we request that you give alternate choices when you order; these alternates will be used only if the first requests have been sold.

1916 MS-61 (ANACS Cache). Lustrous surfaces. Very pleasing. 310
1916 EF-45. 175
1916-D MS-64 (NGC). With mintmark on obverse as used this year and in early 1917. 850
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, *rare*. 1,935
1917 MS-65 (NGC). Brilliant. 1,095
1917 MS-62 (PCGS). Brilliant with delicate golden toning around the borders. 235
1917-D Mintmark on obverse. MS-64. Brilliant, lustrous surfaces. An outstanding specimen of an issue which is quite elusive at this grade level. 2,150
1917-D Mintmark on obverse. MS-64 (PCGS). Delicate golden toning over deeply frosty, lustrous surfaces. A far above average strike. The connoisseur will enjoy owning this! 2,150
1917-D Mintmark on obverse. EF-40. 165
1917-D Mintmark on reverse. MS-62 (ANACS Cache). Brilliant with a whisper of golden toning. 1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325
1917-S Mintmark on obverse. AU-50 (ANACS Cache). 1,195

Gorgeous 1917-S Half Dollar

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175
1918 MS-63 (PCGS). Brilliant. 1,150
1918-S MS-63 (NGC). Brilliant. 2,125
1918-S MS-63 (PCGS). Brilliant and lustrous. 2,125

Brilliant Gem 1919 50¢
Outstanding Quality!

1919 MS-64 (PCGS). Brilliant, lustrous, and a very nice strike; one of the finest you will ever see in this grade level or, perhaps, even at the MS-65 level as well. Quality! ... 3,595
1919-S EF-45 (ANACS Cache). If you look carefully you can see some original mint lustre in protected areas. 895

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525
1920-S MS-62. Brilliant surfaces with minor hairlines. Very scarce in this grade. .. 1,090

Classic 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well-struck. Important as being far and away the rarest Philadelphia Mint coin in the series. 3,450

1921 Half Dollar Rarity

1921 MS-62 (PCGS). Brilliant and lustrous with light gold toning. A beautiful specimen of this classic rarity, the lowest-mintage issue among Liberty Walking half dollars. .. 3,450
1921 AU-53 (PCGS). Nearly full original lustre. An outstanding specimen of this classic issue. 2,365
1921 EF-40. Hard to find in all grades. 1,595

1921-D Rarity

1921-D MS-63 (PCGS). Lustrous and beautiful. An outstanding specimen of the lowest mintage issue in the series. 4,995

Key 1921-D Half Dollar

1921-D AU-50 (PCGS). Ample original lustre still remains. Lightly and attractively toned. Rare in all grades. 2,695
1921-D EF-45 (ANACS Cache). Always in demand due to its rarity and desirability. Lowest mintage of the series. 2,095
1921-D EF-40. Light silver surfaces. Mint lustre remains in some protected areas A very nice example of the centerpoint coin, mintage-wise, in the Liberty Walking series; only 208,000 were struck. 1,950

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Medium gray surfaces a few areas of deep gray. Elusive issue in any and all grades; rarest of the three varieties of this rarity-laden year. 4,650
1923-S EF-40. 219
1928-S MS-60 (ANACS Cache). 770

Remarkable 1929-D Gem 50¢

1929-D MS-65 (NGC). Brilliant, frosty, and *sharply struck*. 2,325

Extraordinary Gem 1929-D 50¢

1929-D MS-65 (PCGS). Brilliant, frosty, lustrous, and *sharply struck*. This 1929-D is of the quality that you could look at 100 pieces—if indeed you could locate that many—over a period of years and find none nicer than this and perhaps just one or two that qualify as peers. A rare, rare opportunity. 2,325
1929-D AU-50. 169
1929-S MS-65 (PCGS). Sharply struck, brilliant, lustrous, and in this quality very rare. This coin has it all! 2,495

Rare Gem 1933-S 50¢

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595
1934 MS-65. Brilliant. 409
1934 MS-63. Brilliant. 98
1934-D MS-65. Brilliant. 1,125
1934-D MS-64. Brilliant. Not easy to find in this grade. 495
1934-D MS-63. Brilliant. 295
1934-D MS-62 (PCGS). Brilliant. 169

Splendid 1934-S 50¢

1934-S MS-65 (NGC). Splendid lustrous gem. 2,950

Gem 1934-S 50¢

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,950
1934-S MS-64. Brilliant. Rare so fine. 1,350
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue. Nice. 799
1934-S AU-50. 84
1935 MS-65. Brilliant. 290
1935 MS-63. Brilliant. 72
1935-D MS-65. Brilliant. 1,315
1935-D MS-64. Brilliant. 385
1935-D MS-63. Brilliant. 280
1935-S MS-65. Brilliant. 2,235
1935-S MS-65 (NGC). Brilliant, lustrous. 2,235
1935-S MS-64. Brilliant. 810
1935-S AU-50. 78
1936 MS-65. 169
1936 MS-64. Brilliant. 78
1936 MS-64 (ANACS Cache). Brilliant. 78
1936 MS-60. Brilliant. 45
1936-D MS-65. Brilliant and lustrous. 420
1936-D MS-64. Brilliant. 155
1936-D MS-63. Brilliant. 119
1936-S MS-65 Brilliant. 610
1936-S MS-64. Brilliant. 315
1936-S MS-63. Brilliant. 225
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 750
1937 MS-65 Brilliant. 252
1937 MS-64. Brilliant with delicate golden toning. 78
1937 MS-64 (ANACS Cache). Brilliant. 78
1937-D MS-65. Brilliant. 525
1937-D MS-64. Brilliant. 252
1937-D MS-63. Brilliant. 217
1937-D MS-62 (PCGS). Brilliant. 210
1937-S MS-65. Brilliant. 570
1937-S MS-64. Brilliant. 275
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63. Brilliant. 545
1938-D MS-66 (NGC). Brilliant. One of the finest we have ever seen or owned of this scarce and very popular variety. 1,735
1938-D MS-65. Brilliant. A lustrous gem. 1,075
1938-D MS-64. Brilliant. 685
1938-D AU-55. 315
1938-D AU-55 (ANACS Cache). 315
1938-D AU-50. 275
1938-D EF-40. 129
1939 Proof-64 (NGC). Brilliant. 550
1939 MS-63. Brilliant. 58
1939-D MS-65. Brilliant. 175
1939-S MS-65. Brilliant. 239
1939-S MS-62. Brilliant. 133
1939-S AU-55. 58
1940 Proof-66 (NGC). A brilliant, glittering gem specimen. 625
1940 Proof-65 (NGC). 535
1940 Proof-65 (PCGS). 535
1940 MS-65. Brilliant. 140
1940-S MS-65. Brilliant. 490
1940-S MS-64. 90
1940-S MS-63. Brilliant. 53
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 126
1941 MS-64. Brilliant. 59
1941-D MS-65. Brilliant. 135
1941-D MS-64. Brilliant. 85
1941-D MS-63. Brilliant. 58
1941-S MS-65. Brilliant. 1,350
1941-S MS-64. Brilliant. 217
1941-S MS-64 (ANACS Cache). The key variety of its era. Brilliant. 217
1941-S MS-63. Brilliant. 119
1942 Proof-65 (PCGS). Brilliant. 475
1942 MS-65. Brilliant. 135
1942 MS-64. Brilliant. 58
1942 MS-63. Brilliant. 46
1942-D MS-65. Brilliant. 224
1942-D MS-63. Brilliant. 72
1942-S MS-65. Brilliant. 595
1942-S MS-64. Brilliant. 92
1942-S MS-63. Brilliant. 58
1943 MS-65. Brilliant. 126
1943 MS-63. Brilliant. 46
1943 MS-61 (PCGS). Brilliant. 44
1943-D MS-65. Brilliant. 175
1943-D MS-64. Brilliant. 105
1943-D MS-63. Brilliant. 78
1943-D MS-62. Brilliant. 65
1943-D MS-60. Brilliant. 58
1943-S MS-65. Brilliant. 385
1943-S MS-64. Brilliant. 92
1943-S AU-55. 27
1944 MS-65. Brilliant. 135
1944 MS-64. Brilliant. 58
1944 MS-63. Brilliant. 46
1944-D MS-65. Brilliant. 129
1944-D MS-64. Brilliant. 76
1944-D MS-63. Brilliant. 53
1944-S MS-65. 665
1944-S MS-64. Brilliant. 85

This & That

WE HEAR TELL that the word *gullible* is not listed in the dictionary.

IN 1797, several years after the U.S. Mint began producing coins (in quantity beginning in 1793), different states had different exchange rates, and a dollar (in terms of British pounds and shillings) was apt to be valued at one figure in New York City and another in Boston.

POPULARITY CONTEST: While newly-constructed schools have been named recently for Thomas Jefferson, James Madison, Martin Luther King, Jr., and other people, last year the most popular new school name was "Alternative." (National Public Radio)

PILGRIM TERCENTENARY commemorative half dollars were struck in two different years. And, yet, if you look at the obverse of a certain Pilgrim you will see that it bears no date, but you know which of the two dates it is anyway (the answer is 1920). Interesting!

COMMEMORATIVE MYSTERY: Speaking of commemoratives, the identity of the person who designed the 1920 Maine Centennial half dollar is unknown (however, Anthony de Francisco prepared the models from the designs).

1944-S MS-63. Brilliant. 53
1944-S AU-55. 26
1945 MS-65. Faint gold toning over satin surfaces. 126
1945 MS-64. Brilliant. 58
1945 MS-63. Brilliant. 46
1945 MS-62 (PCGS). Brilliant. 44
1945-D MS-65. Brilliant. 135
1945-D MS-64. Brilliant. 59
1945-D MS-63. Brilliant. 53
1945-S MS-65. Brilliant. 175
1945-S MS-64. Brilliant. 59
1945-S MS-63. Brilliant. 50
1946 MS-65. Brilliant. 147
1946 MS-65 (ANACS Cache). Brilliant. ... 147
1946 MS-63. Brilliant. 45
1946 MS-62 (PCGS). Brilliant. 43
1946 AU-55 (PCGS). 19
1946-D MS-65. Brilliant. 126
1946-D MS-64. Brilliant. 59
1946-D MS-63. Brilliant. 46
1946-D MS-62 (PCGS). Brilliant. 44
1946-S MS-65. Brilliant. 135
1946-S MS-64. Brilliant. 56
1946-S MS-63. Brilliant. 50
1947 MS-65. Brilliant. 175
1947-D MS-65. Brilliant. 126
1947-D MS-64. Brilliant. 60
1947-D MS-63. Brilliant. 50

LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		409
1934-D	295	495	1125
1934-S	799	1350	2950
1935	72		290
1935-D	280		1315
1935-S		810	2235
1936		78	
1936-D		155	420
1936-S	225	315	610
1937		78	252
1937-D		252	525
1937-S		275	570
1938			310
1938-D		685	1075
1939	58		
1939-D			175
1940		65	140
1940-S	53	90	490
1941	46		126
1941-D	58		135
1941-S	119	217	1350
1942	46	58	135
1942-D	72	108	224
1942-S	58	92	595
1943	46	58	126
1943-D	78	105	175
1943-S	58		385
1944	46	58	135
1944-D	53	76	129
1944-S	53	85	665
1945	46	58	126
1945-D	53	59	135
1945-S	50		175
1946	45	59	
1946-D	47	59	
1946-S		56	135
1947		60	175
1947-D		60	126

Franklin Half Dollars

1948 MS-64 (NGC).Brilliant. 40
1950-D MS-64. Brilliant. 45
1951-D MS-64. Brilliant. 70
1951-D MS-64 (NGC). Brilliant. 70
1951-S MS-65 (NGC). Brilliant. 76
1951-S MS-64. Brilliant. 56
1951-S MS-64 (NGC). Brilliant. 56
1952 MS-65 (NGC). Brilliant. 76
1952 MS-64 (NGC). Brilliant. 32
1953 MS-64 (NGC). Brilliant. 48
1954 MS-66 (NGC). Brilliant. 450
1954 MS-64 (NGC). Brilliant. 28

Animal Farm

Test Your Numismatic Knowledge

We give clues concerning five different United States numismatic items illustrating a creature from the animal world. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal with an eagle! Answers are given at the end.

1. The 1837 Feuchtwanger cent, listed and illustrated in the *Guide Book* and known as a Hard Times token, Low-120, shows an eagle and a:
a. Leopard tortoise.
b. Snake.
c. Nest of eaglets.
d. Varying hare.

2. The 1915-S Panama-Pacific International Exposition gold quarter eagle shows a mythical:
a. Hippocampus.
b. Centaur.
c. Roc.
d. Griffin.

3. The 1915-S Panama-Pacific International Exposition round gold $50 piece shows an:
a. Owl.
b. Egret.
c. Eel.
d. Opossum.

4. The 1915-S Panama-Pacific International Exposition octagonal gold $50 piece shows 16:
a. Sparrows.
b. Field mice.
c. Eagles.
d. Dolphins.

5. This creature dominates the reverse of the 1787 Massachusetts copper cent:
a. Wild turkey.
b. Wood turtle.
c. Eagle.
d. Salmon.

ANSWERS: 1-b, 2-a, 3-a, 4-d, 5-c.

1954-D MS-65 (NGC). Brilliant. Add one to your collection for 169
1954-D MS-64 (NGC). Brilliant. 30
1954-S MS-66 (NGC). Brilliant. 265
1954-S MS-65 (NGC). Brilliant. 54
1954-S MS-64 (NGC). Brilliant. 24
1957 Proof-65 (NGC). Brilliant. 19
1957 Proof-64. Buy a brilliant gem for just 12
1957 MS-65 (NGC). Brilliant. 54
1957 MS-64 (NGC). Brilliant. 22
1958 MS-64 (NGC). Brilliant. 22
1958-D MS-64 (NGC). Brilliant. 22
1959 MS-65 (NGC). Brilliant. 110
1959 MS-64 (NGC). Brilliant. 22
1959-D MS-65 (NGC). Brilliant. 115
1959-D MS-64 (NGC). Brilliant. 28
1961 MS-65 (NGC). Brilliant. 195
1961-D MS-65 (NGC). Brilliant. 435
1961-D MS-64 (NGC). Brilliant. 30
1962 MS-64 (NGC). Brilliant. 24
1962 MS-63. 19
1962-D MS-65 (NGC). Brilliant. 329
1962-D MS-64 (NGC). Brilliant. 34
1963 Proof-66 (NGC). Brilliant. The present listing gives you a great opportunity to start or add to your set of Proofs. 24
1963 Proof-65 (NGC). Brilliant. 19
1963 Proof-63 (PCGS). Medium brown-gray toning. 14
1963 MS-65 (NGC). Brilliant. 84
1963 MS-64 (NGC). Brilliant. 20

Kennedy Half Dollars

1964 Proof-65 (PCGS). Brilliant. 14

SILVER DOLLARS

Flowing Hair Dollars

High-Grade 1795 Dollar

1795 Bowers, Borckardt-27. EF-40 (PCGS). Flowing Hair; three leaves beneath each wing. Attractive light gray and iridescent surfaces. 4,895

Draped Bust Dollars Small Eagle

1797 BB-71. 10X6 Stars. Large Letters on reverse. VG-10. Scarce year. 975
1797 BB-72. 9x7 Stars. Small Letters. VG-10. (PCGS). Attractive light toning. Scarce year. 2,095
1798 BB-81. Small Eagle, Small Letters reverse. 15 stars on obverse. F-12 (PCGS). Light gray surfaces. 2,295
1798 BB-82. 13 Stars on obverse. Small Eagle reverse. F-15 (PCGS). Light silver gray toning with a hint of gold around the border. 1,495
1798 BB-107. Large or Heraldic Eagle. VF-25 (PCGS). Pleasing light gray toning. 835

To Order Call Toll-free
1-800-222-5993

1800 BB-193. EF-45 (PCGS). A pleasing specimen of this early issue. 1,595

Liberty Seated Dollars

1843 AU-50. Brilliant. 525
1845 EF-45 (NGC). Light silver-gray surfaces. A pleasing specimen of one of the rarer dates of the era. 795
1846-O EF-40 (NGC). 525
1847 AU-55 Prooflike. Brilliant. 650

Mint State 1848 Rarity

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality. 5,650

Important 1848 Dollar

1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. Another quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. 4,650

High-Grade 1850-O $1

1850-O AU-50 (PCGS). Brilliant. A high-grade specimen of this scarce and highly prized Liberty Seated dollar issue. 3,750

Very Rare 1854 Dollar

1854 AU-55 (PCGS). Attractively and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Beautiful AU 1855 $1 Rarity

1855 AU-55 (PCGS). Silver gray surfaces, somewhat prooflike if viewed at a certain angle to the light. A great rarity in all grades, indeed a numismatic classic that was recognized as such shortly after it was made.5,650

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Attractive light toning. An ideal combination of high technical grade, high rarity, and excellent aesthetic appeal—all you could desire in a classic 1858 dollar. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 9,950

MS-63 1859 Dollar

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the toughest dates of the entire series, very much underrated. 4,950

Rare 1861 Proof Dollar

1861 Proof-63 (NGC). A superb coin, brilliant with attractive light iridescent toning. From an aesthetic viewpoint this is nicer than some you will see at the Proof-64 or ever Proof-65 level—as you will see when you open your package from us. Highly important as a *rare date* in addition to its quality. 3,975

Remarkable Gem 1861 $1

1861 MS-64 (PCGS). Very frosty and lustrous. Light iridescent toning. One of the finest specimens we have ever seen or handled of the 1861 in business strike form. A prize for the advanced specialist and connoisseur. 8,950

1864 Dollar

1864 MS-62 (PCGS). A sharply struck and brilliant example of this scarce issue. 3,950
1865 AU-53. A highly-prized rarity in this grade (and just about any other grade, too). 1,450
1866 AU-50 (NGC). Light silver surfaces. 995

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. An outstanding coin for the Liberty Seated connoisseur. ... 4,950

Choice Proof 1871 $1

1871 Proof-63. A beautiful brilliant coin with a hint of attractive toning. You'll like this one! 2,850
1871 EF-40. 295
1872-S EF-40 (PCGS). Scarce. 1,585
1872-S VF-30. Scarce, desirable, and quite attractive. Very lightly cleaned long ago, now naturally retoned in shades of silver and gold. A few scattered marks are noted, and a tiny rim mark is seen at 1:00 on the reverse. Check it out; your satisfaction is guaranteed. 925
1873 MS-60 (PCGS). Brilliant and highly lustrous. Last year of the Liberty Seated design. 1,295

Morgan Dollars

About this offering: Here at Bowers and Merena Galleries, Morgan silver dollars (minted from 1878 to 1921) are number one on the popularity list with our clients. And, no wonder. Of the 100 or so standard varieties listed in the *Guide Book of U.S. Coins*, dozens of different varieties can be bought in choice levels of Mint State for less than $100 each, and many other choice pieces can be acquired in the $100 to $1,000 range.

1878 8 Tailfeathers. MS-65. Brilliant. A splendid specimen of the first regular issue of the series. 1,025
1878 8 Tailfeathers. MS-64. Brilliant. 224
1878 Doubled Tailfeathers. MS-64. Brilliant. 429
1878 Doubled Tailfeathers. MS-63 Prooflike. Light iridescent toning around the periphery. Gorgeous! 185
1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC). Brilliant. 395
1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant. 395
1878 7 Tailfeathers. MS-65. Brilliant.1,080
1878 7 Tailfeathers. MS-64. Brilliant. 138
1878 7 Tailfeathers. MS-62 Prooflike. Brilliant. 79
1878-S to 1882-S San Francisco dollar set of seven pieces. AU to MS-63, representing the first seven dates from the San Francisco Mint, in custom plastic display holder. The five coins dated 1878-S through 1882-S average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 435
1878-CC MS-65. Brilliant. 1,125
1878-CC MS-65 (PCGS). A brilliant, lustrous, and beautiful gem! Although 1878-CC is not a great rarity, really choice MS-65 examples such as this are quite hard for us to find. 1,125
1878-CC MS-64. 239
1878-CC MS-64 (Hallmark). Brilliant. 239
1878-CC MS-63. Brilliant. 119
1878-CC MS-62. Brilliant. 105
1878-CC MS-61. Brilliant. 98
1878-CC MS-60. Brilliant. 90
1878-S MS-65 310
1878-S MS-64 DMPL. (NGC). 235
1878-S MS-64. Brilliant. 68
1878-S MS-63. Brilliant. 44
1879 MS-65. Brilliant. 935
1879 MS-64. Brilliant. 119
1879 MS-62. Brilliant. 30
1879-CC VF-30. 135
1879-O MS-64. A satiny gem with strong cartwheel lustre on both sides. Rare so nice! 570
1879-O MS-63. 195
1879-O MS-62. 92
1879-O AU-58. 30
1879-S MS-67 (PCGS). 1,095
1879-S MS-66 (NGC). Brilliant. 395
1879-S MS-66 (PCGS). Brilliant. 395
1879-S MS-65. 147

Five Different Mints Morgan Dollar Bonanza

We have just seven—count them—seven of these sets as we go to press, and they go to the first orders from this issue of *The Coin Collector*.

This beautiful group of Morgan dollars contains five MS-65 coins, one from each of the mints that struck Morgan dollars during the 1878-1921 era. You get one coin each from Philadelphia, Carson City, Denver, New Orleans, and San Francisco—a complete "set of mints."

Each Morgan Dollar Bonanza contains BRILLIANT GEM MS-65 coins certified by PCGS or NGC, each hand-selected by our Senior Numismatist Mark Borckardt and by Q. David Bowers, who are both very "fussy" when it comes to quality!

This great set is beautiful and historic. You'll love owning it!

Here is what you will get:

1881-S MS-65, an especially sharp strike of this San Francisco issue (our regular price: $147).

1883-CC MS-65. A gorgeous, frosty specimen of one of the more popular Carson City dates ($245).

1886 MS-65, a popular Philadelphia Mint date ($147).

1898-O MS-65. Popular New Orleans Mint date ($147).

1921-D MS-65. The only Denver Mint Morgan dollar. ($455).

Total regular price: $1,141.

Special: $995.00!

"Bonanza Option Set" (without 1921-D). Total regular price $686.

Special: $599.00!

Limit: One set per buyer.

Bowers And Merena Holiday Special

1879-S MS-65 (ANACS Cache). Brilliant. 147
1879-S MS-64. Brilliant. 67
1879-S MS-63. Brilliant. 43
1879-S MS-62. Brilliant. 30
1880 MS-65. Brilliant. Difficult to find at this grade level. A beauty! 1,025
1880 MS-64. Brilliant. 138
1880 MS-63. Brilliant. 56
1880 MS-62. Brilliant. 32
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY: 650
1880-CC Reverse of 1878. MS-63. Brilliant. Scarce issue. 315
1880-CC Reverse of 1878. MS-62. Brilliant. 195
1880-CC VAM-5. Rarity-4. 8/High 7. Small CC. MS-65 (NGC). 845
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS). 845
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-64 (PCGS). 355
1880-CC MS-65. Always in demand. 699
1880-CC MS-64. 290
1880-CC MS-63. Brilliant. 195
1880-CC MS-62 (PCGS). Brilliant. 189
1880-CC MS-61 (PCGS). Brilliant. 182
1880-CC AU-58 (ANACS Cache). 169
1880-O MS-64. Brilliant. An important opportunity for the connoisseur and specialist. 1,675
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue. 1,675
1880-O MS-63. Brilliant. 439
1880-O MS-62. Brilliant. 126
1880-O AU-58. Brilliant. 32
1880-O AU-55 Prooflike. 30
1880-O VAM-1a. MS-63. This is the "Hangnail" variety (FS# $1-005.1) as described in the third edition of the *Cherrypicker's Guide* (available from our Publications Department). 425
1880-S MS-66 (NGC). Brilliant. 395
1880-S MS-66 (PCGS). 395
1880-S MS-65 Prooflike. Brilliant. 165
1880-S MS-65 Prooflike (PCGS). Brilliant. 165
1880-S MS-65. Brilliant. 147
1880-S MS-64 Prooflike (PCGS). Brilliant. 75
1880-S MS-64. Brilliant. 67
1880-S MS-63. Prooflike. Brilliant. 49
1880-S MS-63. Brilliant. 43
1880-S MS-62. Brilliant. 32
1880-S MS-60. Brilliant with an arc of iridescent toning around part of the obverse border. 27
1881 MS-64. Brilliant. 108
1881 MS-63. Brilliant. 43
1881 MS-62. Brilliant. 32
1881-CC MS-65. Brilliant. 510
1881-CC MS-64. Brilliant. 285
1881-CC MS-63. Brilliant. 252
1881-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a hint of golden toning. 255
1881-CC MS-62. Brilliant. 210
1881-O MS-63. Brilliant. 52
1881-O MS-62. Brilliant. 33
1881-O MS-60. Brilliant. 29
1881-S MS-66 (PCGS). Brilliant. 395
1881-S MS-65. Brilliant. 147
1881-S MS-64. Brilliant. 67
1881-S MS-63. Brilliant. One of the most popular coins in the set. Buy a really nice one for only 43
1881-S MS-62. Brilliant. 30
1882 MS-63. Brilliant. 43
1882-CC MS-65. 290
1882-CC MS-64. Brilliant. 112
1882-CC MS-63. Brilliant. 79
1882-CC VAM-2. MS-63 (ANACS Cache). Brilliant with a splash of light gold toning. 79
1882-CC MS-61. Brilliant. 74
1882-O MS-65. Brilliant. Not easy to find at this level. 989
1882-O MS-64. 94
1882-O MS-64 (ANACS Cache). Medium golden toning. 94
1882-O MS-63. Brilliant. 43
1882-O MS-61. Brilliant. 28
1882-O MS-60. Brilliant. 24
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,225
1882-S MS-65. 147
1882-S MS-64. Brilliant. 67
1882-S MS-63. Brilliant. 43
1882-S MS-62. Brilliant. We've added many Morgan dollars to our inventory ranging from great rarities to popularly priced issues such as this one. 30
1883 MS-65. Brilliant. 155
1883 MS-64. 67
1883 MS-63. Brilliant. 43
1883-CC MS-65. Brilliant. 245
1883-CC MS-64. In a G.S.A. holder. Brilliant. 105
1883-CC MS-64. Brilliant. 105
1883-CC MS-63. Brilliant. 76
1883-CC MS-63. In G.S.A. holder. Brilliant. 76
1883-CC MS-60. Brilliant. 68
1883-O MS-65. Brilliant. 210
1883-O MS-64. Brilliant. 67
1883-O VAM-3. MS-62 (ANACS Cache). Brilliant with light golden toning. 30
1883-O MS-63. Brilliant. 43
1883-O MS-60. Brilliant. 27
1883-S MS-61 (PCGS). A key issue in all grades. Brilliant. 560
1884 MS-65. Brilliant. 315
1884 MS-64. Brilliant. 67
1884 VAM-3. MS-63 (ANACS Cache). Curious variety with raised dot near Morgan's initial M on both obverse and reverse; the meaning of this "sign" is not known to numismatists today. Both dots are very bold on this specimen. 159
1884 MS-63. 43
1884 MS-60. Brilliant. 27
1884-CC MS-65. 252
1884-CC MS-64. 102
1884-CC MS-63. Brilliant. 84
1884-CC MS-63 in original G.S.A. holder. Brilliant. 84
1884-O MS-65. Brilliant. 147
1884-O MS-64. Brilliant. 67
1884-O MS-64 (PCI). Brilliant. 67
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each: 43
1884-O MS-62. Brilliant. 30
1884-S AU-50. Brilliant. 259
1885 MS-65. Brilliant. 147
1885 MS-64 (ANACS Cache). Gold toning. 67
1885 MS-63. 43
1885-CC MS-65. A frosty gem! 570
1885-CC MS-64. 280
1885-CC MS-63. 259
1885-CC MS-63 in GSA holder. Brilliant. 259
1885-CC MS-62. 245
1885-O MS-66 (PCGS). Brilliant. 395
1885-O MS-65. 147
1885-O MS-64 DMPL. Brilliant. 110
1885-O MS-64. Brilliant. 67
1885-O MS-63 DMPL. Brilliant. 59
1885-O MS-63. Brilliant. 43
1885-O MS-62. Brilliant. 30
1885-S MS-64. Brilliant. 469
1885-S MS-63. Brilliant. 195
1885-S MS-62. Brilliant. 138
1886 MS-66 (PCGS). Brilliant. 495
1886 MS-65. Brilliant. 147
1886 MS-64. 67
1886 MS-63. Brilliant. 43
1886 MS-62. Brilliant. 30
1886 MS-60. Brilliant. 27
1886-O AU-58. Brilliant. 135
1886-O AU-55. 84
1886-O AU-50. 70
1886-S MS-64. Scarce so fine. Brilliant. 675
1886-S MS-62 (NGC). Brilliant. 175
1887 MS-65. 147
1887 MS-64. 67
1887 MS-63. Brilliant. 43
1887 MS-62. Brilliant. 30
1887 MS-60. Brilliant. 27
1887-S MS-64. Brilliant. 630
1887-S MS-63. Brilliant. 175
1887-S MS-62. Brilliant. 98
1888 MS-65. Brilliant. 224
1888 MS-64. Brilliant. 67
1888 MS-63. Brilliant. 43
1888-O MS-65. Brilliant. 560
1888-O MS-64 DMPL. Brilliant. 350
1888-O MS-64. Brilliant. 72
1888-O MS-63. Brilliant. 43
1888-S MS-64. Brilliant. 685
1888-S AU-55. 78
1889 MS-65. Brilliant. 429
1889 MS-64. Brilliant. 67
1889 MS-63. Brilliant. 43

Mint State 1889-CC Rarity

1889-CC MS-62 (NGC). Brilliant and lustrous. Well struck, too. The rarest of all Carson City Morgan dollars. First order gets it for only 11,000

Key 1889-CC Dollar

1889-CC AU-50 (ANACS Cache). The key Carson City silver dollar in the Morgan series. 2,950
1889-O MS-64. Brilliant. 699
1889-O MS-63. Brilliant. 259
1889-S MS-64. Attractive golden toning on the peripheries. Brilliant. 395
1889-S MS-63. Brilliant. 205
1889-S MS-62. Brilliant. 147
1889-S MS-62 (PCGS). Brilliant. 147
1889-S MS-61 (NGC). Brilliant. 135
1889-S AU-58. 78
1890 MS-64. 210
1890 MS-63. 45
1890-CC MS-63. 459
1890-CC MS-61 (NGC). Brilliant. 252
1890-O MS-64. Brilliant. 225
1890-O MS-63. Prooflike. Brilliant. 96
1890-O MS-62. Brilliant. 52
1890-S MS-65. Brilliant. 865
1890-S MS-64. 210
1890-S MS-63 DMPL (PCGS). 495
1890-S MS-63. Brilliant. 68
1890-S MS-62 DMPL (PCGS). Brilliant. 195
1890-S MS-62. 56
1890-S MS-62 (NGC). Brilliant. 56
1890-S MS-61 DMPL (PCGS). Brilliant. 135
1890-S MS-60. Brilliant. 50
1891 MS-64. Brilliant. Scarce at this high grade level. 785
1891 MS-63. Brilliant. 179
1891 MS-62. Brilliant. 66
1891 MS-62 (PCGS). 66
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue. 699
1891-CC MS-63. Brilliant. 350
1891-CC MS-60. Lightly toned. 175
1891-CC MS-60 (PCGS). Brilliant. 175
1891-O MS-64. Brilliant. 899
1891-S MS-63. 78
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era. 749
1892 MS-63. Brilliant. 350
1892-CC MS-63. Brilliant. 975
1892-CC MS-62. Brilliant. 619
1892-CC MS-62 (PCGS). Brilliant. Scarce. 619
1892-CC AU-58 (PCI). 259
1892-O MS-64. Brilliant. 650
1892-O MS-62. 126
1892-O MS-61 (PCGS). Brilliant. 112
1892-S AU-50 (NGC). Brilliant. A splendid specimen of this key issue. 1,595
1892-S AU-50 (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity. 1,595
1892-S AU-50. Lightly cleaned and priced accordingly. 950
1892-S VF-30. 75
1893 MS-63 (ANACS Cache). Brilliant. 899
1893 AU-55. 224
1893-CC MS-62 (NGC). Brilliant. Rare and desirable. 2,015
1893-CC MS-61, prooflike. Brilliant. 1,795
1893-CC MS-61, prooflike (NGC). Brilliant. 1,795
1893-CC MS-61. Brilliant. 1,735
1893-CC AU-50. Rare issue. 899
1893-CC AU-50 (ANACS Cache). Rare. 899
1893-CC EF-45. 575
1893-O AU-55 (ANACS Cache). Brilliant. Much original mint lustre still remains. 685
1893-O AU-55 (PCGS). 685
1893-S F-12. Attractively toned. 950
1893-S VG-8. An affordable example of this rare and desirable branch mint issue. 695
1894 MS-61 (NGC). Brilliant. 1,415
1894 MS-60. Brilliant and sharply struck. 995
1894 AU-53. Scarce Philadelphia Mint variety. 665
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 630

Highly Important 1894-O $1

1894-O MS-63 (PCGS). Brilliant. One of the most important dates of the Morgan series in this grade. 3,095
1894-O AU-50. 169
1894-S MS-62. A lustrous, attractive specimen of one of the key issues in the series. Quality! 560
1894-S AU-55. 252
1894-S AU-53. 232
1895-O AU-50. A highly important issue. 935
1895-O EF-40. 210
1895-O EF-40 (NGC). 210
1895-O VF-30. 155
1895-O VF-20. 145

Memorable 1895-S Dollar

1895-S MS-64 (PCGS). A frosty gem, memorable at this grade level. Mint State coins, when, indeed, they can be found, are usually in the range of the MS-60 or so. 4,685
1895-S MS-61. Brilliant. Needle-sharp strike. The reverse, if graded separately, would be MS-63 or finer. Highly important date. We wish we had bought a dozen, but we only have one for 1,760
1895-S EF-40. 425
1895-S F-12. 155
1896 MS-65. 195
1896 MS-64. 67
1896 MS-63. Brilliant. 43
1896 MS-62. Brilliant. 32
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint. 2,125
1896-O MS-60. Attractive gunmetal-gray toning. 835
1896-O AU-55. Some lustre still remains. 189
1896-O AU-50. Brilliant. 119
1896-S MS-63. Brilliant. One of the most important issues in the series, a classic. 1,595
1897 MS-65. Brilliant. 350
1897 MS-64 Brilliant. 67
1897 MS-63. Brilliant. From the Redfield collection. 43
1897 MS-60. Brilliant. 27
1897-O MS-62. Brilliant and lustrous. Somewhat scarce at this level. 1,415
1897-O MS-60. Brilliant. Not easy to find in Mint State. 595
1897-O MS-60 (PCGS). A rarity in Mint State. Lustrous surfaces. A nice coin for the grade. 595
1897-O AU-58 (NGC). 175
1897-O AU-55. 126
1897-O AU-50 (ANACS Cache). 98
1897-S MS-65 DMPL (NGC). Brilliant with some light splashes of golden toning. A very attractive coin. 1,295
1897-S MS-65. Brilliant. A splendid specimen of this popular San Francisco issue. 630
1897-S MS-64. 98
1897-S MS-63. Brilliant. 72
1897-S MS-62. Brilliant. 58
1898 MS-65. Brilliant. 259
1898 MS-63. 43
1898-O MS-65. Brilliant. 147
1898-O MS-64. 67
1898-O MS-63 DMPL. Brilliant. 85
1898-S MS-63. Brilliant. 280
1898-S MS-60. Brilliant. 169

1899 MS-65. Brilliant. 699
1899 MS-64. Brilliant. 195
1899 MS-63. Brilliant. 119
1899 MS-62. Brilliant. 105
1899-O MS-65. Brilliant. 147
1899-O MS-64. 67
1899-O MS-63. Brilliant. 43
1899-S MS-64. Brilliant. 550
1899-S MS-63. Brilliant. 269
1900 MS-65. Brilliant. 232
1900 MS-64. Brilliant. 67
1900-O/CC MS-65. Attractive light golden toning at the outer rims. 1,450
1900-O/CC MS-65 (PCGS). Brilliant. Rare in this high grade. We recently bought a small group (three pieces), all selected gems, and can offer you one for: 1,450
1900-O/CC MS-64. Brilliant. 550
1900-O/CC. MS-63. 385
1900-O MS-66 (PCGS). Brilliant with light toning around the rims. 835
1900-O MS-65. 147
1900-O MS-64. 67
1900-O MS-63. Brilliant. 43
1900-S MS-64. Brilliant. 375

Beautiful Gem 1901 Dollar

1901 Proof-64 (NGC). A splendid gem specimen with light golden and iridescent toning. Of exceptional importance as a date. A Mint State coin in comparable grade would cost many thousands of dollars more! An ideal opportunity to acquire this exceedingly elusive (in high grades) Philadelphia Mint issue. 4,750
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high level 1901. 1,895

Outstanding Mint State 1901 $1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. 4,095
1901 MS-61 (ANACS Cache). A brilliant and frosty coin, well struck. 2,150
1901 AU-58 (NGC). Lustrous. 560
1901 AU-53. 315
1901 AU-50 (PCGS). 295
1901-O MS-65. Brilliant. 259
1901-O MS-64. 67
1901-O MS-63. Brilliant. 43
1901-S MS-64. Brilliant. Popular rarity... 899
1901-S MS-63. Brilliant. 525
1901-S AU-58. 182
1902 MS-65. Brilliant. 665
1902 MS-64. 126
1902-O MS-66 (PCGS). 609
1902-O MS-65. 155
1902-O MS-64. Brilliant. 67
1902-O Breen-5692. MS-63 (ANACS Cache). Delicate iridescent toning. 43
1902-O MS-63. Brilliant. 43
1902-S MS-64. Brilliant. 589
1902-S MS-60. Brilliant. 189
1902-S AU-58. 155
1903 MS-65. 268
1903 MS-64. 78
1903 MS-63 Prooflike. Brilliant. 175
1903 MS-63. Brilliant. 52
1903-O MS-65. Brilliant. 429
1903-O MS-64. Brilliant. 217
1903-O MS-63. Brilliant. 205
1903-O MS-62. Brilliant. 194
1903-S EF-45 (NGC). 395
1903-S EF-40. 325
1903-S EF-40 (ANACS Cache). 325
1904 MS-64. Brilliant. 645
1904-O MS-65. Brilliant. 147
1904-O MS-64 Prooflike. Brilliant. 75
1904-O MS-64. Brilliant. 67
1904-O MS-63. Brilliant. 43

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date. 2,895
1904-S AU-50. Brilliant. 595
1904-S AU-50 (NGC). Lustre still remains in protected areas. Scarce. 595
1904-S EF-40. Rare issue. 199
1921 MS-66 (PCGS). Brilliant. 1,185
1921 MS-65.Brilliant. 155
1921 MS-64. Brilliant. 41
1921 MS-63. Brilliant. 26
1921-D MS-65. Brilliant. 455
1921-D MS-64. Brilliant. 65
1921-D MS-63. Brilliant. 40
1921-S MS-64. Brilliant. 175

You Have First Chance!

This issue of *The Coin Collector* is laden with hundreds of new purchases. You have first chance at the coins you need! Order early for the best selection.

MORGAN DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF		224	1025
1878 7/8 TF	115	429	
1878 7 TF		138	1080
1878-CC	119	239	1125
1878-S	44	68	310
1879		119	935
1879-O	195	570	
1879-S	43	67	147
1880	56	138	1025
1880-CC	195	290	699
1880-O	439	1675	
1880-S	43	67	147
1881-CC	252	285	510
1881-S	43	67	147
1882			570
1882-CC	79	112	290
1882-O		94	989
1882-S	43		147
1883			155
1883-CC	76	105	245
1883-O		67	210
1884	43	67	315
1884-CC	84	102	252
1884-O	43	67	147
1885	43	67	147
1885-CC	259	280	570
1885-O	43	67	147
1885-S	195	469	
1886	43	67	147
1886-S		675	
1887		67	147
1887-O	135	429	
1887-S	175	630	
1888	43		224
1888-O	43		560
1888-S	280	685	
1889	43		429
1889-O	259	699	
1889-S	205	395	
1890		210	
1890-CC	455		
1890-O	76	225	
1890-S	68	210	865
1891	179	785	
1891-CC	350	699	
1891-O	275	899	
1892	350		
1892-O	252	650	
1893		1510	
1894-O	3095		
1894-S	935		
1895-S		4685	
1896			195
1897			350
1897-S	72	98	630
1898	43		259
1898-O	43	67	147
1898-S	280		
1899	119	195	699
1899-O	43	67	147
1899-S	269	550	
1900		67	232
1900-O	43	67	147
1900-O/CC	385	550	1450
1900-S		375	
1901-O		67	259
1901-S		899	
1902			665
1902-O	43		155
1902-S		589	
1903	52	78	268
1903-O	205	217	429
1904		645	
1904-O	43	67	147
1904-S		2895	
1921 Morgan			155
1921-D	40	65	455
1921-S		175	

Peace Dollars

1921 Peace. MS-63. Brilliant. 275

1922 High Relief Proof Rarity

1922 High Relief. Matte Proof-64. (NGC). High relief as in 1921, and completely unlike the regular 1922 issue. In terms of absolute rarity, the 1922 High Relief eclipses the famous 1804 silver dollar. The present specimen is beautiful in its appearance, and of unquestioned rarity and desirability. 49,500
1922 MS-65. Brilliant. 189
1922 MS-64. Brilliant. 60
1922 MS-60. Brilliant. 23
1922-D MS-65. Brilliant. 610
1922-D MS-64. Brilliant. 72
1922-D MS-63. Brilliant. 40
1922-S MS-65. Brilliant. Not often encountered at this high grade level. 2,150
1922-S MS-64. Brilliant. 350
1922-S MS-62. 30
1923 MS-65. Brilliant. 189
1923 MS-64. Brilliant. 60
1923 MS-63. Brilliant. 30
1923 MS-62. Brilliant. 24
1923 MS-61. Brilliant. 23
1923-D MS-65. Brilliant. 1,795
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen. 1,795
1923-D MS-64. Brilliant. 340
1923-S MS-64. Brilliant. 455
1924 MS-65. Brilliant. 210
1924 MS-64. Brilliant. 63
1924 MS-63. Brilliant. 30
1924 MS-62. Brilliant. 26
1924-S MS-63. Light golden toning on central devices. 495
1924-S MS-61. 175
1925 MS-64. Brilliant. 63
1925 MS-63. Brilliant. 30
1925-S MS-64. Brilliant. 675
1925-S MS-63. Brilliant. 126
1925-S AU-50. 34
1926 MS-65. Brilliant. 560
1926 MS-63. Brilliant. 43
1926-D MS-65. Brilliant. 945
1926-D MS-64. Brilliant. 252
1926-S MS-65. Brilliant. 1,215
1926-S MS-64. 210
1926-S MS-61. Brilliant with delicate toning. 40

Notable Quality 1927 $1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem! 2,725
1927 MS-64. Brilliant. 360
1927 AU-58. 46
1927-D MS-64. Brilliant. 770
1927-D MS-63. Brilliant. 259
1927-D MS-61. 155
1927-D MS-61 (PCGS). These MS-61 coins have been hand-selected for their brilliance, lustre and quality. If you are seeking a specimen of this rare date, we know you'll be delighted! A sparkling beauty. Only a few left for, each: 155
1927-D AU-50 (PCGS). 83
1927-S MS-64. Brilliant. 875
1927-S MS-63. Brilliant. 224

MS-65 1928 Peace Dollar

1928 MS-65. Brilliant. 2,650
1928 MS-63. Brilliant and lustrous, with the satiny surface characteristic of this date. Lowest mintage regular issue in the series. 350
1928 AU-50. 169
1928-S MS-64. Brilliant. Scarce at this grade level. 1,325
1928-S AU-53. 45
1928-S AU-50. 43
1934 MS-65. Brilliant. 1,450
1934 MS-64. Brilliant. 259
1934 MS-62. Brilliant. 90
1934 MS-63 (NGC). 90
1934-D MS-63. 225
1934-D MS-61. Light golden toning. 92
1934-D AU-50. 39

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. 3,845
1934-S MS-62. Brilliant. *The coin* of the series. 1,995
1934-S MS-60. 1,315
1934-S AU-50. Attractive. 495
1935 MS-65. Brilliant. 899
1935 MS-64. Brilliant. 205
1935 MS-62. Brilliant. 58
1935 MS-60. Brilliant. 46
1935-S MS-65. Brilliant. 1,150
1935-S MS-64. Brilliant. 439
1935-S MS-63. Brilliant. 275
1935-S MS-60. Brilliant. 135
1935-S Three Rays above eagle's tail. AU-50. Brilliant. 76

PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	275	510	
1922		60	189
1922-D	40	72	610
1922-S		350	
1923	30	60	189
1923-D			1795
1923-S		455	
1924			210
1924-S	495		
1925		63	
1925-S		675	
1926			560
1926-D		252	945
1926-S		210	1215
1927	112	360	2725
1927-D	259	770	
1927-S	224	875	
1928	350		2650
1928-S	369	1325	
1934		259	1450
1934-D	225		
1935	78	205	899
1935-S	275		1150

This & That

TOO MANY COOKS spoil the broth is a saying apparently not relevant to certain fields of scientific writing: "Two physics papers announcing the discovery of the top quark this year had more than 400 authors apiece. A 1993 cardiology paper had almost 1,000 contributors." (*Popular Science*)

MARK V. WRITES from Texas asking if your editor has ever had a ghost writer for his books. Reply: No, but if you know of a good ghost writer please put him or her in touch as we have several writing projects here, and—good news—he or she can put his or her own name on the finished product.

PROGRESS(?) on the little screen: In 1950 Arthur Godfrey caused a commotion by using the words "hell" and "damn" on television. Without discussing other landmark(?) events on the tube, these two words seem mild in comparison with the fare we are now served including in "family" programs. Steven Bochco, creator of *Hill Street Blues* and other programs was quoted as saying, "There's no such thing as broadcast standards. It's really what you can get away with. Then it becomes a new standard." (*Wall Street Journal*)

LINK DISCLOSED: Famous novelist F. Scott Fitzgerald's full name was Francis Scott Key Fitzgerald; he was a distant relative to the lyricist of the *Star Spangled Banner*.

CONGRATULATIONS to Jesse Lipka for recently beating your editor in a game of Scrabble held at 7:30 a.m. over breakfast at the Wolfeboro Inn. Jesse "went out" twice with all seven letters, once on a triple word score, and won an MS-65 1881-S Morgan dollar for his prowess. As might be expected, your editor did play the Q tile. A rematch is planned.

Numismatic Basics

Spotlight on Morgan Dollars!

• Morgan dollars were minted from 1878 to 1921 inclusive.

• George T. Morgan, Mint engraver, prepared the design, using the image of Anna Willess Williams, a Philadelphia kindergarten teacher.

• Tail feathers caused a problem in the first year, 1878, and several corrections to the dies were made. Today, varieties include 8 Tail Feathers, 7 over 8 Tail Feathers (now called Doubled Tailfeathers), and 7 Tail Feathers.

• In Mint State, the most common of all Morgan dollars is the 1921 Philadelphia Mint coin.

• In Mint State, the most common early dollare is probably the 1881-S.

• In high levels of Mint State, the rarest Morgan dollar is probably the 1895-O.

• In low levels of Mint State, rarity honors probably go to 1893-S.

• The most famous Morgan dollar is the 1895, of which about 500 to 600 are known totally, survivors from a Proof mintage of just 880. No business strikes have been confirmed.

• The most popular Morgan dollars are undoubtedly the Carson City issues with CC mintmark; three of these are very plentiful, so that anyone can own one: 1882-CC, 1883-CC, and 1884-CC. Rarest is the 1889-CC, although 1879-CC and 1893-CC are toughies.

• A set of Morgan dollars includes about 100 different dates and mintmarks, depending upon which varieties you wish to include.

• Authors who have written books about silver dollars include Milferd H. Bolender, Kenneth E. Bressett, Les Fox, John Highfill, A. George Mallis, Wayne Miller, Eric P. Newman, LeRoy C. Van Allen, and Wayne Miller—and this is just a partial list!

TRADE DOLLARS

Superb Proof 1874 Trade $1

1874 Proof-63 (NGC). A superb specimen, delicately toned, of the second rarest (after 1873) trade dollar of the Proof 1873-1883 series. 2,595

1874-CC AU-53 (PCI). 395

1874-CC Chopmarked. AU-50. 325

Gem 1874-S Trade $1

1874-S MS-64 (PCGS). An attractive, lightly toned specimen of a variety that emerges as a rarity at the MS-64 level. One of just two we have seen in MS-64 in the past 10 years. The trade dollar specialist will enjoy owning this one. 4,650

1874-S Large Mintmark

1874-S MS-63 (PCGS). Large S mintmark.2,350

1874-S MS-61 (PCGS). Medium S mintmark.625

Choice Proof 1875 Trade $1

1875 Type I/II. Proof-63 (PCGS). One of the hard to find issues in Proof format. Lightly toned and very attractive. You'll like this one! 2,295

1875 AU-50 (PCGS). Type I/II. 675

1875-CC Type I/I. MS-61 (NGC). Brilliant and lustrous. 995

1875-CC AU-55. Brilliant. 425

1875-CC Type I/II. AU-53 (PCGS). 425

1875-S/CC AU-58 (ANACS Cache). Lightly toned. A find for the specialist. 1,950

1875-S/CC Type I/I. AU-53 (PCGS). Popular "overmintmark." Always in demand. Much original mint lustre remains. 1,250

1875-S/CC AU-50. An attractive specimen of the only overmintmark in the trade dollar series. 1,295

Gem 1875-S Trade $1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095

1875-S Type I/I. MS-62. Brilliant, lustrous surfaces with light golden toning. 995

1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 995

1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Notable 1876-CC Rarity

1876-CC Type I/II. MS-62 (ANACS Cache). In our opinion, this is the rarest business strike trade dollar in Mint State preservation. 6,950

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,795

Superb 1876-S

1876-S Type I/I. MS-64 (NGC). Brilliant, frosty surfaces with light gray toning. A superb coin! 2,795

1876-S Type I/I. MS-62. 650

1876-S Type I/I. MS-62 (PCGS). 650

1876-S Type I/I Chopmarked. AU-50. 195

1876-S Type I/II. MS-61. Brilliant. 675

1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning. 595

1876-S Type II/II. AU-58 (NGC). Brilliant. Nicer than some Mint State coins we've seen.485

1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450

1876-S Type II/II. EF-40. 165

1877 MS-63 (NGC). **Fully struck** and *rare* as such. As the specialist knows, not one in 100 1877 trade dollars is found this way! 2,250

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,495

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades. 1,495

1877 MS-62. 695

1877-S MS-63 (NGC). Brilliant. 1,550

1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,550

1877-S AU-58. 295

1877-S AU-58 (PCGS). Brilliant. 295

Gem 1878 Rarity

1878 Proof-64. Brilliant with a whisper of gold toning. A splendid specimen of this famous rarity. 3,350

Gem Proof 1878 Trade Dollar

1878 Proof-64 (PCGS). Attractive surfaces. Important and beautiful. Proof-only issue. 3,350

1878-S MS-63 (PCGS). Iridescent lilac and gray over somewhat prooflike surfaces, the latter a somewhat scarce characteristic for this issue. 1,350

1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,050

1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,050

1878-S MS-60 (PCGS). Brilliant. 375

1879 Proof-62. Lightly toned surfaces. A very popular Proof-only issue. 1,795

Gem Proof 1880 Trade $1

1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. One of the nicest you'll ever find in *any* grade of this popular Proof-only date. 3,350

1880 Proof-60 (NGC). Brilliant. Rare Proof-only date. Always in demand. 1,350

Superb Gem 1882 Trade $1

1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. Just 1,097 were struck. 6,495

1882 Proof-62 (PCGS). Beautiful mirror surfaces. Famous Proof-only date. 1,750

Last Collectible Trade Dollar (1883)

1883 Proof-64 (PCGS). Rare Proof-only date; the last readily collectible issue in the series. Light golden toning over mirror surfaces. A gem that will satisfy the connoisseur and specialist. 3,395

U.S. GOLD COINS

$1 GOLD PIECES

Choice 1852-O Gold $1

1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counterpart. 4,650

1853 MS-62. Brilliant and attractive. 675

1854 Type II. AU-58 (NGC) Brilliant and lustrous. Some lightness of strike, as usual, at 85 of date. 1,295

1863 AU-50. A prime *rarity*, but largely unappreciated by the market. 1,650

1873 Open 3. MS-62. 595

1874 MS-63, somewhat prooflike. Brilliant, beautiful. 950

QUARTER EAGLES

1842-O EF-45 (PCGS). Beautiful light gold surfaces. Early New Orleans issue. 1,950

Superb 1846-D Rarity

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in VF or EF grade. 2,750

1856 MS-61 (NGC). Brilliant. 450

1857 MS-61 (NGC). 485

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. A prize for the specialist. 1,850

1862/1 Overdate Rarity

1862/1 EF-45 (ANACS Cache). 2,450

Notable 1869-S $2.50

1869-S AU-58 (PCGS). Bright yellow-gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

1874 AU-53 (PCGS). Brilliant and lustrous. Scarce so nice. 950

Low-Mintage 1885 $2.50

1885 AU-50. Highly important issue. Only 800 business strikes were made, one of the lowest production figures in American numismatics. 2,250

1892 AU-55 (PCGS). 495

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1897 MS-63 (PCGS). Brilliant. Scarce so fine. 1,350

1904 MS-64 (PCGS). Brilliant. A sparkling little cameo. 1,350

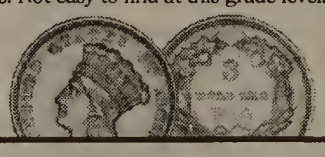
1905 MS-63. Brilliant. 950

1909 MS-63. Brilliant. 850

1911-D AU-58 (PCGS). Sharp mintmark. Rare. 1,950

Choice 1914-D $2.50

1914-D MS-63 (PCGS). Brilliant, frosty, lustrous. Not easy to find at this grade level. 1,950



$3 GOLD PIECES

Mint State 1854

1854 MS-63 (PCGS). 6,895

1857 AU-53 (PCGS). 875

Gem Proof 1876 $3 Classic Rarity

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650

1878 MS-60 (NGC). A very lustrous and appealing piece. Compare to MS-61 or MS-62 coins elsewhere, and this coin will hold its own. 1,950

Help!

Contrary to most businesses, our main problem is *buying* coins, not *selling* them! With this in mind, when time comes for you to sell your choice, carefully gathered collection please remember us. We are always eager buyers outright for anything we can use for our inventory and for our clients' want lists, and, in addition, are always seeking consignments for our parade of auction sales.

HALF EAGLES

Attractive 1808 $5 Gold

1808 Breen4-A. EF-45 (PCGS). An attractive specimen of this early date. 2,795

1834 Classic Head. Plain 4. EF-45 (PCGS). Ideal for a type set. 675

Lustrous Mint State 1838 $5

1838 MS-60 (PCGS). Brilliant with much lustre. 3,450

1838 AU-55 (PCGS). A splendid coin. Last year of the Classic Head type. 1,395

Seldom Seen 1840-C $5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950

1845-O EF-45 (NGC). Scarce at this grade level. 1,450

Rare 1849-D Half Eagle

1849-D EF-45. Attractive deep yellow-gold. Certainly one of the finest extant in this grade. 2,195

Important 1860-D $5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550

1880 MS-60. Brilliant. 239

1882-S MS-63 (NGC). The 1882-S is relatively available in lower grades, but in MS-63 preservation relatively few exist. A prize for the specialist. 1,595

Gem 1886-S $5 Gold

1886-S MS-64 (NGC). Brilliant. A prize item in this gem preservation! 2,850

1888 MS-61 (PCGS). Lustrous. Rare at this grade level. 1,095

1890 AU-50. Highly lustrous. Possibly cleaned long ago. Satisfaction guaranteed. 650

1892-CC AU-58 (PCGS). One of many beautiful gold coins recently added to our stock. 875

1893-CC MS-60 (PCGS). 1,595

1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495

Lustrous Gem 1903 $5

1903 MS-64 (PCGS). Exceptionally nice.2,850

1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295

1908 Liberty. MS-62 (PCGS). Brilliant. ... 425

1909 MS-62. Brilliant. 695

1909-D MS-61 (NGC). Brilliant. 395

Exceptional 1909-O Rarity

1909-O AU-58 (PCGS). Bright yellow-gold. An exceptional specimen of the rarest issue in the series in high grades (we've seen more high-level 1929 half eagles than 1909-O). A major opportunity for the specialist and connoisseur. 2,895

Mint State 1911-D $5 Rarity

1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen in the VF and EF range. 6,495

1911-D AU-58 (NGC). Brilliant and lustrous. In this issue you have first pick of many fine things! 1,250

1911-S AU-58 (PCGS). 419

1914 MS-63. Brilliant, lustrous. Quite rare so fine. 2,195

1914 MS-63 (PCGS). Brilliant. 2,195

EAGLES

Scarce 1797 Eagle

1797 Breen 2-D. Large Eagle. AU-55 (NGC). Bright yellow-gold. A splendid specimen of this scarce date. First year of the Large Eagle (a.k.a. Heraldic Eagle) design. Important for a type set or a great addition to a specialized gold collection. Just acquired. 9,950

Rare 1838 Eagle

1838 EF-40 (ANACS Cache). Light yellow-gold. Rare in all grades. 2,895

1844 VF-30 (PCGS). 1,695

1850 Small Date. AU-50 (PCGS). Scarce variety. Ideal for the specialist. 1,795

1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495

1882-S MS-62 (NGC). Brilliant. 1,595
1883-S EF-40 (NGC). 375

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395
1890-CC MS-60. Brilliant and beautiful! A splendid specimen of this popular Carson City issue. 1,895
1890-CC VF-35 (PCGS). 410
1891-CC MS-61 (PCGS). Brilliant, lustrous. 925
1893-CC EF-45 (PCGS). 895
1893-O MS-60 (PCGS). Brilliant. 795
1900-S AU-50 (PCGS). 465

Lustrous Gem 1903 $10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1906-S MS-61 (PCGS). Brilliant. 795
1907 Indian. No Periods. MS-63 (PCGS). With gorgeous brilliant, satiny lustre. A splendid specimen of the first year of this design. 1,895
1907 Indian. No Periods. MS-62. Brilliant, lustrous 1,095
1908-D No Motto. AU-55 (PCGS). 625
1908-D With Motto. AU-58 (PCGS). 695
1910-S AU-58 (NGC). 625
1912-S MS-62 (PCGS). Brilliant. 1,450
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650
1926 MS-63 (PCGS). Brilliant. 1,295
1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the series. 1,095

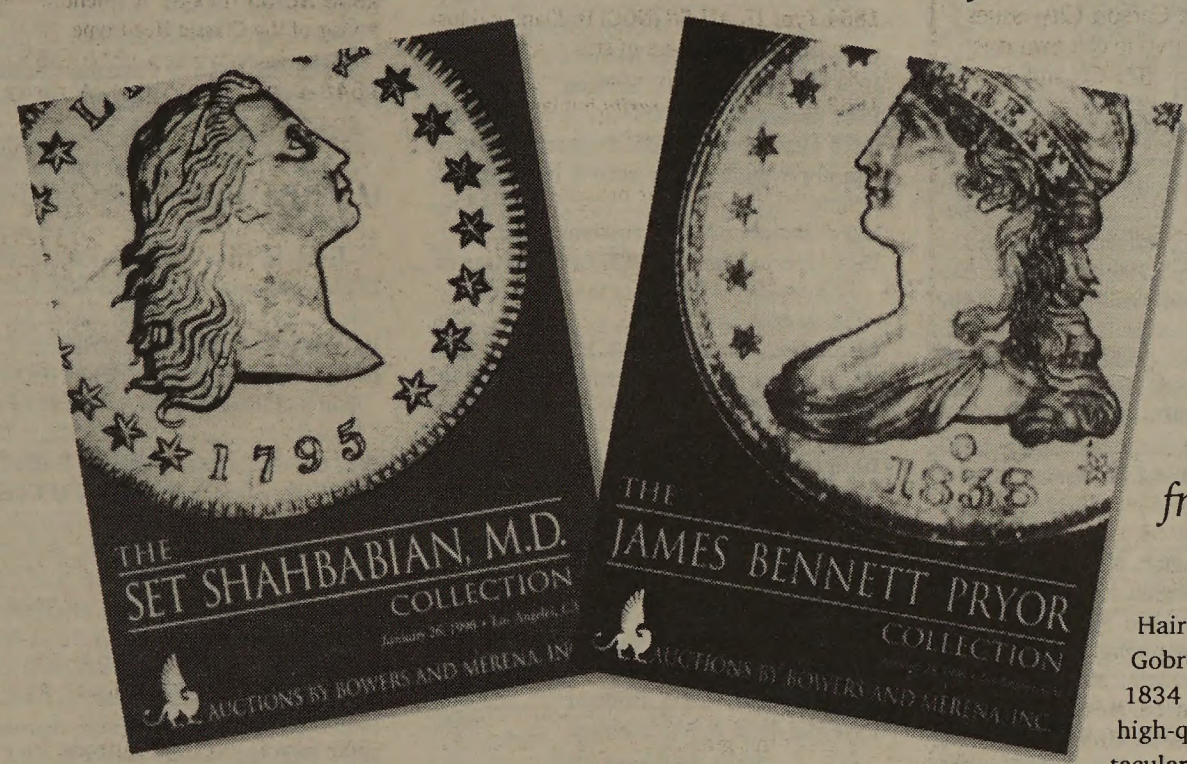
DOUBLE EAGLES

1852 AU-58 (ANACS Cache). 1,095
1873-CC EF-45 (PCGS). Closed 3 (as are all). Lustre evident in protected areas. Scarce. 1,890
1884-CC AU-50. A highly lustrous specimen of this popular Carson City gold issue. ... 1,395
1897 MS-63 (NGC). Brilliant. 995
1898 MS-61 (NGC). Brilliant. 775
1902 MS-61 (PCGS). Brilliant. 1,095
1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495
1913-S MS-62. Frosty, lustrous and quite scarce in Mint State. 1,795
1913-S MS-62 (NGC). Brilliant. Popular and a quite elusive low-mintage issue. 1,795

1924-D $20 Rarity

1924-D MS-62 (NGC). A brilliant, lustrous specimen of this highly prized issue. It is believed that most specimens were melted following the Executive Gold Order of March 1933. A key item for any collection. . 2,750
1924-D AU-55. Brilliant, lustrous, very close to full Mint State. Rare at all grade levels. 1,650

TWO GREAT AUCTIONS, TWO GREAT SALES,



TWO GREAT CATALOGUES!

from Bowers and Merena

Hair onward; dollars including superb early issues, 1836 Gobrecht, Liberty Seated, Morgan, and Peace; early 1795-1834 gold rarities plus later rare dates, mintmarks, and high-quality coins; commemoratives, and more! A spectacular offering!

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The James Bennett Pryor Collection U.S. Half Dollars 1794-1963

LOS ANGELES, JANUARY 25, 1996

The James Bennett Pryor Collection of U.S. half dollars begins at 1794, the first year of issue, and ends with 1963. Along the way are many landmark rarities including gem early issues, dozens of gem Mint State Capped Bust halves, a Proof-63 1838-O rarity, a gem MS-66(!) 1855-S, a gem 1866-S No Motto, Carson City half dollars COMPLETE IN MINT STATE (an offering to be forever remembered), gem Mint State Barber and Liberty Walking half dollars, and commemoratives. The quality of this collection will probably not be repeated in your lifetime. The catalogue will be a work of numismatic expertise and graphic art. No auction catalogue of half dollars has ever been prepared with such detail and research. It will forever stand as a reference in the series.

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The Dr. Set Shahbabian Collection U.S. Rarities and Gems

LOS ANGELES, JANUARY 26, 1996

Over a period of years Set Shahbabian, M.D., working closely with well-known Tucson professional numismatist Elliot Goldman (Allstate Coins), formed a spectacular cabinet ranging from half cents to gold. Choice pieces are in all series.

Other properties are also included in the sale, creating a presentation of over 1,500 lots laden with major rarities as well as popular sets and issues—something for everyone. A brief glimpse at the rarities includes 1793 and 1796 half cents; 1793 cents of the Chain, Wreath, and Liberty Cap types and a superb 1804 among many other great coins; gem Proof 1856 Flying Eagle cent; 1794-1797 half dimes in high grades; three high-grade 1796 dimes plus other gems; quarters from 1796 onward including gems, Proofs, etc.; half dollars from Flowing

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COMMEMORATIVE SILVER COINS

1893 Isabella

1893 Isabella quarter. MS-65. A lustrous specimen of this popular early issue. 2,475

Attractive 1893 Isabella quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. 2,475

Splendid Gem Isabella

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,475

1893 Isabella quarter. MS-64. A prize coin, lustrous and beautiful. 1,185

1893 Isabella quarter. MS-63. Brilliant. 699

1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 459

1900 Lafayette Dollar

1900 Lafayette dollar. MS-65. A splendid gem. Rare in this high grade. 9,685

Gem 1900 Lafayette $1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 9,685

MS-64 Lafayette Dollar

1900 Lafayette dollar. MS-64. A gem specimen of this scarce (in higher grades) issue. 3,450

Gorgeous 1900 Lafayette $1

1900 Lafayette dollar. MS-64 (PCGS). Brilliant with a hint of gold toning. 3,450

1900 Lafayette dollar. MS-62. Brilliant. 1,115

1900 Lafayette dollar. MS-62 (PCGS). Brilliant. 1,115

1921 Alabama 2X2. MS-62. Brilliant. 519

1921 Alabama. MS-65. Brilliant. 3,450

1921 Alabama. MS-64. Brilliant. 1,115

1921 Alabama. MS-63. Brilliant. 699

1936 Albany. MS-65. Brilliant. 735

1936 Albany. MS-64. Brilliant. 385

1936 Albany. MS-64 (PCI). Lightly toned pale rose. Marked "PQ" on the holder. A very nice specimen. 385

1936 Albany. MS-63. Brilliant. 290

1936 Albany. AU-58. 259

1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 1,260

1937 Antietam. MS-65. Brilliant. 785

1935 Arkansas. MS-65. Brilliant. 429

1935 Arkansas. MS-64. Brilliant. 115

1935-D Arkansas. MS-65. Brilliant. 429

1935-D Arkansas. MS-63. Brilliant. 98

1935-S Arkansas. MS-65. Brilliant. 429

1936 Arkansas. MS-65. Brilliant. 429

1936 Arkansas. MS-64. Brilliant. 130

1936 Arkansas. MS-63. Brilliant. 104

1936-D Arkansas. MS-65. Brilliant. 429

1936-D Arkansas. MS-64. Brilliant. 130

1936-D Arkansas. MS-63. Brilliant. 104

1936-D Arkansas. MS-62. Brilliant. 98

1936-S Arkansas. MS-65. Brilliant. 429

1936-S Arkansas. MS-64. Brilliant. 130

1936-S Arkansas. MS-63. Brilliant. 104

1937 Arkansas. MS-65. Brilliant. 630

1937 Arkansas. MS-63. Brilliant. 122

1937-D Arkansas. MS-65. Brilliant. 630

1937-D Arkansas. MS-64. Brilliant. 147

1937-D Arkansas. MS-63. Brilliant. 122

1937-S Arkansas. MS-65. Brilliant. 630

1937-S Arkansas. MS-64. Brilliant. 147

1938 Arkansas. MS-65. 875

1938 Arkansas. MS-64. 210

1938 Arkansas. MS-63. Brilliant. 175

1938-D Arkansas. MS-64 Brilliant. 210

1938-D Arkansas. MS-63. Brilliant. Rare. 175

1938-S Arkansas. MS-65. Brilliant. Low mintage rarity. 875

1939 Arkansas. MS-64. Brilliant. 419

1939 Arkansas. MS-63. Brilliant. Low mintage rarity. 340

1939-D Arkansas. MS-65. Brilliant. Only 2,100 were distributed, and few are as nice as this one today. 1,025

1939-D Arkansas. MS-64. A gem specimen of one of the lowest mintage issues in the series. 419

1939-S Arkansas. MS-65. Brilliant. Low mintage rarity. 1,150

1939-S Arkansas. MS-64. Brilliant. Rare! 419

1936-S Bay Bridge. MS-65. Brilliant. 509

1936-S Bay Bridge. MS-64. Brilliant. 225

1935 Boone with small "1934." MS-65. 182

1935 Boone with small "1934." MS-64. 112

1935 Boone with small "1934." MS-63. 98

1935-S Boone with small "1934." MS-65. Brilliant. A rarity; only 2,000 were distributed! 1,035

1935 Boone. MS-65. Brilliant. 210

1935 Boone. MS-64. Brilliant. 129

1935 Boone. MS-63. Brilliant. 115

1935-D Boone. MS-64. Brilliant. 129

1935-D Boone. MS-63. Brilliant. 115

1935-S Boone. MS-65. Brilliant. 210

1935-S Boone. MS-64. Brilliant. 129

1935-S Boone. MS-63. Brilliant. 115

1936 Boone. MS-65. Brilliant. 210

1936 Boone. MS-64. Brilliant. 129

1936 Boone. MS-63. Brilliant. 115

1936-D Boone. MS-65. Brilliant. 210

1936-D Boone. MS-64. Brilliant. 129

1936-D Boone. MS-63. Brilliant. 115

1936-S Boone. MS-65. Brilliant. 210

1936-S Boone. MS-64. Brilliant. 129

1937 Boone. MS-66 (PCGS). Brilliant. 525

1937 Boone. MS-65 PL (NGC). A brilliant, mirrorlike gem. Very rare with mirrorlike surfaces. 1,425

1937 Boone. MS-65. Brilliant. 210

1937 Boone. MS-64. Brilliant. 129

1937 Boone MS-63. Brilliant. 115

1937-D Boone. MS-65. Brilliant. Rare so nice. 610

1937-D Boone. MS-64. Brilliant. 395

1937-D Boone. MS-63. Brilliant. 359

1937-S Boone. MS-65. Brilliant. Rare. 610

1937-S Boone. MS-64. Brilliant. 395

1938 Boone. MS-65. Brilliant. Only 2,100 were distributed! 735

1938-D Boone. MS-65. Brilliant. One of only 2,000 distributed. 665

1938-S Boone. MS-65. Brilliant. Incredibly low distribution of only 2,100 coins. 935

1938-S Boone. MS-64. Brilliant. Only 2,100 were distributed. 455

1938-S Boone. MS-63. Brilliant. Rare! 385

1936 Bridgeport. MS-65. Brilliant. 429

1925-S California. MS-65. Brilliant. Rare so fine. 1,050

1925-S California. MS-64. Brilliant. 469

1925-S California. MS-63. Brilliant. 290

1925-S California. AU-58. 105

1951 Carver-Washington. MS-64. Brilliant. 85

1951-D Carver-Washington. MS-63. Brilliant. 35

1951-S Carver-Washington. MS-66 (NGC). Brilliant with attractive toning. 485

1951-S Carver-Washington. MS-65. 72

1952 Carver-Washington. MS-65. Brilliant. 65

1952 Carver-Washington. MS-63. Brilliant. 26

1952-D Carver-Washington. MS-65. Brilliant. 224

1952-D Carver-Washington. MS-64. Brilliant. 105

1952-S Carver-Washington. MS-65. Brilliant. 83

1953 Carver-Washington. MS-65. Brilliant. 205

1953 Carver-Washington. MS-64 (ANACS Cache). Brilliant. 68

1953 Carver-Washington. MS-63. 53

1953-D Carver-Washington. MS-65. 310

1953-D Carver-Washington. MS-64. 78

1953-S Carver-Washington. MS-65. Brilliant. 65

1953-S Carver-Washington. MS-65 (ANACS Cache). Brilliant. 65

1953-S Carver-Washington. MS-64. Brilliant. 27

1954 Carver-Washington. MS-65. Brilliant. 245

1954 Carver-Washington. MS-64. Brilliant. 54

1954 Carver-Washington. MS-63. Brilliant. 46

1954-D Carver-Washington. MS-64. Brilliant. 54

1954-D Carver-Washington. MS-63. Brilliant. 46

1954-S Carver-Washington. MS-65. Brilliant. 65

1954-S Carver-Washington. MS-63. Brilliant. 26

1936 Cincinnati. MS-65. Brilliant. Rare. 835

1936 Cincinnati. MS-64. Brilliant. 395

1936-D Cincinnati. MS-65. Brilliant. 699

1936-D Cincinnati. MS-64. Brilliant. 395

1936-D Cincinnati. MS-63. Brilliant. 335

1936-S Cincinnati. MS-65. Brilliant. 1,080

1936-S Cincinnati. MS-64. Brilliant. 395

1936-S Cincinnati. MS-63. Brilliant. 335

1936 Cleveland. MS-65. Brilliant. 359

1936 Cleveland. MS-63. Brilliant. 85

1936 Columbia. MS-66 (NGC). Brilliant. 495

1936 Columbia. MS-66 (PCGS). A satiny gem with a whisper of gold at the rims. Highly lustrous. 495

1936 Columbia. MS-65. Brilliant. 325

1936 Columbia. MS-64. 252

1936-D Columbia. MS-65. Brilliant. 325

1936-S Columbia. MS-65. Brilliant. 325

1936-S Columbia. MS-64. Brilliant. 252

1892 Columbian. MS-65. Brilliant. 899

1892 Columbian. MS-64 Prooflike. Pale gold with traces of blue iridescence. 395

1892 Columbian. MS-64. Brilliant. 275

1893 Columbian. MS-64. Brilliant. 275

1893 Columbian. MS-63. Brilliant. 105

1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. 835

1935 Connecticut. MS-64. Brilliant. 395

1936 Delaware. MS-65. Brilliant. A splendid gem specimen. 749

1936 Delaware. MS-64. Brilliant. 310

1936 Elgin. MS-65. Brilliant. 399

1936 Elgin. MS-64. Brilliant. 295

1936 Elgin. MS-63. Brilliant. 239

1936 Gettysburg. MS-65. Brilliant. 810

1936 Gettysburg. MS-64. Brilliant. 429

1936 Gettysburg. MS-63. Brilliant. 335

Superb Grant With Star

1922 Grant. With Star. MS-64. Brilliant and lustrous. In our opinion, this is the rarest variety in the series at this grade. 3,295

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,295

1922 Grant. No Star. MS-65. Brilliant. 1,025

1922 Grant. No Star. MS-64. Brilliant. 485

1922 Grant. No Star. AU-58. 98

Superb 1928 Hawaiian

1928 Hawaiian. MS-65. Lustrous with brilliant surfaces. An outstanding specimen of the key "type" in the series. 6,195

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 6,195

Rare 1928 Hawaiian

1928 Hawaiian. MS-64. 2,950

1928 Hawaiian. MS-63. Brilliant. 2,195

1935 Hudson. MS-65. Brilliant and lustrous. 1,795

1935 Hudson. MS-64. Brilliant. Key issue. 935

1935 Hudson. MS-63. Brilliant. If you're building a high-quality collection of commemoratives, you've come to the right place! 645

1935 Hudson. MS-62 (PCGS). Brilliant. 570

1924 Huguenot. MS-65. Brilliant. 835

1924 Huguenot. MS-64. Brilliant. 290

1946 Iowa. MS-66 (PCGS). 217

1925 Lexington. MS-65. Brilliant. Common in lower grades, very elusive in gem Mint State. 1,165

1925 Lexington. MS-64. Brilliant. 239

1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse. 770

1918 Lincoln-Illinois. MS-64. Brilliant. 268

1936 Long Island. MS-65. Brilliant. 490

1936 Long Island. MS-64. Brilliant. 150

1936 Long Island. MS-62 (PCGS). Brilliant. 90

1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,450

1936 Lynchburg. MS-65. Brilliant. 495

1936 Lynchburg. MS-64. Brilliant. 335

1920 Maine. MS-65. Brilliant. A lustrous gem. 865

1920 Maine. MS-64. Brilliant. 385

1934 Maryland. MS-65. Brilliant. 495

1934 Maryland. MS-64. Brilliant. 245

1934 Maryland. MS-63. Brilliant. 175

1921 Missouri 2X4

1921 Missouri. 2X4. MS-65. Brilliant. Extremely difficult to find at this high grade level. One of the prime rarities in the commemorative series. 6,995

Beautiful 1923-S Monroe

1923-S Monroe. MS-65. Brilliant. 2,895

Outstanding 1923-S Monroe 50¢

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces. A gorgeous gem! 2,895

1923-S Monroe. MS-64. Highly lustrous. 495

1923-S Monroe. AU-55. 44

1938 New Rochelle. MS-66 (PCGS). 1,185

1938 New Rochelle. MS-65. Brilliant. 605

1938 New Rochelle. MS-64. Brilliant. 439

1936 Norfolk. MS-66 (PCGS). Brilliant. 665

1936 Norfolk. MS-65. Brilliant. 589

1936 Norfolk. MS-64. Brilliant. 539

1926 Oregon. MS-66 (PCGS). Lustrous with deep golden peripheral toning. 630

1926 Oregon. MS-65. Brilliant. 320

1926-S Oregon. MS-65. Brilliant. 320

1928 Oregon. MS-65. Brilliant. 395

1928 Oregon. MS-64. Brilliant. 290

1933-D Oregon. MS-65. Scarce so fine. 610

1933-D Oregon. MS-64. Brilliant. 419

1934-D Oregon. MS-65. Brilliant. 450

1934-D Oregon. MS-64. Brilliant. 268

1934-D Oregon. MS-63. Brilliant. 232

1936 Oregon. MS-65. Brilliant. 320

1936 Oregon. MS-64. Brilliant. 210

1936-S Oregon. MS-64. Brilliant. 259

1936-S Oregon. MS-63. Brilliant. 232

1937-D Oregon. MS-65. Brilliant. 325

1937-D Oregon. MS-64. Brilliant. 217

1937-D Oregon. MS-63. Brilliant. 175

1938 Oregon. MS-65. Brilliant. 369

1938 Oregon. MS-64. Brilliant. 335

1938 Oregon. MS-63. Brilliant. 325

1938-D Oregon. MS-67 (PCGS). Brilliant. 1,450

1938-D Oregon. MS-66 (PCGS). Brilliant. 510

1938-D Oregon. MS-65. Brilliant. 369

1938-D Oregon. MS-64. Brilliant. 335

1938-S Oregon. MS-65. Brilliant. 369

1938-S Oregon. MS-64. Brilliant. 335

1938-S Oregon. MS-63. Brilliant. 325

1939 Oregon. MS-65. Brilliant. Rare! 835

1939 Oregon. MS-64. Brilliant. A rarity. 665

1939 Oregon. MS-63. Brilliant. Just 2,100 were distributed. Rare! 619

1939-D Oregon. MS-65. Brilliant. Rare! 835

1939-D Oregon. MS-64. Brilliant. 665

1939-D Oregon. MS-63. Brilliant. 619

1939-S Oregon. MS-65. Brilliant. 835

1939-S Oregon. MS-64. Brilliant. 665

1939-S Oregon. MS-63. Brilliant. 619

MS-65 1915-S Panama-Pacific

1915-S Panama-Pacific. MS-65 Brilliant. Rare at this grade level. 2,650

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant. 2,650

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. 2,650

1915-S Pan-Pac. MS-64. Brilliant. 1,565

1915-S Panama-Pacific. MS-64 (PCGS). Brilliant and lustrous with a whisper of toning. Superb! 1,565

1915-S Panama-Pacific. MS-62. Brilliant. 550

1915-S Panama-Pacific. MS-62 (PCGS). Brilliant. 550

1920 Pilgrim. MS-65. Brilliant. 829

1920 Pilgrim. MS-64. Brilliant. 210

1920 Pilgrim. MS-62 (PCGS). Brilliant. 98

1920 Pilgrim. MS-60. Brilliant. 87

1920 Pilgrim. AU-58. 85

1920 Pilgrim. AU-55. Brilliant. 82

1920 Pilgrim. AU-50. Brilliant. 75

1921 Pilgrim. MS-65. Brilliant. 1,150

1921 Pilgrim. MS-64. Brilliant. 359

1921 Pilgrim. MS-63. Lightly toned. 195

1936 Rhode Island. MS-65. Brilliant. 419

1936-D Rhode Island. MS-65. Brilliant. 419

1936-D Rhode Island. MS-64. Brilliant. 147

1936-D Rhode Island. MS-63. Brilliant. 112

1936-D Rhode Island. MS-62 (NGC). Brilliant. 105

1936-S Rhode Island. MS-65. Brilliant. 485

1936-S Rhode Island. MS-64. Brilliant. 155

1936-S Rhode Island. MS-62 (NGC). 105

1937 Roanoke. MS-65. Brilliant. 325

1937 Roanoke. MS-64. Brilliant. 259

1936 Robinson. MS-65. Brilliant. 495

1936 Robinson. MS-64. Brilliant. 169

1935-S San Diego. MS-65. Brilliant. 119

1935-S San Diego. MS-64. Brilliant. 92

1935-S San Diego. AU-58. 76

1936-D San Diego. MS-65. Brilliant. 138

1936-D San Diego. MS-64. Brilliant. 98

1926 Sesquicentennial. MS-64. Brilliant. 699

1935 Spanish Trail. MS-65. Brilliant. A prime rarity in the series. 1,315

1925 Stone Mountain. MS-66 (NGC). Brilliant. 1,050

1925 Stone Mountain. MS-65. Brilliant. 268

1925 Stone Mountain. MS-64. Brilliant. 98

1934 Texas. MS-65. Brilliant. 210

1934 Texas. MS-64. Brilliant. 123

1934 Texas. MS-63. Brilliant. 112

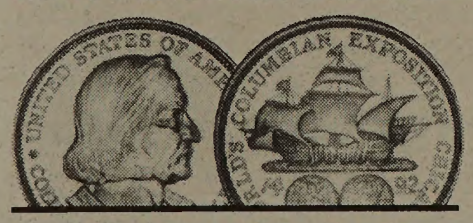
1935 Texas. MS-65. Brilliant. 210

This & That

MEMO TO SEARS & ROEBUCK: Your editor just received a copy of your Sears "Shop at Home" catalogue and was invited to "examine the fascinating and enjoyable hobby of coin collecting" and to "discover a wealth of treasures from a bygone era." On page 5 we noticed your two sets of five-cent pieces and appreciated the enthusiastically expressed "special offer to complete your special Jefferson nickel collection!" But you didn't give the slightest clue as to what grade these coins are in. Are we to assume that they are all Mint State (they seem to be Mint State from the illustration—which shows lustrous coins), or are some of them worn? The price you ask is above the value of a well-worn set and below the value a Mint State set. It is also great to see birth-year sets offered, but once again wouldn't it have been nice to state the grades of the coins? Sears: You could be a vital force in bringing new people into the hobby, but with such misleading offers you seem to be doing a great disservice to your customers. If you don't know that the value of a coin is usually related to its grade, please have the head of your Advertising Department write to us and we'll send complimentary copies of the *Guide Book, Photograde,* and other *basic* references for your use.

IT'S NEVER TOO LATE: Recently the makers of the Monopoly board game acknowledged that there was a spelling error: a certain yellow property should have been spelled Marven Gardens, not Marvin. However, there are no plans to change it. (Special connection here: Years ago when our firm was a division of General Mills—in the era in which this familiar food company had 60 non-food divisions—Parker Brothers, the maker of Monopoly, was a General Mills division also.)

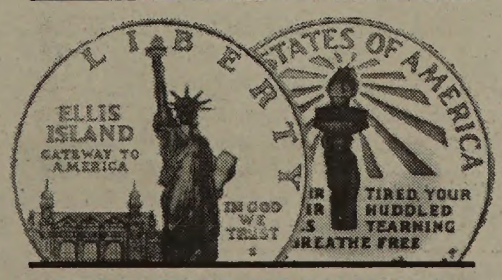
1935 Texas. MS-64. Brilliant. 123
1935-D Texas. MS-65. Brilliant. 210
1935-D Texas. MS-64. Brilliant. 123
1935-D Texas. MS-63. Brilliant. 112
1935-S Texas. MS-65. Brilliant. 210
1935-S Texas. MS-64. Brilliant. 123
1935-S Texas. MS-63. Brilliant. 112
1936 Texas. MS-65. Brilliant. 210
1936 Texas MS-63. Brilliant. 112
1936-D Texas. MS-66 (PCGS). Beautiful light toning. 245
1936-D Texas. MS-65. Brilliant. 210
1936-D Texas. MS-64. Brilliant. 123
1936-S Texas. MS-65. Brilliant. 210
1936-S Texas. MS-64. Brilliant. 123
1937 Texas. MS-65. Brilliant. 210
1937-D Texas. MS-65. Brilliant. 210
1937-D Texas. MS-64. Brilliant. 123
1937-S Texas. MS-66. Brilliant. 268
1937-S Texas. MS-65. Brilliant. 210
1938 Texas. MS-65. Brilliant. 495
1938 Texas. MS-64. Brilliant. 409
1938 Texas. MS-63. Brilliant. 385
1938-D Texas. MS-65. Brilliant. 495
1938-D Texas. MS-64. Brilliant. 409
1938-D Texas. MS-63. Brilliant. 385
1938-S Texas. MS-65. Brilliant. 495
1938-S Texas. MS-64. 409
1938-S Texas. MS-63. Brilliant. 385
1925 Vancouver. MS-65 Brilliant. 1,565
1925 Vancouver. MS-64. Brilliant. 699
1927 Vermont. MS-64. Brilliant. 425
1946 Booker T. Washington. MS-65. Brilliant. 50
1946-D B.T.W. MS-65. Brilliant. 78
1946-D B.T.W. MS-64 Brilliant. 44
1946-S B.T.W. MS-65. Brilliant. 50
1946-S B.T.W. MS-64. Brilliant. 27
1946-S B.T.W. MS-60. Brilliant. 22
1947 B.T.W. MS-65. 78
1947 B.T.W. MS-64. Brilliant. 33
1947-D B. T. W. MS-65. Brilliant. 175
1947-D B.T.W. MS-64. Brilliant. 85
1947-S B.T.W. MS-65. Brilliant. 72
1948 B.T.W. MS-65. Brilliant. 72
1948 B.T.W. MS-64. Brilliant. 65
1948-D B.T.W. MS-65. Brilliant. 72
1948-D B.T.W. MS-64. Brilliant. 65
1948-S B.T.W. MS-66 (NGC). Brilliant. 350
1948-S B.T.W. MS-65. Brilliant. 72
1949 B.T.W. MS-66 (NGC). Brilliant. 310
1949 B.T.W. MS-65. Brilliant. 112
1949 B.T.W. MS-64. Brilliant. 98
1949-D B.T.W. MS-65. Brilliant. 112
1949-D B.T.W. MS-64. Brilliant. 98
1949-S B.T.W. MS-66 (NGC). 310
1949-S B.T.W. MS-65. Brilliant. 112
1949-S B.T.W. MS-64. Brilliant. 98
1950 B.T.W. MS-66 (PCGS). 580
1950 B.T.W. MS-65. Brilliant. 65
1950 B.T.W. MS-64. Brilliant. 55
1950-D B.T.W. MS-65. Brilliant. 65
1950-D B.T.W. MS-64. Brilliant. 55
1950-S B.T.W. MS-66. Brilliant. 210
1950-S B.T.W. MS-66 (NGC). 210
1950-S B.T.W. MS-65. Brilliant. 50
1951 B.T.W. MS-65. Brilliant. 50
1951 B.T.W. MS-64. Brilliant. 27
1951 B.T.W. MS-63. Brilliant. 26
1951-D B.T.W. MS-65. Brilliant. 92
1951-D B.T.W. MS-64. Brilliant. 85
1951-S B.T.W. MS-66 (NGC). Brilliant. 325
1951-S B.T.W. MS-65. Brilliant. 92
1951-S B.T.W. MS-63. Brilliant. 78
1936 Wisconsin. MS-65. Brilliant. 290
1936 Wisconsin. MS-64. Brilliant. 245
1936 Wisconsin. MS-63. Brilliant. 239
1936 York. MS-65. Brilliant. 259
1936 York. MS-64. Brilliant. 232



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	699	1185	2475
1900 Lafayette $1		3450	9685
1921 Alabama plain		1115	3450
1936 Albany	290	385	735
1937 Antietam			785
Arkansas type			
1935		115	429
1935-D	98		429
1935-S			429
1936	104	130	429
1936-D	104	130	429
1936-S	104	130	429
1937	122		630
1937-D	122	147	630
1937-S	122	147	630
1938	175		
1938-D	175	210	
1938-S	175		875
1939	340	419	
1939-D		419	1025
1939-S		419	1150
1936-S Bay Bridge		225	509
Boone type			
1935	115	129	210
1935-D	115		
1935-S	115	129	210
1935/34		112	182
1935/34-D			1035
1935/34-S			1035
1936	115	129	
1936-D		129	
1936-S		129	210
1937	115	129	210
1937-D	359	395	610
1937-S		395	
1938			735
1938-D			665
1938-S		455	935
1936 Bridgeport			429
1925-S California	290	469	1050
Carver			
1951		85	
1951-D	35		
1951-S			72
1952	26		
1952-D		105	224
1952-S			83
1953	53		205
1953-D		78	310
1953-S		27	65
1954	46	54	245
1954-D	46	54	
1954-S	26		
Cincinnati type			
1936		395	835
1936-D	335	395	699
1936-S	335	395	1080
1936 Cleveland	85		359
Columbia, S.C. type			
1936		252	325
1936-D			325
1936-S		252	325
1892 Columbian		275	899
1893 Columbian		290	
1935 Connecticut		395	835
1936 Delaware		310	749
1936 Elgin	239	295	409
1936 Gettysburg	335	429	810
1922 Grant plain		485	1025
1922 Grant Star		3295	
1928 Hawaiian		2950	6195
1935 Hudson		935	1795
1924 Huguenot		290	835
1946 Iowa		98	
1925 Lexington	126	239	1165
1918 Lincoln-Ill.		268	770
1936 Long Island		150	
1936 Lynchburg		335	495
1920 Maine		385	865
1934 Maryland	175	245	495
1921 Missouri 2x4			6995
1923-S Monroe		495	2895
1938 New Rochelle		439	605
1936 Norfolk		539	589
Oregon Trail type			
1926			320
1926-S			320
1928		290	395
1933-D		419	610
1934-D	232	268	450
1936		210	320
1936-S	232	259	
1937-D	175	217	325
1938	325	335	369
1938-D		335	369
1938-S	325	335	369
1939	619	665	835
1939-D	619	665	835
1939-S	619	665	835
1915-S Pan-Pac		1565	2650
1920 Pilgrim		210	829
1921 Pilgrim	195	359	1150
Rhode Island type			
1936			419
1936-D	112		419
1936-S		155	485
1937 Roanoke		259	325
1936 Robinson		169	495
1935-S San Diego		92	119
1936-D San Diego		98	138
1935 Spanish Trail			1315
1925 Stone Mt.			268
Texas type			
1934	112	123	210
1935		123	210
1935-D	112	123	
1935-S	112	123	210
1936	112		
1936-D		123	210
1936-S			210
1937			210
1937-D		123	210
1937-S			210
1938	385	409	495
1938-D	385	409	495
1938-S	385	409	
1925 Vancouver		699	1565
1927 Vermont		425	
1936 Wisconsin	239	245	290
1936 York		232	259
BTW Type			
1946-S		27	50
1947		33	78
1947-D		85	175
1947-S			72
1948			72
1948-D		65	72
1948-S			72
1949		98	112
1949-D		98	112
1949-S		98	112
1950		55	65
1950-D		55	65
1950-S			50
1951	26	27	
1951-D		85	
1951-S	78		



MODERN COMMEMS

1982-S Washington 50¢. Proof-65 as issued; in original case. Design by Elizabeth Jones. 5.95

The Collector is King

The collector is king at Bowers and Merena Galleries—and always has been—since we began business in 1953. If you are a serious numismatist, let Bowers and Merena Galleries help you find the special pieces you've been looking for.

1884 Numismatic Research

The "History" of the 1804 Silver Dollar

The United States silver dollar dated 1804 has had more stories published about it than any other single numismatic issue. Many of them were quite detailed in their attempt to explain why this is a rare date. The true explanation can be found in pages of the *Guide Book of United States Coins, Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia, The Fantastic 1804 Dollar,* and other books. However, in 1884 the facts were not so well known. In that year Dr. Ivan C. Michels writing in his book, *The Current Gold and Silver Coins of All Nations,* had the following to say:

> 1804 Dollar—similar to the dollar of 1803. This dollar has become exceedingly scarce, and the last sale of a fine specimen was made at $1,000. Of this dollar, according to returns of the United States Mint records, 19,570 pieces were struck, and, with the exception of a few, were all exported to Africa to pay the sailors and soldiers engaged in the war against Tripoli. On the 10th of June 1801, the bashaw of Tripoli declared war against the United States; but no further notice was taken of the declaration until 1803, when Commodore Preble was sent to Tripoli with a large squadron. On the 31st of October 1803, Captain Bainbridge was sent into the harbor of Tripoli to reconnoiter. His vessel, the *Philadelphia,* of 44 guns, advanced too far in eager pursuit of a small Tripolitan gunboat, and struck on a rock. The officers were treated as prisoners of war, but the crew were made slaves.
>
> In 1804, Lieutenant Stephen Decatur was ordered to recapture the *Philadelphia,* which he promptly accomplished. As it was impossible to take her out, she was set on fire and abandoned. Soon after, Tripoli was bombarded several times by the U.S. ships of war. In 1804, an expedition was started from the United States against Tripoli, headed by Captain Eaton and Hamet Carmanly, exile and elder brother of the bashaw of Tripoli. Their march lay across a thousand miles of desert; yet it was accomplished, with indescribable fatigue and suffering, in 50 days. To pay the expenses of this little army of mounted Arabs and 70 American seamen, these 1804 dollars were shipped to the coast of Africa, and only very few of them, if any, were brought back by the returning victors.
>
> A few years ago 10 pieces of 1804 dollars were struck from the old original dies at the U.S. Mint in Philadelphia and distributed. All but two or three were afterwards called in by order of our government, and to this day the coin cabinet of the Philadelphia Mint exhibits one 1804 dollar struck in 1804, and another with the same date, but of the latter issue.

Editor's note: A somewhat similar detailed and wholly fanciful explanation was advanced by Michels to explain the non-existence of U.S. half eagles dated 1801.

1984-W Olympic. Proof-65. $10 gold. 275
1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95

COMMEMORATIVE GOLD COINS

1922 Grant No Star gold dollar. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,750

Choice Lewis & Clark Gold $1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,995

Remarkable Prooflike Jefferson $1

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). **Fully prooflike** and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,650

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS). Brilliant. 1,095

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 925

PROOF SETS

1941 five-piece Proof set. Proof-63-64 1¢, 5¢, 10¢, 25¢, 50¢. 575

1951 five-piece Proof set. Proof-66 (PCGS). 1¢, 5¢, 10¢, 25¢, 50¢. 675

1951 five-piece Proof set NGC certified. 1¢ Proof-65 RD, 5¢ Proof-66, 10¢ Proof-66, 25¢ Proof-67, 50¢ Proof-66. 635

CALIFORNIA FRACTIONAL GOLD

Round Gold 50¢

1853 BG-302 PCK (for "peacock"). **MS-62** (PCGS). Brilliant. Reverse is of the famous "peacock" style—actually an eagle—surrounded by resplendent rays. A prime classic and always in demand. 1,195

1853 BG-429. Rarity-5. MS-63 Prooflike. Brilliant. 525

1876/5 BG-1059 AU-58 (PCGS). Fully prooflike surface. 350

Rare California $1

$1 Gold with "Slug Reverse" Undated (circa early 1850s). BG-501. MS-60 (PCGS). The rare octagonal $1 gold with reverse design styled after the illustrious

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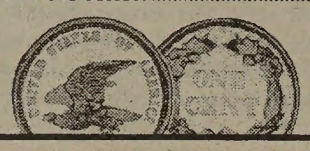
perched eagle motif by Augustus Humbert and others, used on $50 slugs circa 1851-1855 (the latter being the Kellogg issue). A classic in the series. 3,395



PATTERN COINS

1859 pattern cent. P-272, J-228. Obverse of 1859, reverse of 1860. MS-64 (PCGS). Popular transitional variety having the reverse design with oak wreath and shield adopted in 1860. Partly brilliant surfaces with blushes of blue and lilac. Nice eye appeal. 1,995

HARD TIMES TOKENS

Our offering includes many interesting pieces from this 1832-1844 series. Low numbers (from Lyman H. Low's book, *Hard Times Tokens*) are given as are "HT" numbers, the latter from Russell Rulau's new *Standard Catalogue of U.S. Tokens 1700-1900* (also appearing in his earlier study, *Hard Times Tokens 1832-1844*.

1833 L-5. Rarity-5. Brass. Jackson. EF-45. Struck about 5% off center and interesting as such. Light golden surfaces. 985

1833 L-5A, HT-8. Rarity-6. VG-8/F12. No period after N in NEW ORLEANS. 460

1834 L-6. Rarity-4. Whig Victory. Three-masted, fully-rigged sailing ship. EF-40. An above average strike. 975

1834 L-8. MS-63. "MY EXPERIMENT, MY CURRENCY, MY GLORY." Lustrous golden brown surfaces. Most design details show excellent definition. 250

1834 L-8, HT-9. MS-60. Running boar/Jackson. Anti-Jackson token. Copper. 195

1834 L-15, HT-28. Seward. Rarity-2. MS-60. Obverse with portrait. Reverse: eagle. Brass. Lustrous light golden surfaces. One of the finest in existence 1,495

1837 L-19, HT-33. MS-64 RB. Turtle/mule. Extremely sharply struck with excellent definition of detail (mule hair, diamondback terrapin carapace, etc.). Lustrous red and brown surfaces. 575

1837 L-31. EF-40. 49

1837 L-33, HT-48. MS-63 RB. Liberty head; NOT ONE CENT. 495

1837 L-33, HT-48. EF-45. Liberty head; NOT ONE CENT. 165

1837 L-34, HT-49. VF-30. Liberty head; NOT ONE CENT. 35

Undated (c. 1837) L-51, HT-70. Jackson. MS-64 RB. Jackson in safe; balky mule with LL.D inscribed on its flank. 350

1837 L-51, HT-70. MS-63 BN. 135

1837 L-51, HT-70. Jackson. MS-63 RB. ... 295

1837 L-51, HT-70. Jackson. MS-60. 139

1833 L-76, HT-153. MS-60. American Institute; Robinson's Jones & Co. of Attleboro, MA. 295

1835 L-89, HT-349. Rarity-5. VG-8-F-12. Bucklin's Interest Tables. Troy, NY. Obverse with a crude Miss Liberty head; rev. with wreath and inscription. Always seen lightly struck. Naive diecutting. 575

1837 L-97, HT-293. MS-60 Generous amounts of mint red on attractive tan surfaces. Some tiny patina spots are noted on the reverse. 110

1837 L-129, HT-169. Roxbury Coaches. Boston, Mass. VF-20. 249

1837 L-140, HT-334. MS-63 RB. Ezra B. Sweet, NYC mfr. of kitchen goods, metal products, etc. Liberty Head motif, one of the closer copies of the federal cent in the HTT series. 475

1835 L-145, HT-356. Bucklin's Book Keeping. West Troy, NY. Rarity-2. VF-20. 149

1841 L-150. Rarity-5. Gibbs Belleville. EF-40. Silver plated at a later date. A rarity in the series. 1,295

1837 L-171, HT-70A. Jackson in iron safe. Reverse: Mule inscribed LL.D. Rarity-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695

1835 L-176. Rarity-5. Gustin & Blake. Chelsea, VT. Good to VG. 950

1835 L-284, HT-368. N. Starbuck & Son. Troy, NY. Rarity-2. VF-30. 225

CONDER TOKENS

1794 Dalton & Hamer-35. Kent Lamberhurst's. AU-55. 49

1792 D&H-234. Coventry, Warwickshire. Lady Godiva. MS-60. Scarce. 95

(ND) D&H-422. Middlesex Pidcock's. EF-40. 45

CIVIL WAR TOKENS

Undated (c.1863). OH320B-1a. Rarity-5. VF-30. Fredericktown, OH. Mosure Brothers. ... 29

1863 OH330D-1b. Rarity-7. AU-50. Fremont, OH. Brass. Emrich & Co. 59

Undated (c.1863). OH420A-1a. Rarity-6. VF-30. Kenton, OH. J. M. Brunson. 29

1863 OH520A-2a. Rarity-7. VF-20. Marion, OH. A. E. Griffin. 85

Undated (c.1863). OH690A-1a. Rarity-6. AU-50. Oberlin, OH. R. H. Birge. Struck through string. 65

Undated (c.1863). OH995A-1a. Rarity-2. VF-30. Zanesville, OH. Barrell's. 19

WASHINGTONIA

Baker-240C. Washington & Lincoln. EF-45. White metal. 125

1776 Baker-195.1A. Harlem Headquarters. Copper. Proof-65. 99

1832 Baker-160E. MS-63. Superb prooflike, lightly toned bronze medal, restrike, from dies cut for the February 22, 1832 Washington's Birthday parade in Philadelphia. One of the finest seen. 139

Undated (19th century) Washington medal. AU-55. 39 mm diameter. Nickel composition. Reeded edge. Obverse and reverse identical, with stars around border, bust at center, and inscription relating to birth and death dates of Washington, GEORGE WASHINGTON above, and a small portrait at the center, the entire surrounded by beads and, at the outside perimeter, a circle of five-pointed stars. 49

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SO-CALLED DOLLARS

Rare First Style Lesher "Dollar"

1900 Lesher silver "dollar." EF-45. Zerbe-1; first type without business name. Hand-engraved serial no. 26; from the Cowell Collection (there as VF) auctioned by B. Max Mehl in 1923. A sharp and attractive piece. 2,350

Gem Boyd Park Lesher "Dollar"

1901 Lesher silver "dollar." Boyd Park. MS-64 prooflike. A gem specimen of this scarce issue. 2,950

1933 Hibler-Kappen 870. Colorado. Century of Progress silver so-called dollar. EF-40. .. 99

BETTS MEDALS

An offering of interesting medals attributed to Betts numbers as delineated in American Colonial History Illustrated by Contemporary Medals, C. Wyllys Betts, 1894.

Betts-200. Admiral Vernon medal. Brass-like composition. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. AU-55. 395

Betts-602. 1782 "Noord America" issue. Struck in silver. Proof-60. Lightly and attractively toned. Exceptionally well struck. 895

Betts-382. 1747. Lord Anson's Voyage. Silver, 43 mm. EF-45. 425

Betts-523. 1778. William Pitt death medal. Copper, 37 mm. Proof-60. Plain edge. 37 mm. Golden brown. 395

Betts-589. 1781. Battle of Doggersbank medal. Silver, 45 mm. Plain edge. AU-55. Beautiful light toning. 495

TOKENS AND MEDALS

1876 H.G. Sampson. 42.5 mm. white metal token. AU-55 Prooflike. Obverse with depiction of Trumbull's painting showing the signing of the Declaration of Independence. Issued for the 1876 Centennial celebration. ... 175

COUNTERSTAMPS

1853 B-1, C-1. Half Cent. VG-8. Counterstamped "GA" on reverse. 19

1860 Indian Cent. Good. Counterstamped THE HENRY CLAY PEN finely in letters at the center of the portrait. Unlisted by Gregory Brunk. 169

1862 Indian cent. Brunk-18640. A very bold counterstamp at the center of the obverse IRA C. HASKINS TIP TOP PEN EN. ... 225

1825 Capped Bust quarter dollar. Counterstamped "L" on the obverse. AU-58 (NGC). A high grade specimen of one of the most enigmatic issues in the series. ... 1,395

HAWAIIAN COINS

Gem 1883 Hawaii Dime

1883 Hawaii 10¢. MS-65 (NGC). Brilliant, lustrous, frosty. An exceptional specimen of a denomination that is usually seen in lower grades. 3,900

1883 Hawaii 10¢. AU-50. Light silver gray surfaces. Original lustre in protected areas. Higher quality that usually seen. 495

1883 Hawaii. 10¢. EF-40 (PCGS). 235

1883 Hawaii 25¢. MS-63 (ANACS Cache).350

1883 Hawaii 50¢. AU-50. 695

MISCELLANY

A selection of printed material being deaccessioned from the library of Q. David Bowers:

New Hampshire state *Registers* from the 19th century, each listing data for various towns, trade directory, names of important merchants, etc. Titles vary slightly, a typical one being *The New Hampshire Register and Business Directory for 1893*.Measures about 3.5x5.5 inches. Many interesting old-time ads, etc.; typically 150 to 250 pages or so. Great for fun reading or research. Group of 10 different dates, $75; 20 different for 130

Saturday Evening Post magazine, issues from the 1950s and early 1960s, history in our own time (no Norman Rockwell covers). Group of 100 different (plus $10 postage) 100

Motor magazine, early issues from the 1930s through the 1960s. Trade magazine with many fascinating advertisements. Covers are by well-known American illustrator Robert Robinson. Important reference collection not readily replaceable at any cost. Group of 10 different (plus $5 postage) $250; 100 different 2,500

Saturday Evening Post magazine, early issues from the c.1905-1915 era. Group of 10 different (plus $5 postage) 100

Circa 1860 Steinfeld bottle (Ring S-185). Related to encased postage stamps. New York. An extremely rare (we have had just one other over the years) original bottle which once contained the drink specifically advertised on encased postage stamps by the firm. An outstanding exhibit item for the encased postage stamp specialist. 995

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